UNIVERSITY OF ALBERTA LIBRARY
0 0001 0640 605

ORGAN. 67.

Ex libris
universitatis
albertensis

QUAECUMQUE VERA

6751

Digitized by the Internet Archive
in 2026 with funding from
University of Alberta Library

https://archive.org/details/birch_067ob

Augener & C°s Edition.
N° 6751.

CECILIA

Organ Pieces in Diverse Styles

Edited by

W. T. BEST.

Vol. I.

Augener & C°. London.
199, REGENT STREET, W.
22, Newgate Street, E. C. & 6, New Burlington Street, W.

INDEX OF COMPOSERS' NAMES.

VOLUME 1.

		PAGE
ALBRECHTSBERGER	Fugue	205
BENOIST	Andante	168
BEST	Fantasia and Fugue	84
BEST	Scherzo	156
BEST	Adagio	181
BOËLY	Andante	36
BOËLY	Toccata	118
BOËLY	Interlude	126
BOËLY	Scherzo	212
BOËLY	Advent Hymn	221
BOËLY	Christmas Carol	222
CHAUVET	Marche Religieuse	151
DUBOIS	Andante	196
FUMAGALLI	Allegretto	112
GADE	Three Pieces	65
HESSE	Prelude and Fugue	45
HESSE	Toccata	137
KREBS	Double Fugue	172
LEFÉBURE-WÉLY	Andante	202
MERKEL	Adagio	98
PERELLI	Marcia Religiosa	105
RAFF	Introduction and Fugue	25
RHEINBERGER	Fantasia-Sonata	2
RHEINBERGER	Sonata	50
RHEINBERGER	Trio	184
TÖPFER	Fugue in B flat	128
TÖPFER	Fugue in D	131
TÖPFER	Fugue in E minor	210
WESLEY	Fugue in G	186

AUGENER & C^{OS} EDITION, Nº 8701.

Fantasia-Sonata

(in A flat major. Op. 65.)

FOR THE

ORGAN

BY

JOSEF RHEINBERGER.

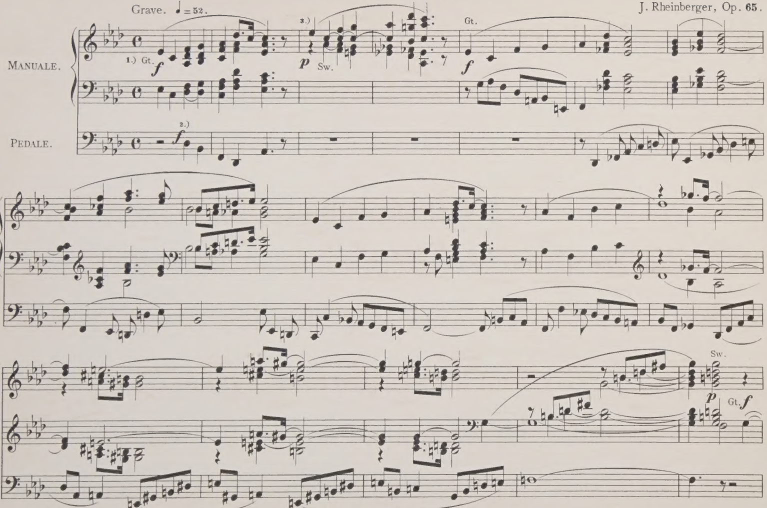
Edited by W. T. Best.

Augener & C^o. London.
199, REGENT STREET, W.
City Branch_ 22, NEWGATE STREET, E.C.
Library & School Department_ 81, REGENT STREET, W.

FANTASIA-SONATA.

J. Rheinberger, Op. **65**.

Grave. ♩ = 52.


MANUALE.
PEDALE.
1.) Gt.
f
2.)
f
3.)
p
Sw.
Gt.
f
Sw.
p
Gt. f

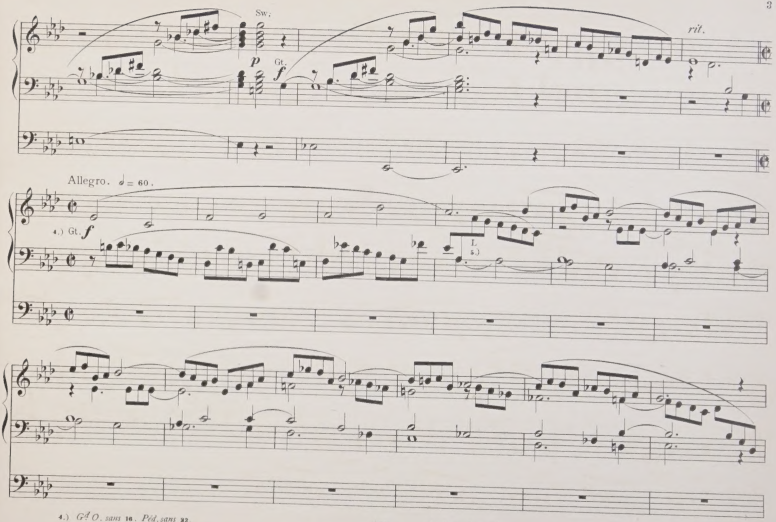
1.) *Grand Orgue. Jeux de Fonds.* 16.8.4.

2.) *Pédale. Fonds* 32.16.8. *avec Tirasse.*

3.) *Récit. Anches.* 8.

Music Printing [illegible] 10 Lexington Street London W.

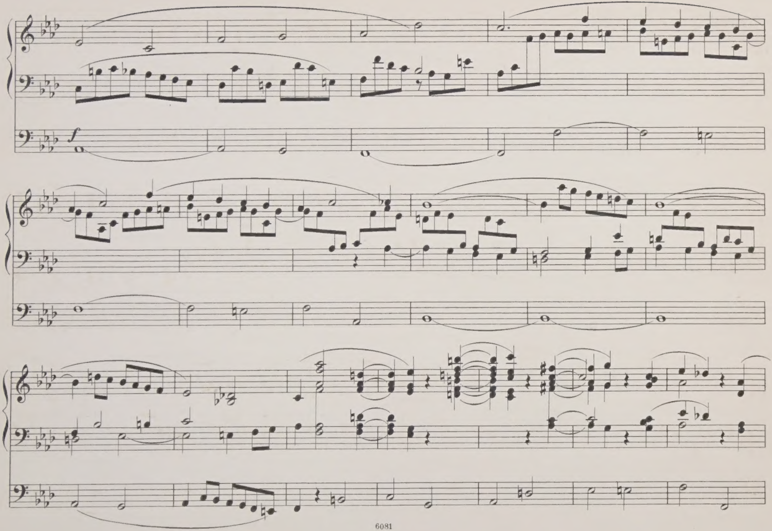
LIBRARY
UNIVERSITY OF ALBERTA

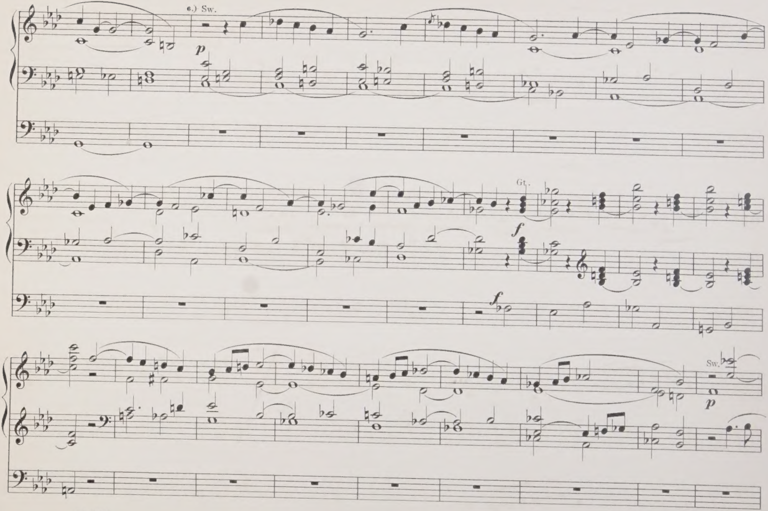

Sw.
p
Gt.
f
rit.
Allegro. 𝅗𝅥 = 60.
4.) Gt. f
L
5.)

4.) G^d O. sans 16. Péd. sans 32.

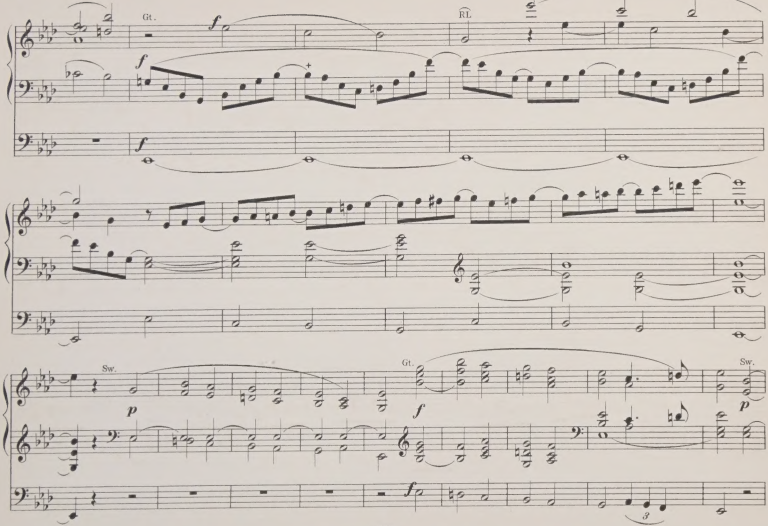
5.) La main gauche.

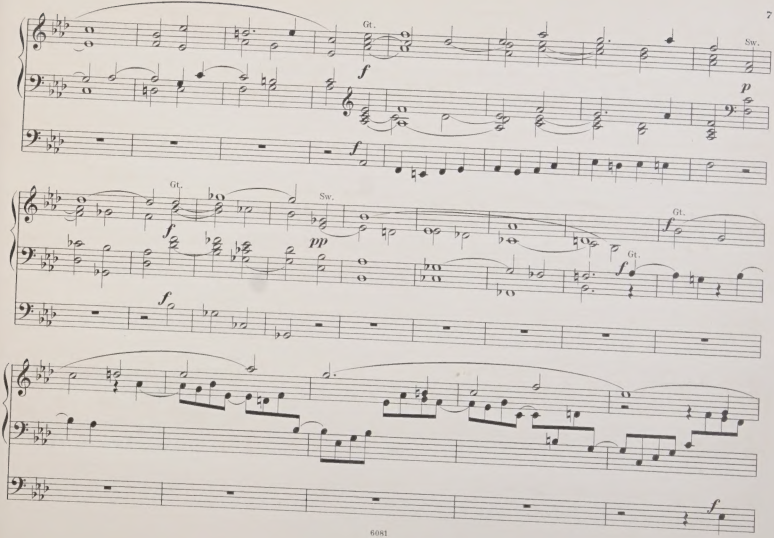
2638647

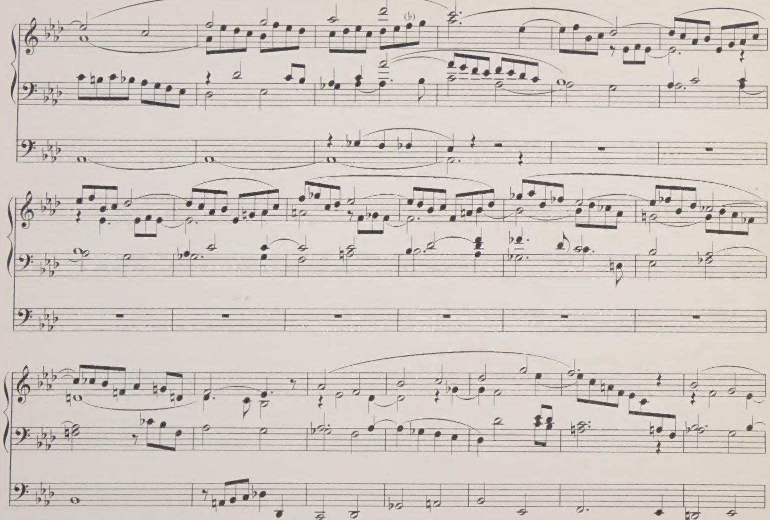

f

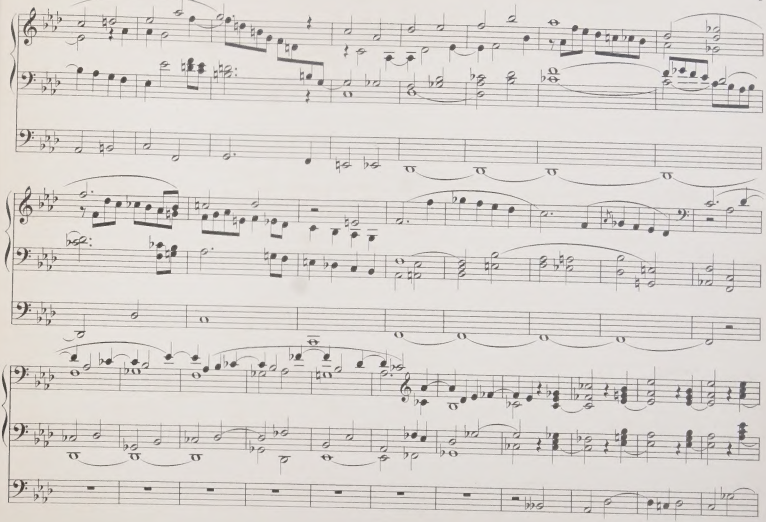

6.) Sw.
p
Gt.
f
f
Sw.
p

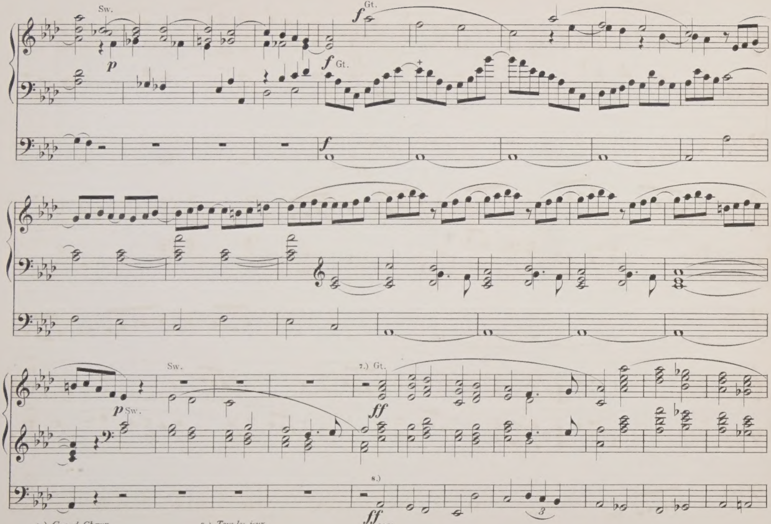
6.) *Récit.*


Gt.
f
f
f
+
RL
Sw.
p
Gt.
f
f
Sw.
p
3


Gt.
f
Sw.
p
Gt.
f
f
Sw.
pp
Gt.
f
Gt.
f
f

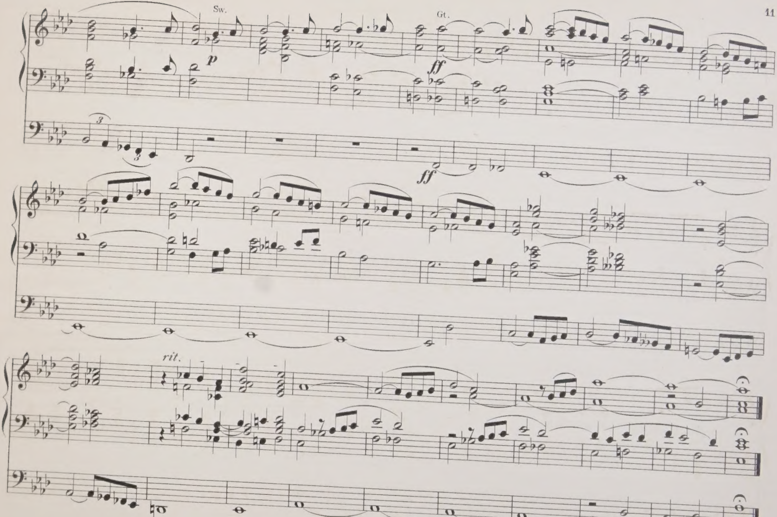




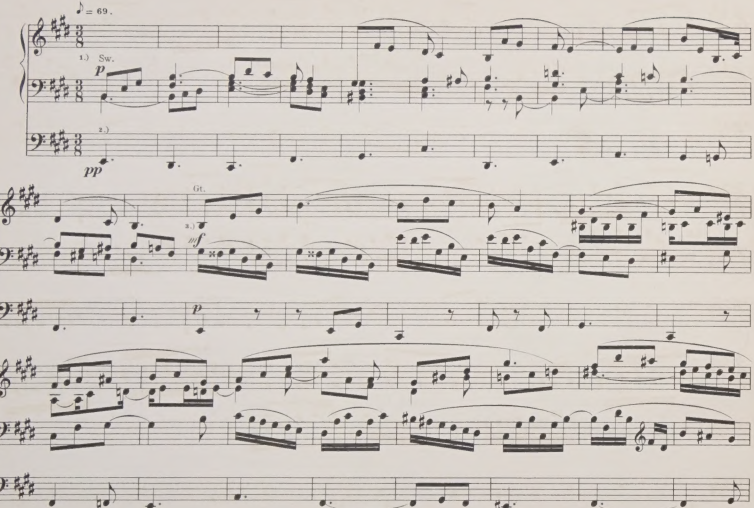

Sw.
p
Gt.
f
f Gt.
+
p Sw.
Sw.
7.) Gt.
ff
8.)
3
ff

7.) *Grand Chœur.*

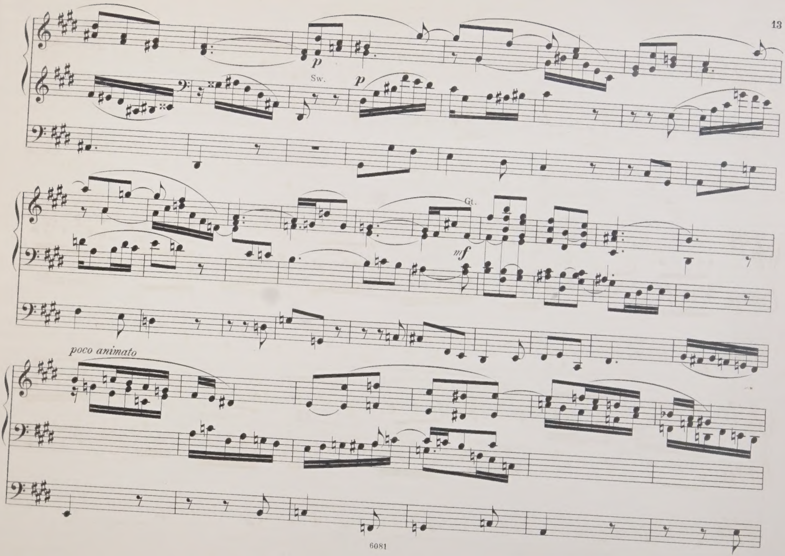
8.) *Tous les jeux.*

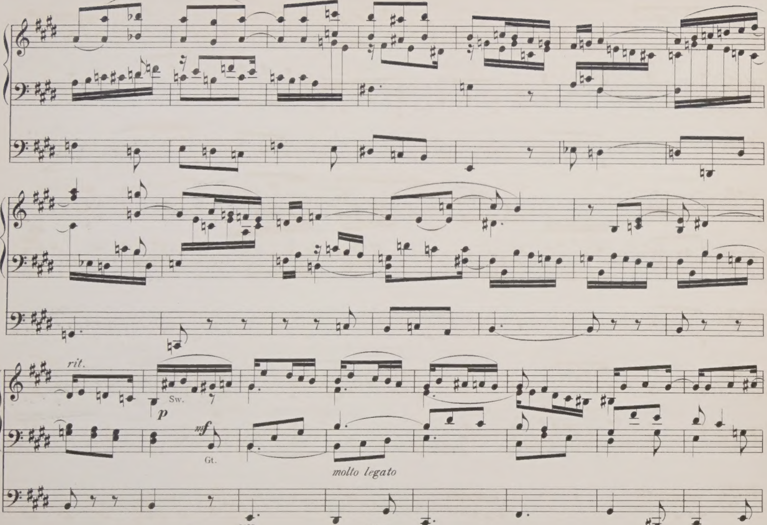

Sw.
Gt.
3
3
p
ff
ff
rit.

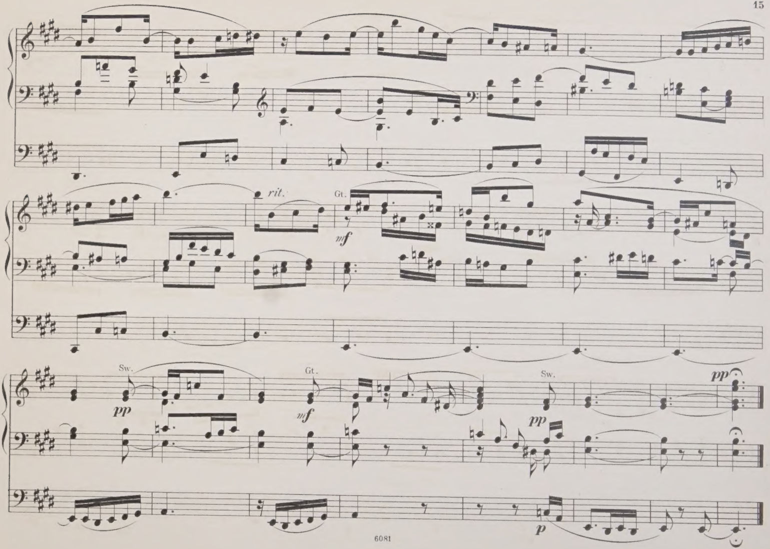
ADAGIO ESPRESSIVO.


♪ = 69.
1.) Sw.
p
2.)
pp
Gt.
3.)
mf
p

1.) *Recit. Jeux doux.* 8.4. 2.) *Ped. Bourdon* 16. *Flûte* 8. 3.) *Gd O. Bourdon et Salicional.* 8.


p
Sw.
p
Gt.
mf
poco animato

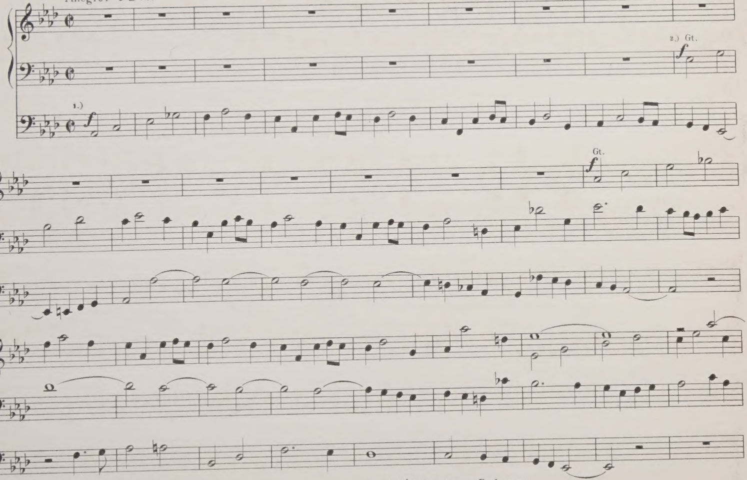

rit.
Sw.
p
mf
Gt.
molto legato
pp


rit.
Gt.
mf
Sw.
pp
Gt.
mf
Sw.
pp
pp
p

FINALE.

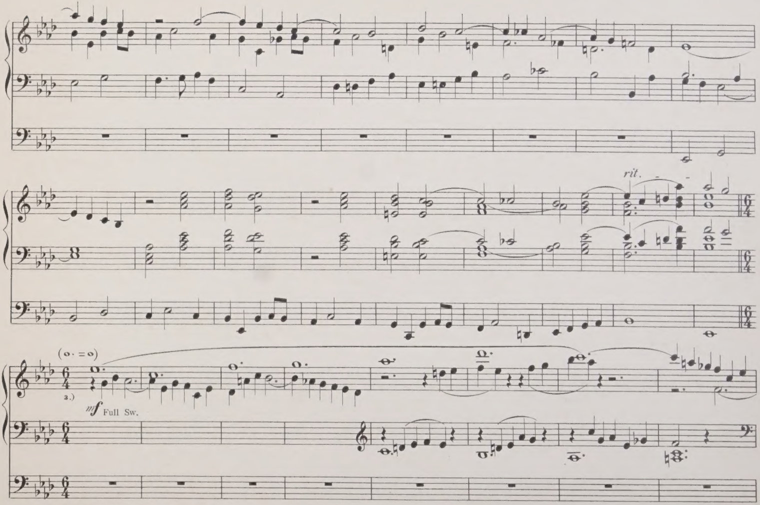
Fuga.

Allegro. 𝅗𝅥 = 72.

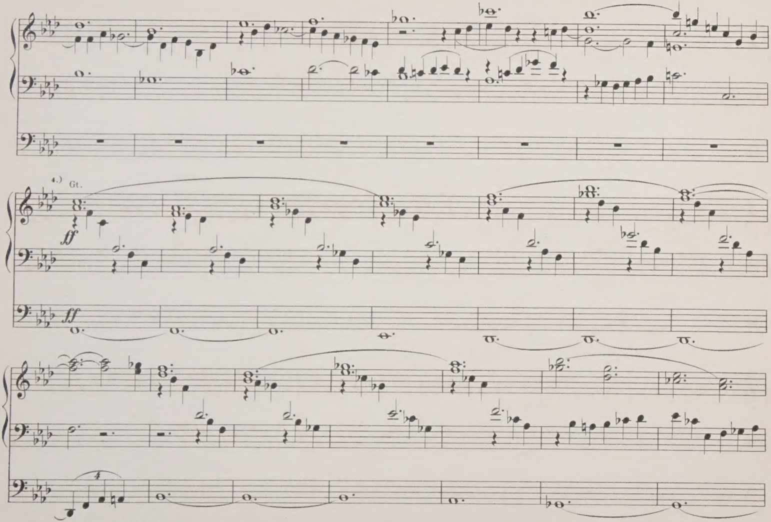


1.) *Péd. Fonds et Anches.* **16. 8. 4.**

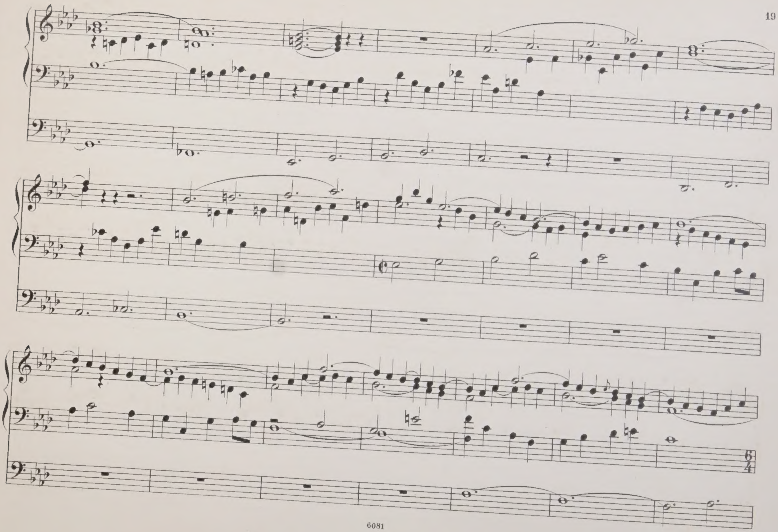
2.) *Gd O. Plein jeu, avec Fonds* **16. 8. 4.**

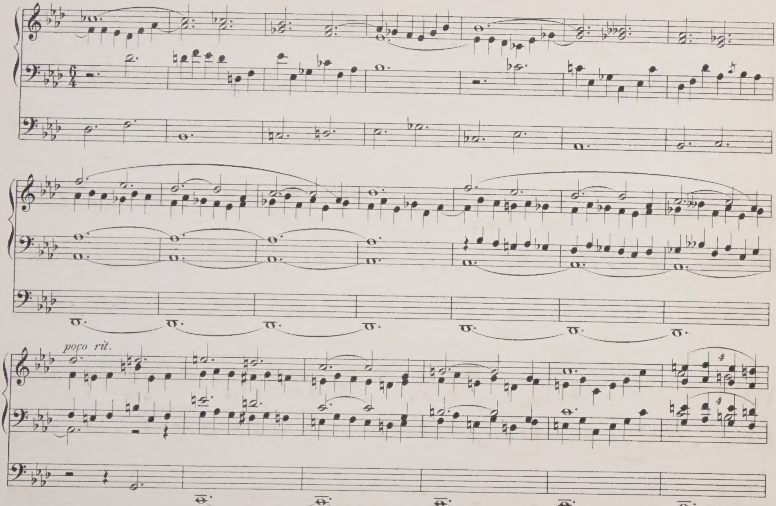

rit.
(o. = o)
6/4
3.)
mf Full Sw.

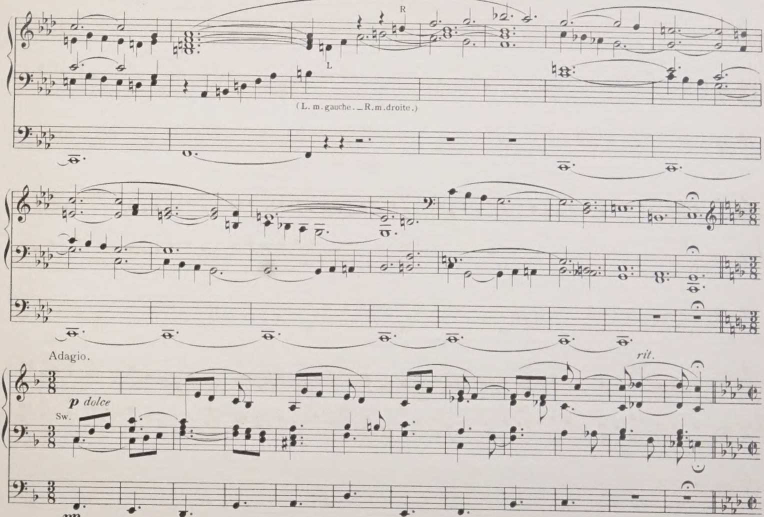
3.) *Récit. Grand Chœur.*

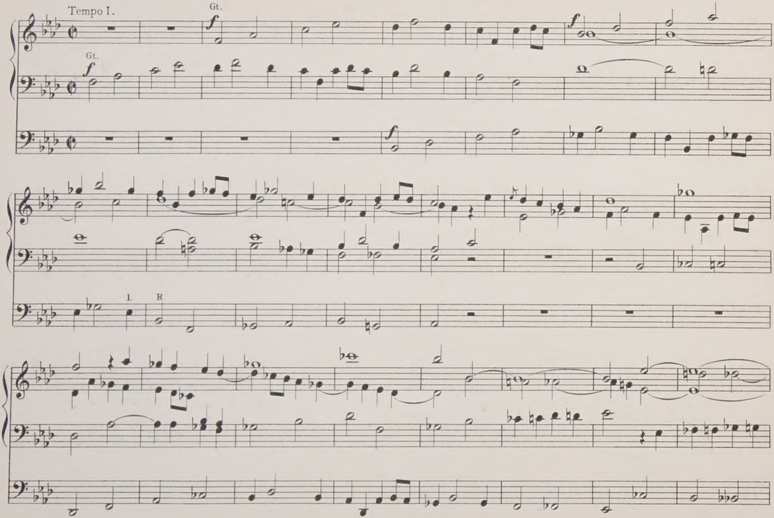


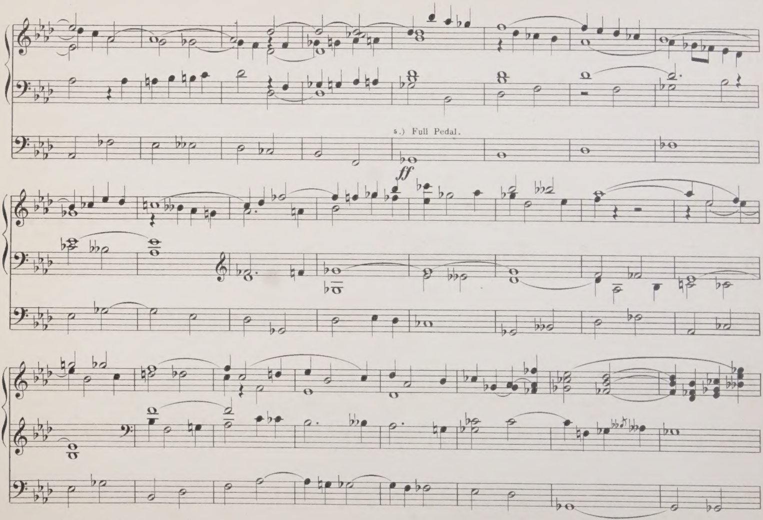
4.) *Gr. Chœur, Gd O. et Péd.*


6
4

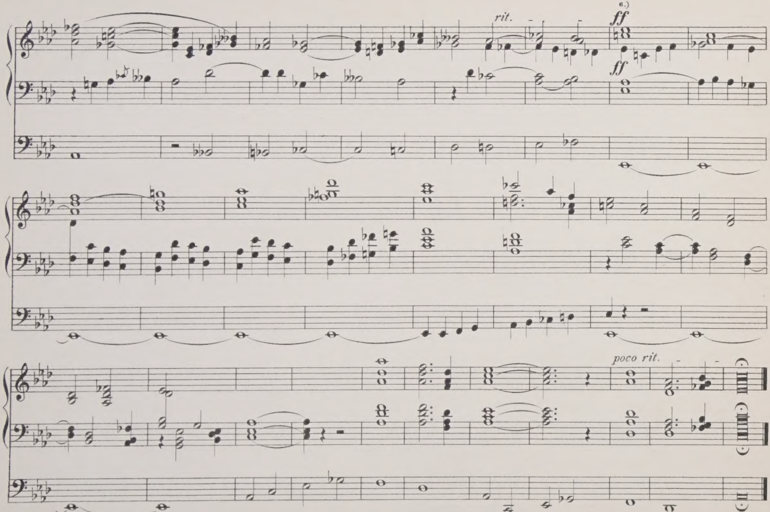

poco rit.
4
4


R
L
(L. m. gauche. _ R. m. droite.)
Adagio.
p dolce
Sw.
pp
rit.


Tempo I.
Gt.
Gt.
f
f
f
f
L
R


5.) Full Pedal.
ff

5.) *Péd. Tous les jeux.*


rit.
6.)
ff
ff
poco rit.

6.) *Grand Chœur.*

AUGENER & C^{o.s} EDITION Nº 8702.

Cecilia

Organ Pieces in diverse styles

EDITED BY

W. T. BEST.

Book II.
INTRODUCTION & FUGUE J. RAFF.
ANDANTE G MINOR A. P. F. BOËLY.
PRELUDE & FUGUE A. HESSE.

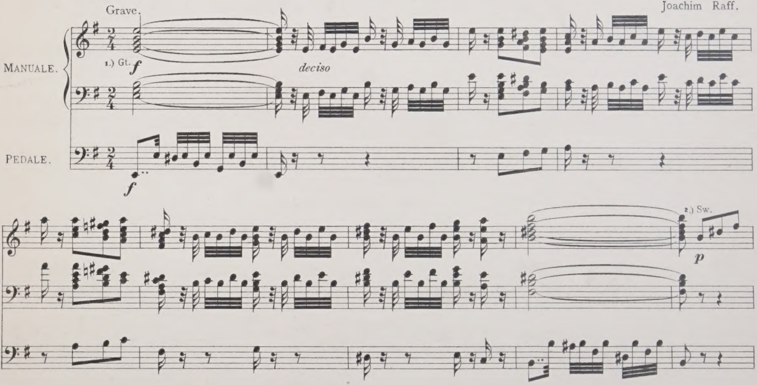
Ent. Sta. Hall.

AUGENER & Cº. LONDON.
New York. G. Schirmer.

INTRODUCTION and FUGUE.

(*E minor.*)

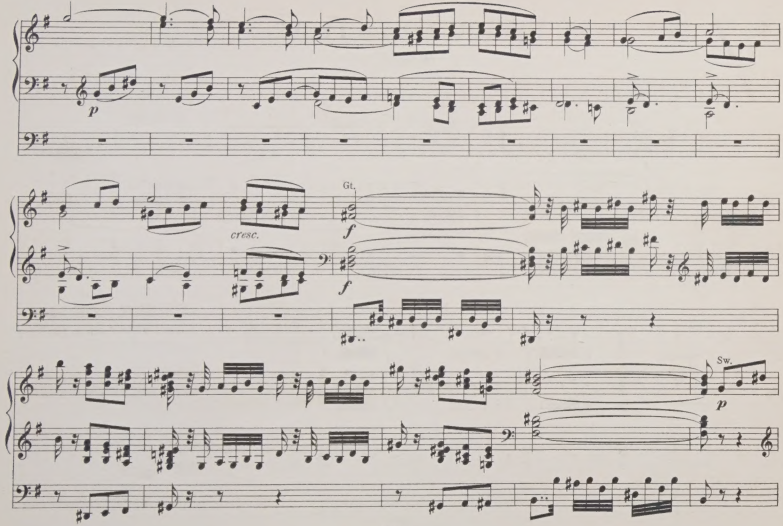
Joachim Raff.

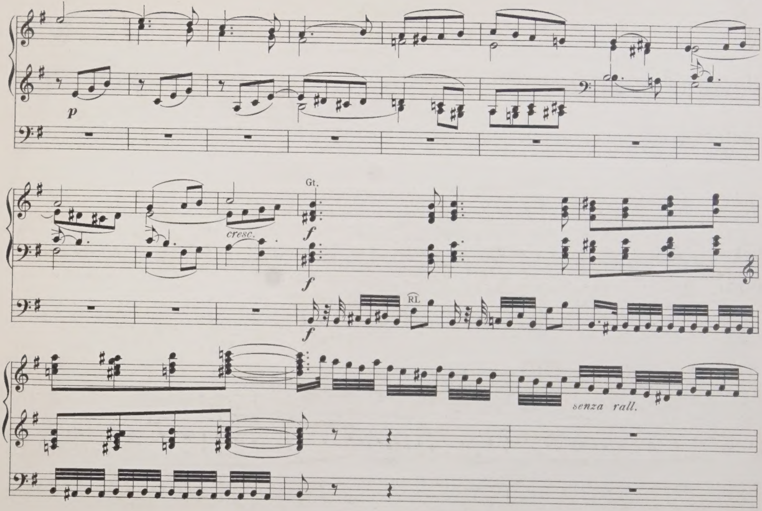

Grave.
MANUALE.
1.) Gt.
f
deciso
PEDALE.
f
2.) Sw.
p

1.) *Gd Orgue et Péd. Fonds et Anches.* 16. 8. 4. *(sans Tirasse.)*

2.) *Récit. Grand Chœur.*

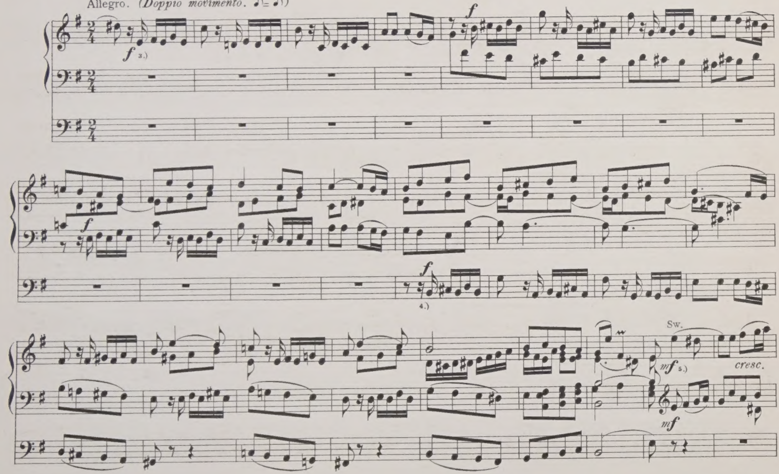
Music Printing Officine, 10 Lexington Street London W.


p
cresc.
Gt.
f
f
Sw.
p


p
cresc.
Gt.
f
f
f
RL
senza rall.

FUGUE.

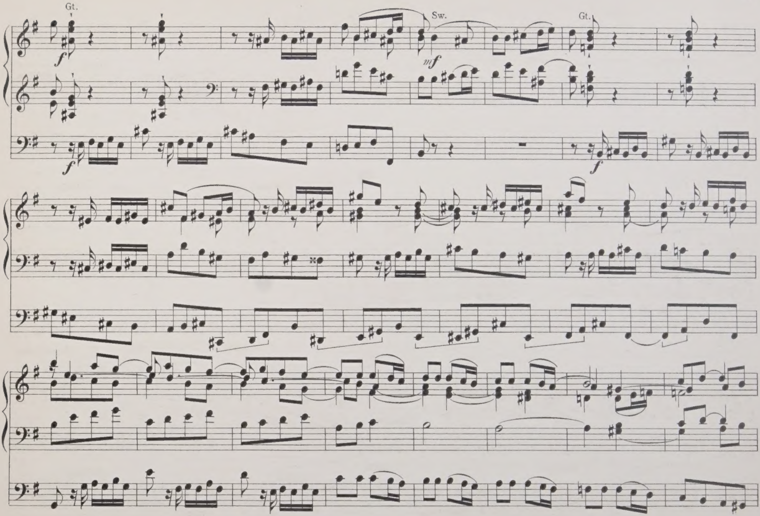
Allegro. *(Doppio movimento.* ♪ = ♬*)*

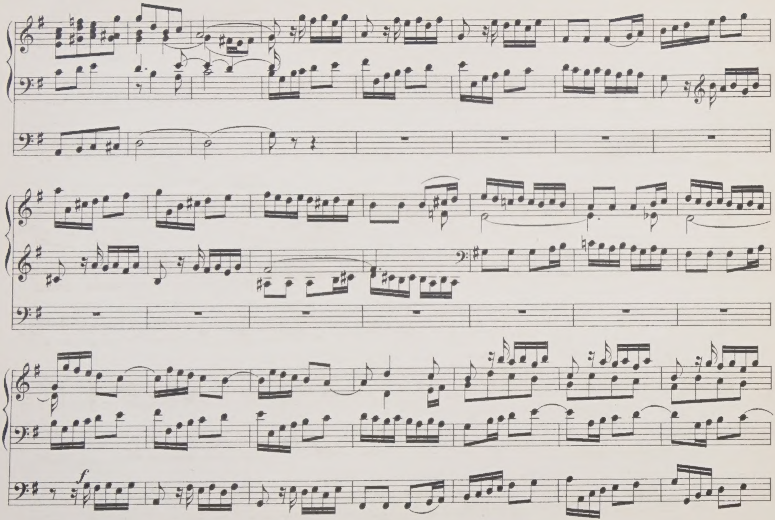

f
3.)
f
f
f
4.)
Sw.
mf
5.)
cresc.
mf

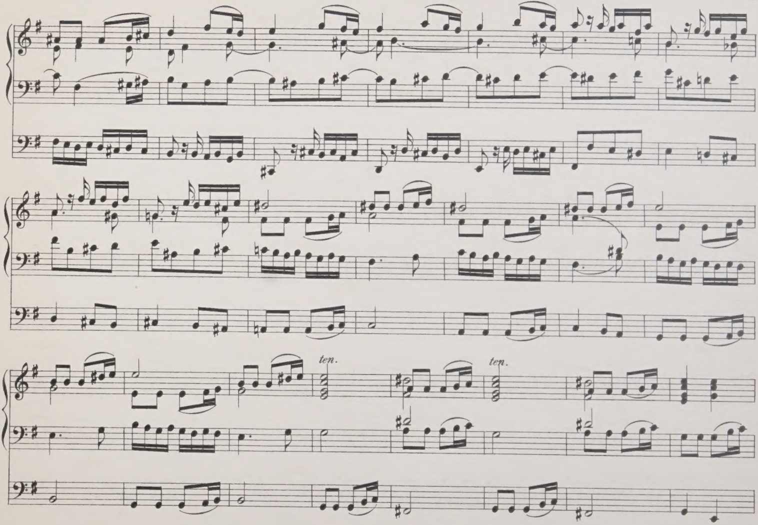
3.) *Gd O. Plein jeu, sans anches.*

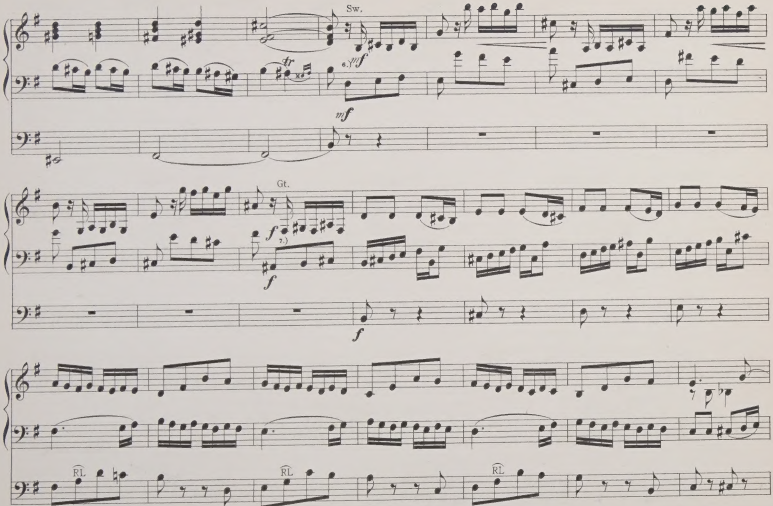
4.) *Péd. Fonds et Anches.* 16. 8. 4. *(sans Tirasse.)*

5.) *Récit.*

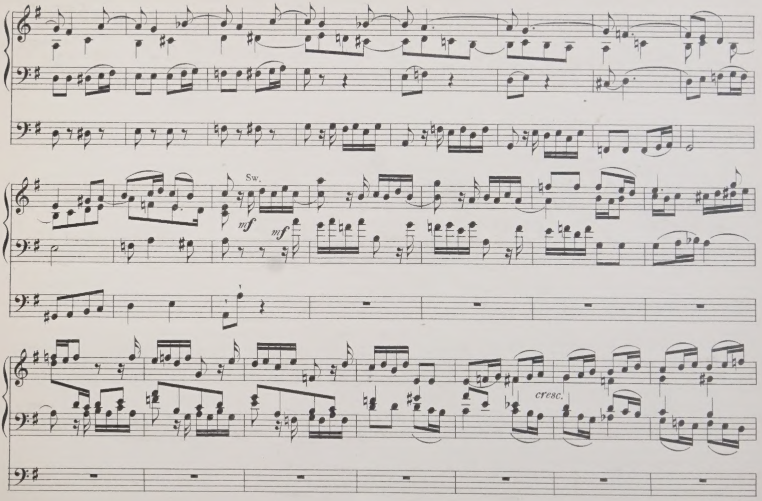

Gt.
f
Sw.
mf
Gt.
f
f

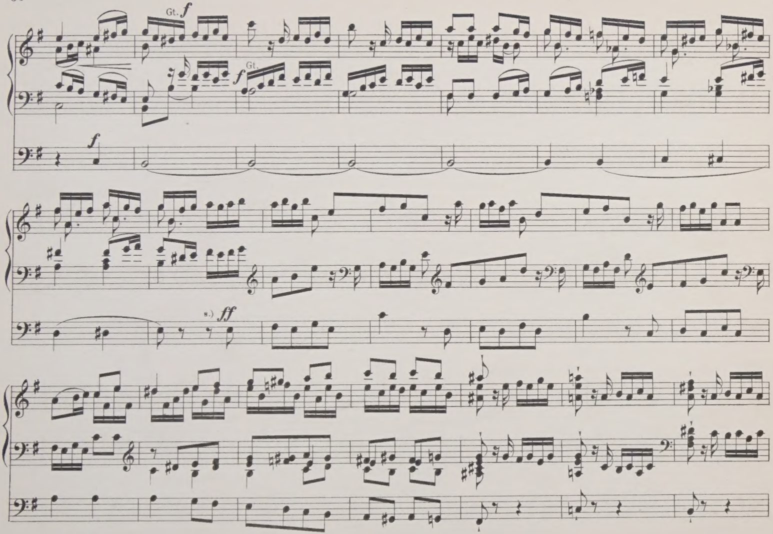

f


ten.
ten.

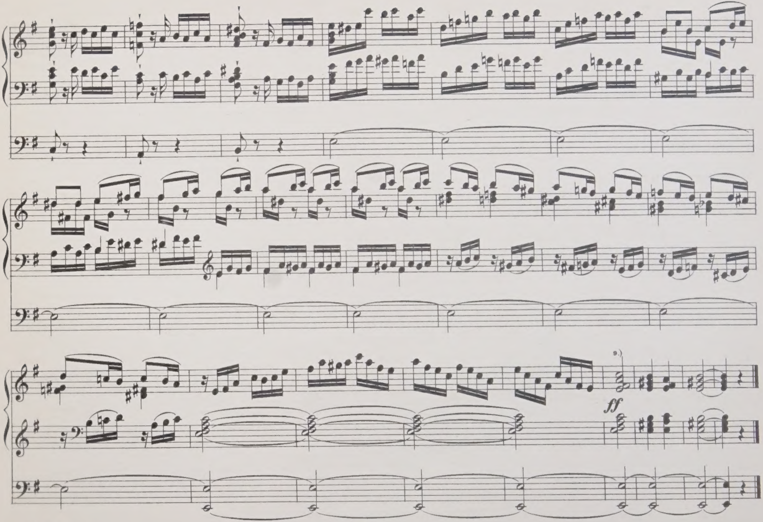

Sw.
6.) mf
mf
Gt.
f
7.)
f
f
RL
RL
RL

6.) *Récit.* 7.) *Gd O.*


Sw.
mf
mf
cresc.


Gt.
f
Gt.
f
f
8.)
ff

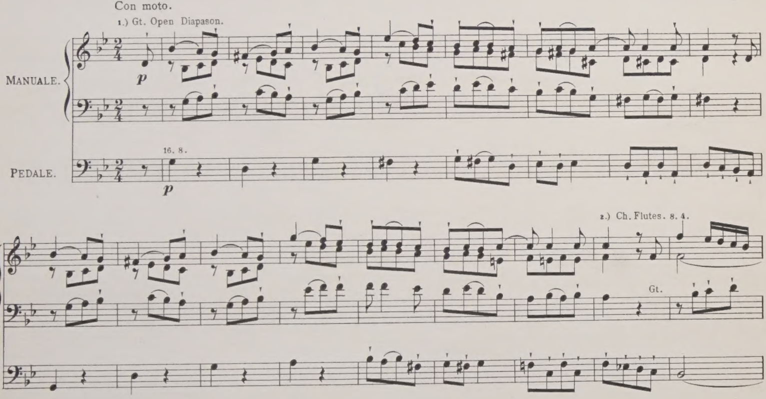
8.) *avec* **32**. *Péd.*



9.) *Grand Chœur.*

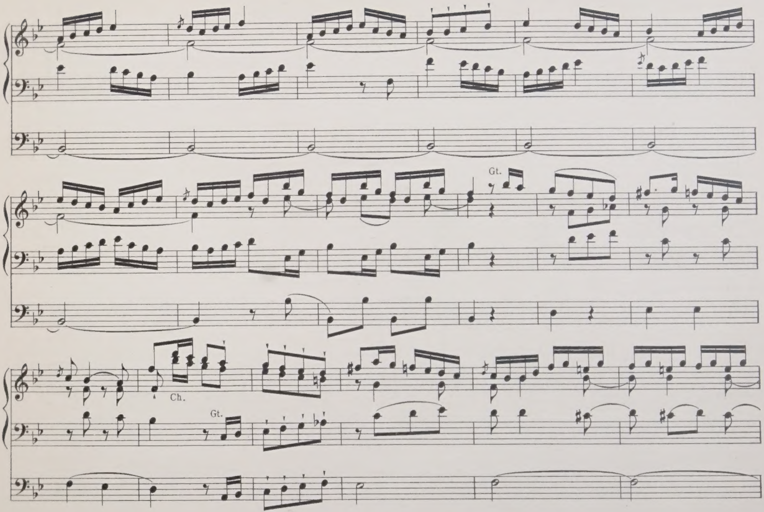
ANDANTE.

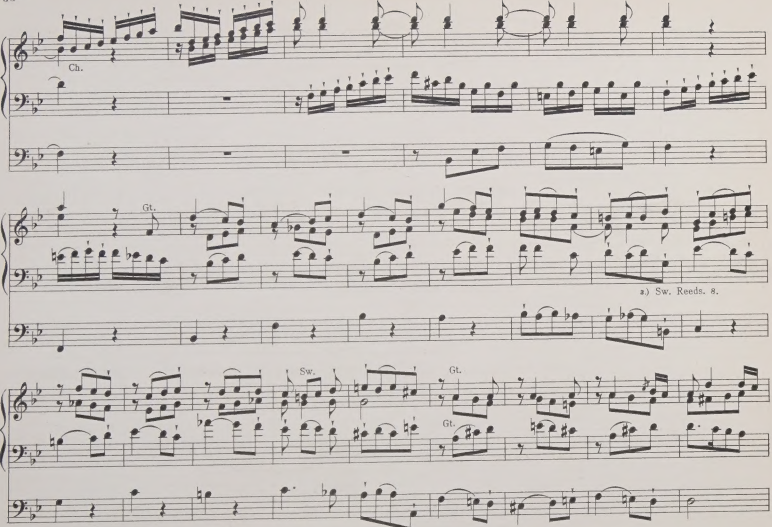
A. P. F. Boëly.


Con moto.
1.) Gt. Open Diapason.
MANUALE.
p
PEDALE.
16. 8.
p
2.) Ch. Flutes. 8. 4.
Gt.

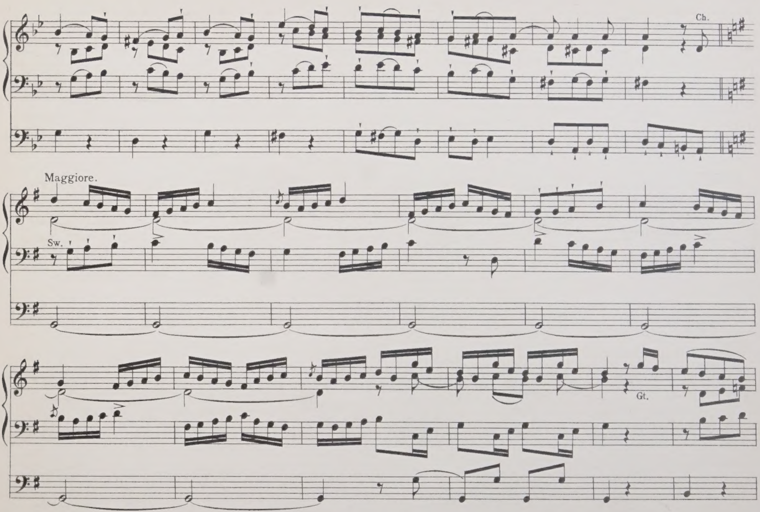
1.) *Gd. O. Bourdon et Salicional. 8.*

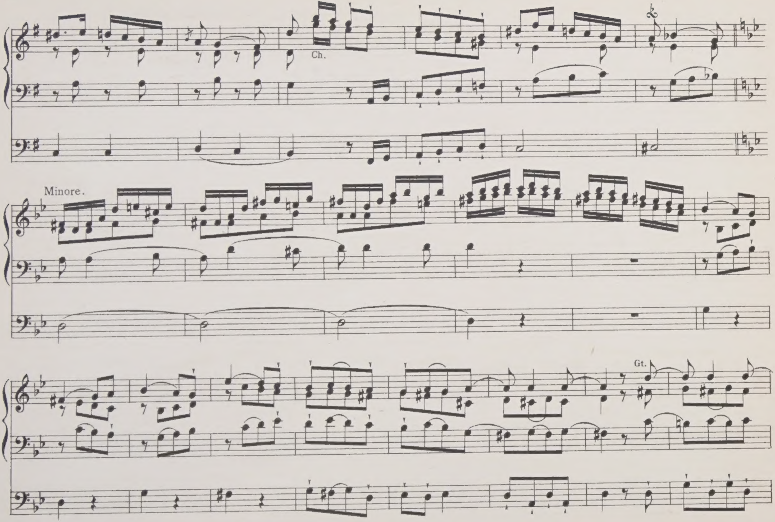
2.) *m. droite sur le Positif avec Flûtes. 8. 4.*

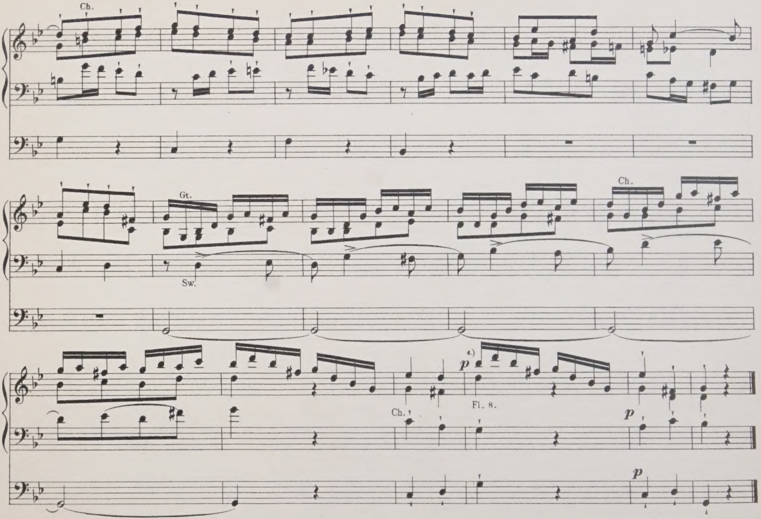

Gt.
Ch.
Gt.


Ch.
Gt.
a.) Sw. Reeds. 8.
Sw.
Gt.
Gt.

a.) *m. gauche sur le Récit. avec les Anches de* 8.


Ch.
Maggiore.
Sw.
Gt.


Ch.
Minore.
Gt.

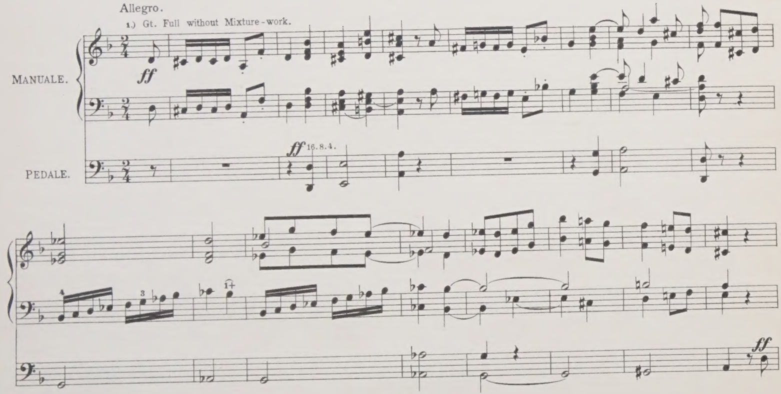

Ch.
Gt.
Sw.
Ch.
4.)
p
Ch.
Fl. 8.
p
p

4.) *Pos. Flûte de 8. seule.*

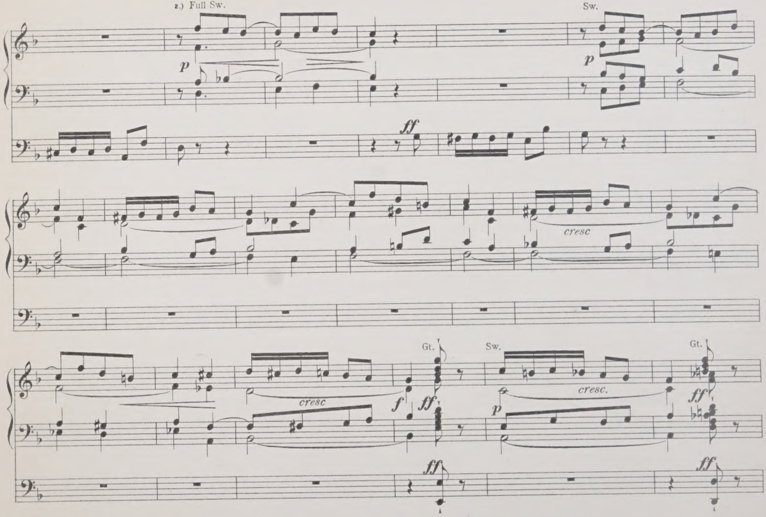
PRELUDE and FUGUE.

(D minor.)

Adolph Hesse. Op. 66.

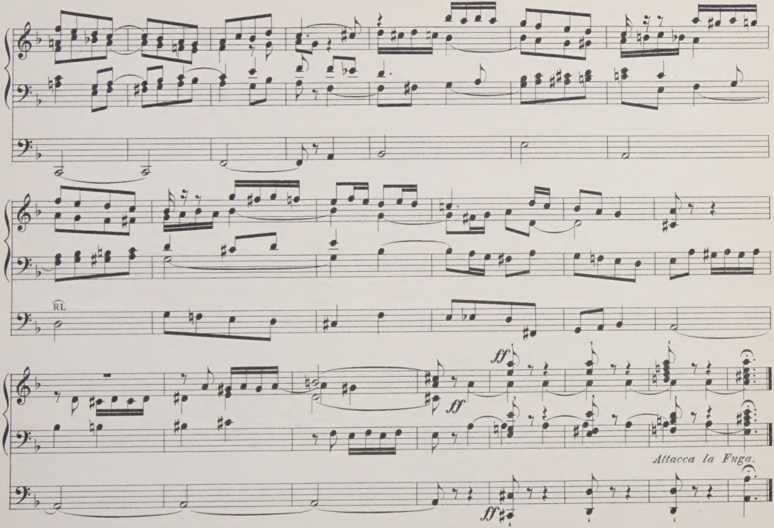

Allegro.
1.) Gt. Full without Mixture-work.
MANUALE.
PEDALE.
ff
ff 16.8.4.
4
3
1+
ff

1.) G^{d} Orgue, Fonds et Anches. 16. 8. 4.

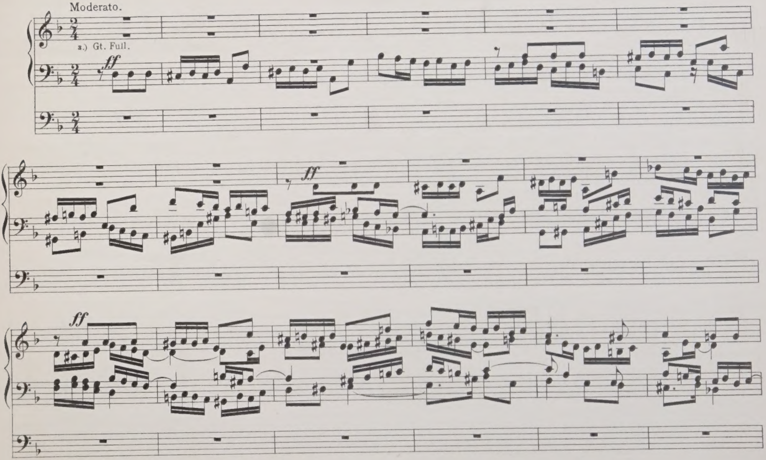


2.) Full Sw.
p
ff
Sw.
p
cresc
cresc
f
ff
Gt.
ff
Sw.
p
cresc.
Gt.
ff
ff

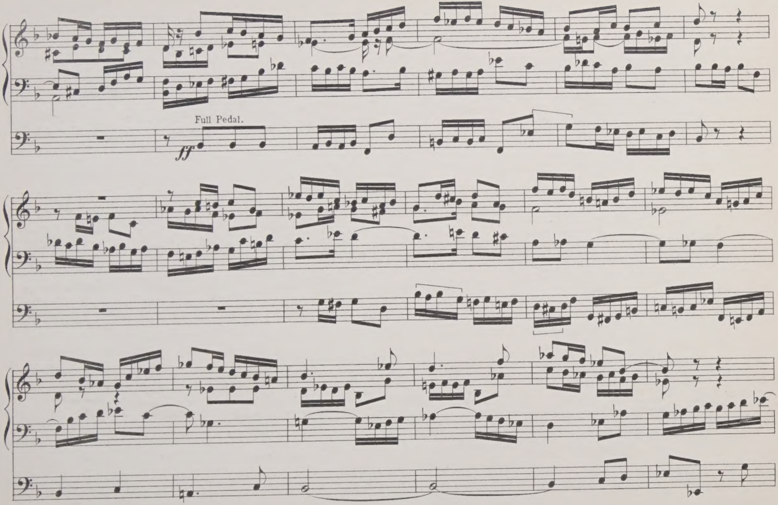
2.) *Récit. Gr. Chœur.*

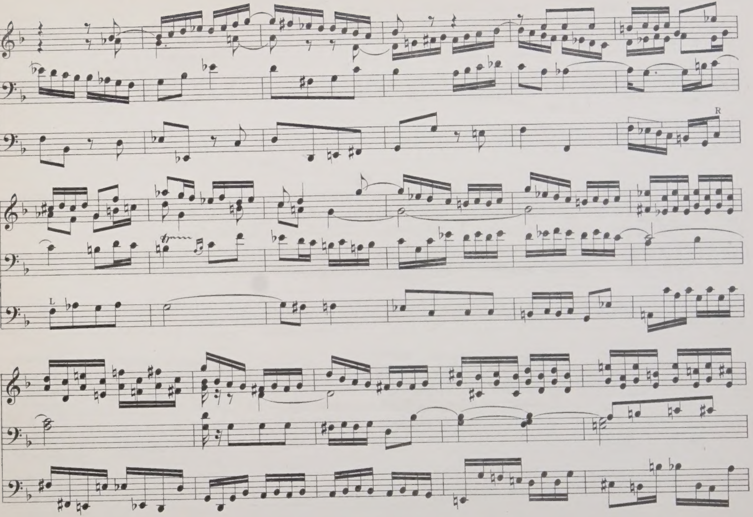

RL
ff
ff
ff
Attacca la Fuga.

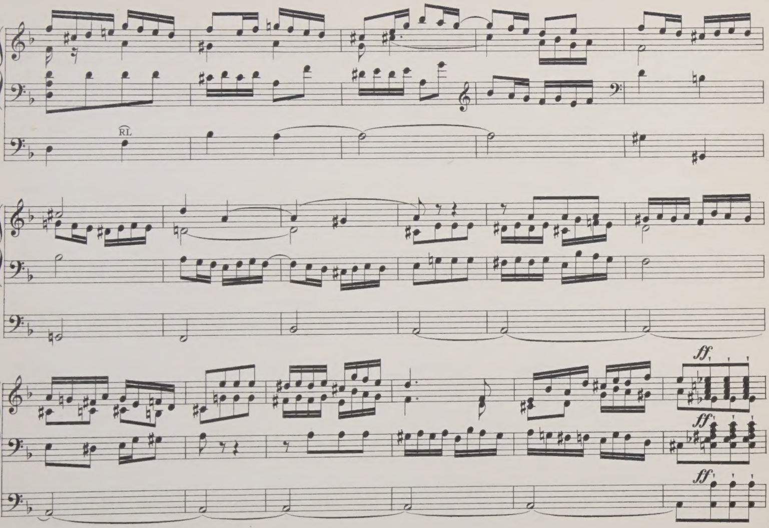
FUGA.

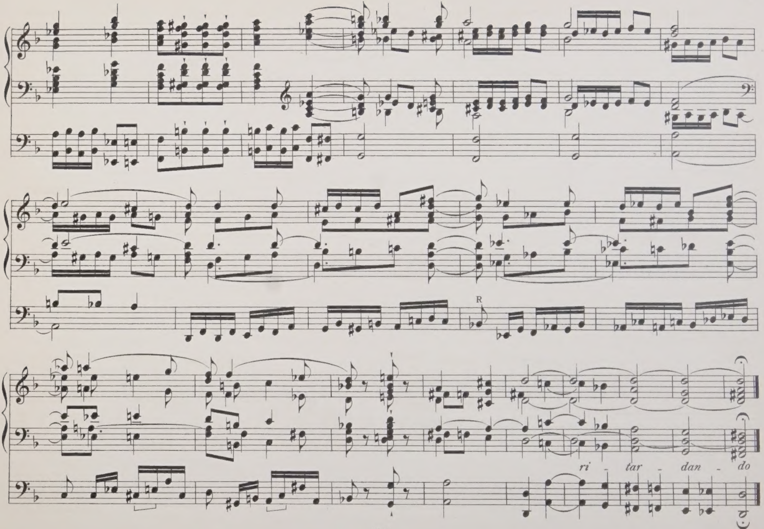

Moderato.
3.) Gt. Full.
ff
ff
ff

3.) G^d O. et Péd. Grand Chœur.


Full Pedal.
ff


R
L


RL
ff
ff
ff


R
ri - tar - dan - do

AUGENER & Cº EDITION, Nº 8703.

TO
Prof. Dr. J. G. Herzog.

Sonata

(in C minor, Op. 27.)

FOR THE

ORGAN

BY

JOSEF RHEINBERGER.

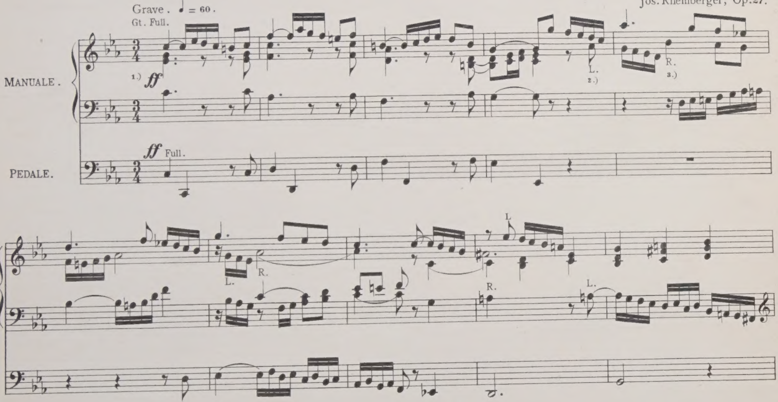
Edited by W. T. Best.

AUGENER & Cº LONDON.
NEW YORK. G. SCHIRMER.
Ent. Sta. Hall.

SONATA.

PRELUDE.

Jos. Rheinberger, Op. 27.

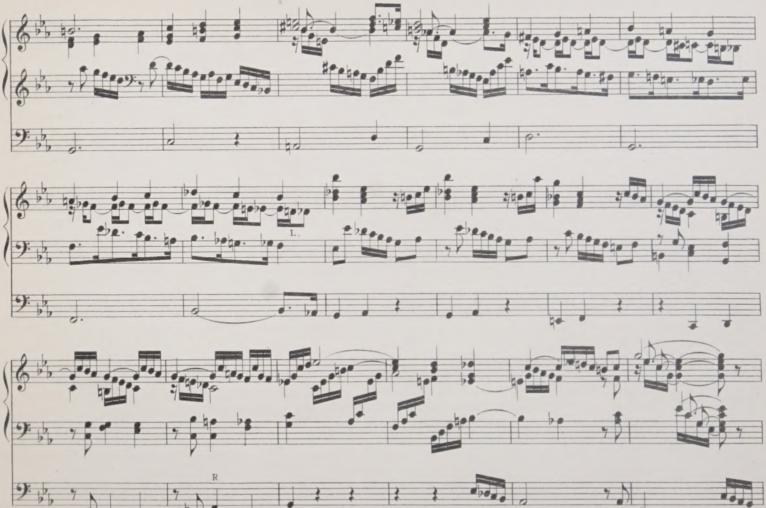

Grave. ♩ = 60.
Gt. Full.
MANUALE.
PEDALE.
1.)
ff
ff Full.
L.
2.)
R.
3.)
R.
L.
L.
R.
L.

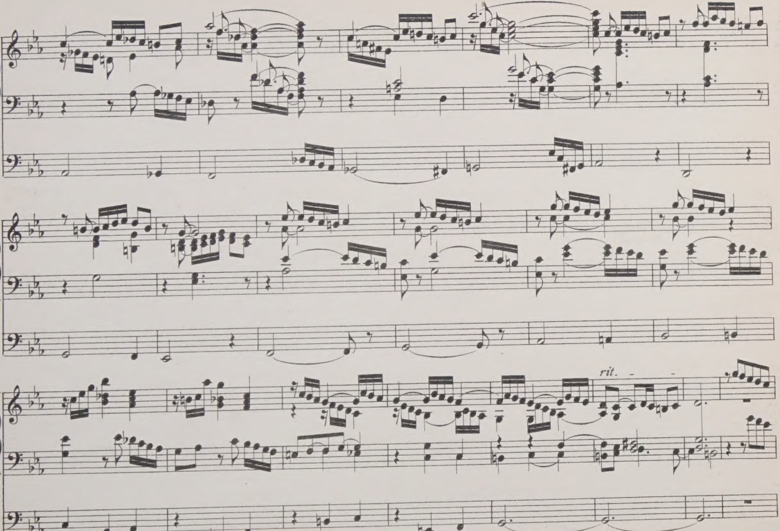
1.) *Grand Chœur Gd O. et Péd.*

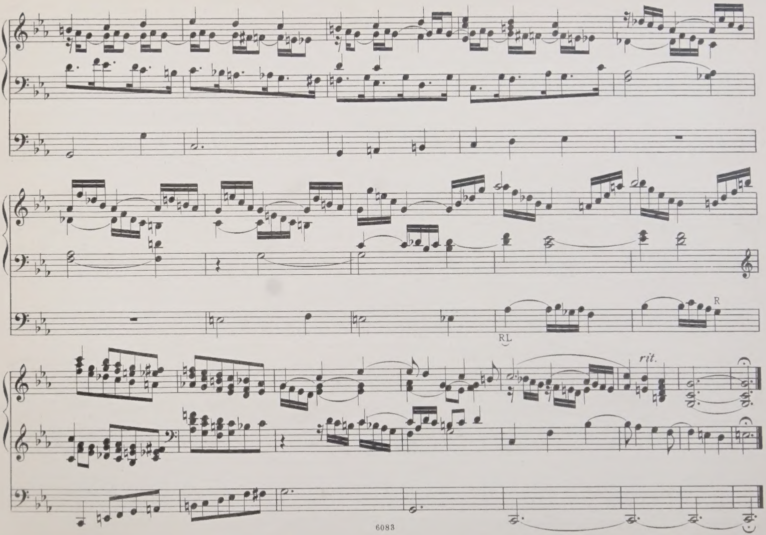
2.) *m. gauche.*

3.) *m. droite.*

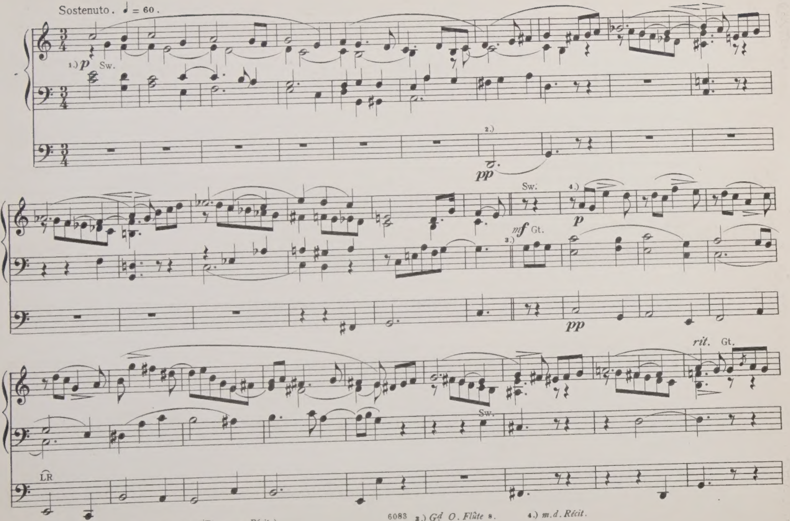
Music Printing Offices of … 10 Lexington Street London W.


L.
R

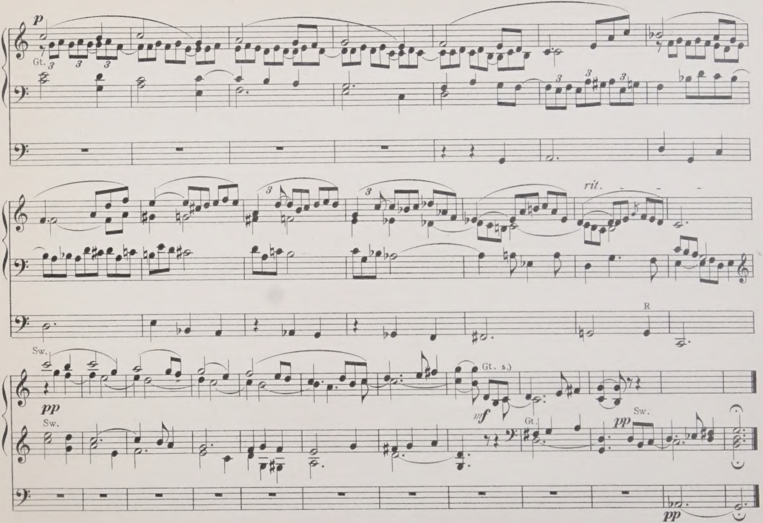

rit.


RL
R
rit.

ANDANTE.


Sostenuto. ♩ = 60.
1.) p Sw.
2.)
pp
Sw.
4.)
p
mf Gt.
3.)
pp
LR
Sw.
rit. Gt.

1.) *Récit. Voix Célestes.* 2.) *Péd. Bourdon.* 16. *(Tirasse au Récit.)* 3.) *G^d O. Flûte* 8. 4.) *m.d. Récit.*

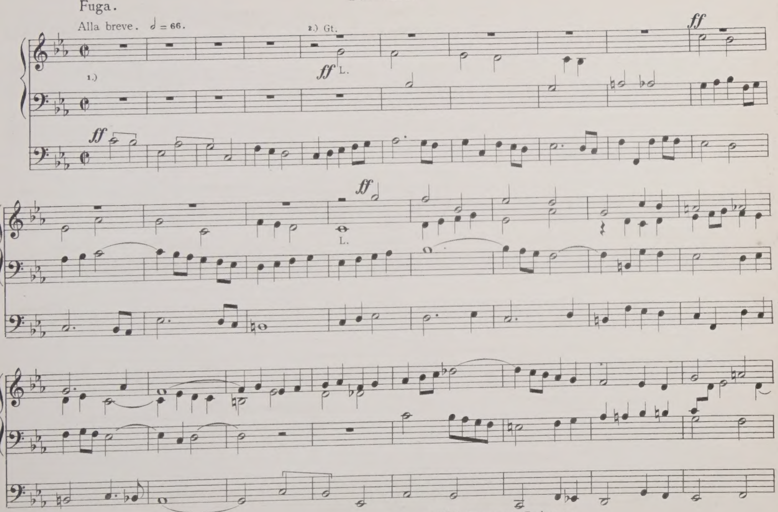

p
Gt.
3
3
3
3
3
3
3
3
rit.
R
Sw.
pp
Sw.
Gt. 5.)
mf
Gt.
pp
Sw.
pp

attacca la Fuga

5.) *Ajoutez la Montre 8.*

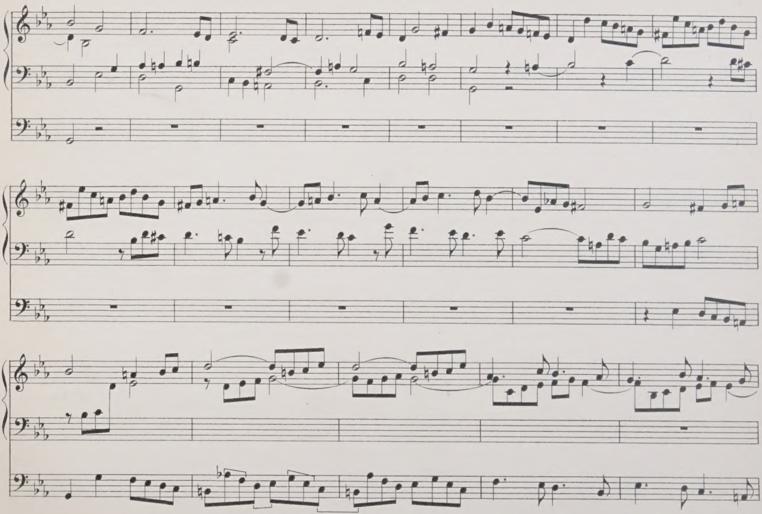
FINALE.

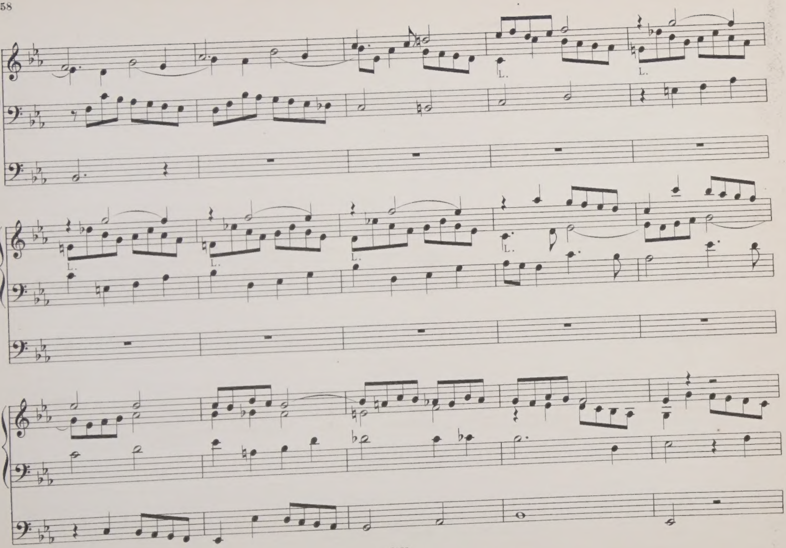
Fuga.

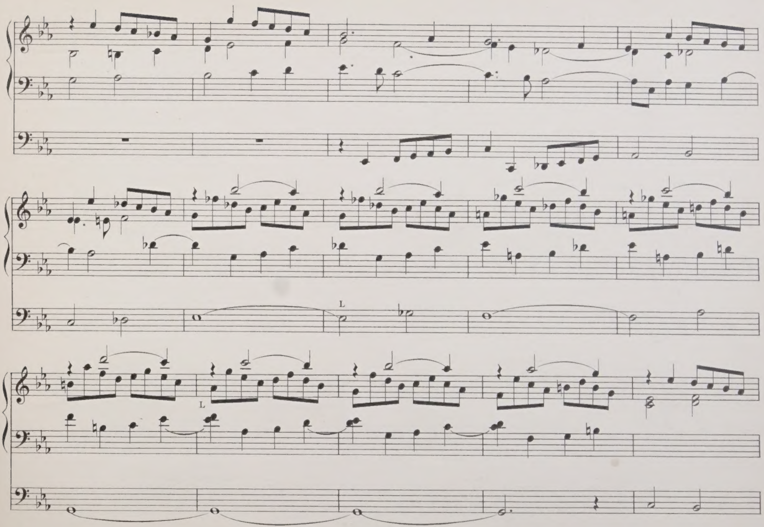

Alla breve. 𝅗𝅥 = 66.
2.) Gt.
ff
1.)
ff L.
ff
ff
L.

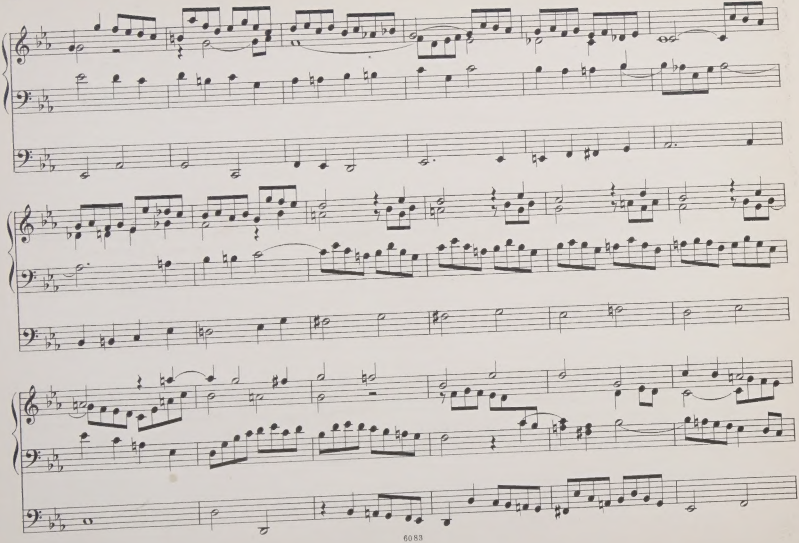
1.) *Péd. Fonds et Anches.* 16. 8. 4.

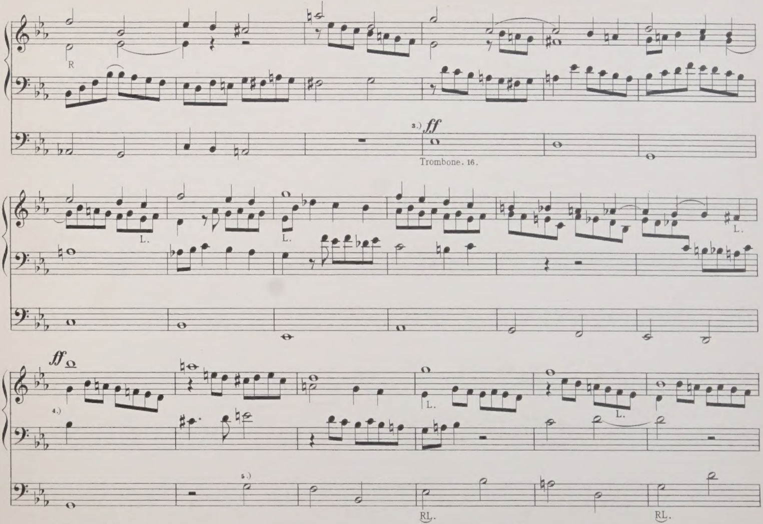
2.) *Gd O. Plein jeu avec Fonds.* 16. 8. 4.




L.
L.
L.
L.
L.
L.


L
L

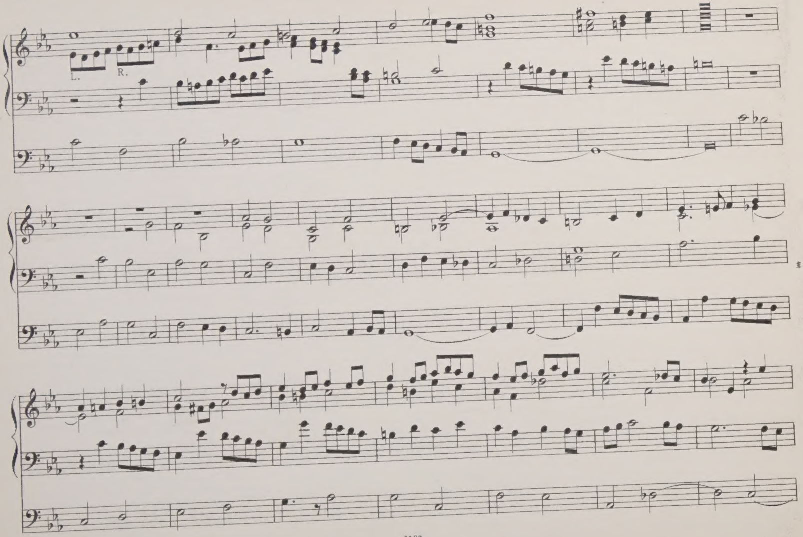


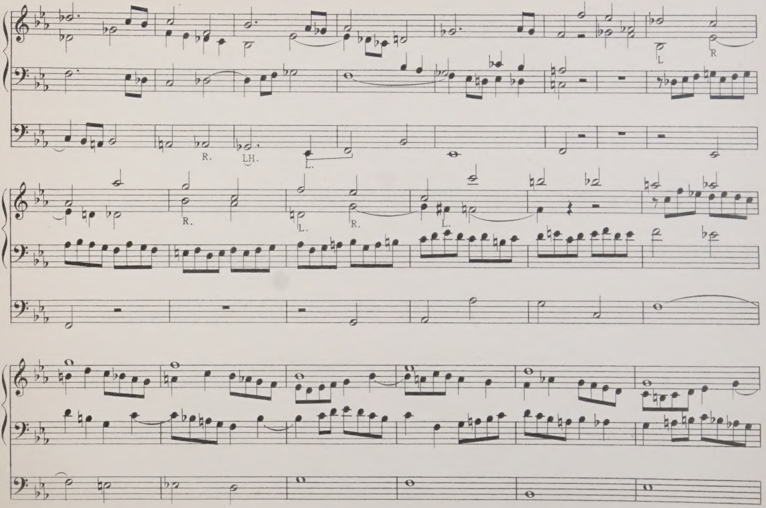

R
3.) ff
Trombone. 16.
L.
L.
L.
ff
4.)
5.)
L.
L.
RL.
RL.

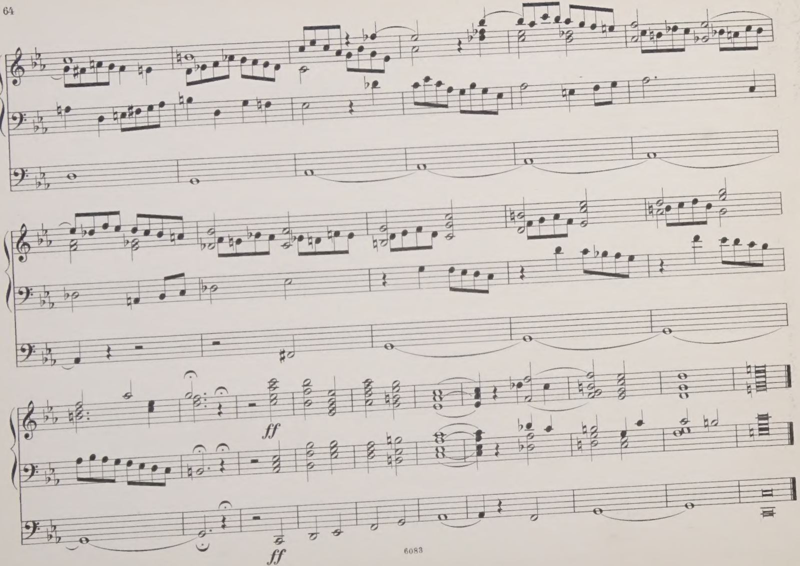
3.) *Fonds et Anches* 32. 16. 8. 4.

4.) *Grand Chœur G^{d} O.*

5.) *sans* 32.


L.
R.


L
R
R.
LH.
L.
R.
L.
R.
L.


ff
ff

AUGENER & Co's EDITION.
No 8704.

Three Organ Pieces

MODERATO IN F.
ALLEGRETTO IN C.
ALLEGRO IN A MINOR.

BY

NIELS W. GADE.

OP. 22.

Edited by W. T. Best.

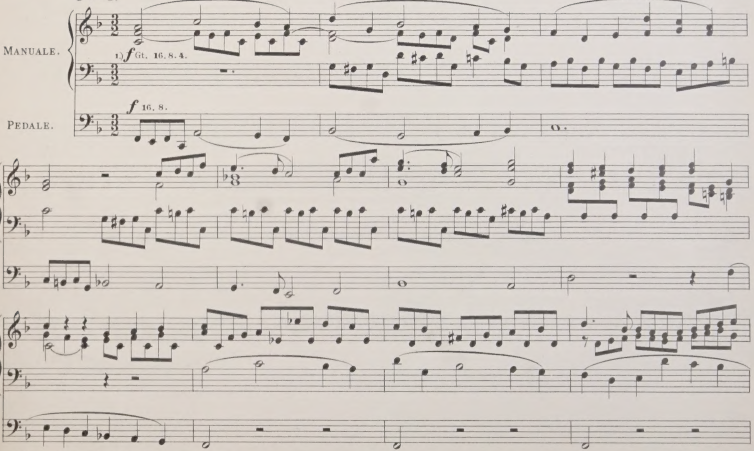
AUGENER & Co LONDON.
New York, G. Schirmer.
Ent. Sta. Hall.

MODERATO.

F major.

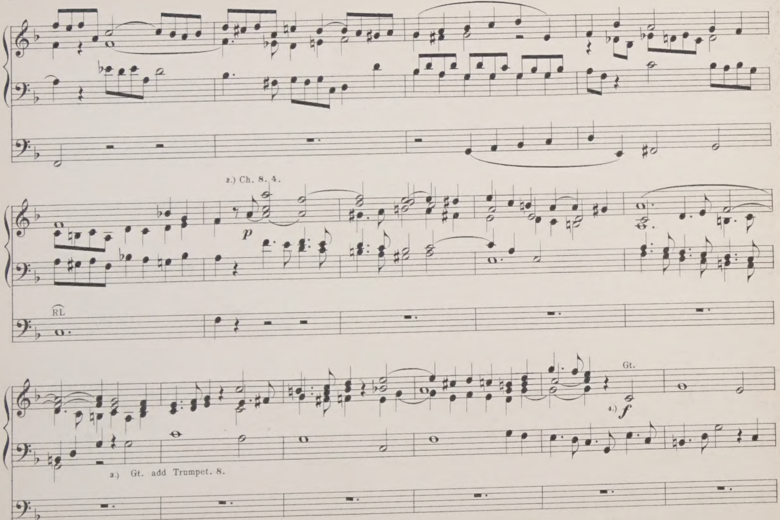
Niels W. Gade, Op. 22.

No 1.


MANUALE.
1.) f Gt. 16. 8. 4.
PEDALE.
f 16. 8.

1.) G^d Orgue et Péd. Jeux de Fonds. 16. 8. 4. (avec Tirasse.)

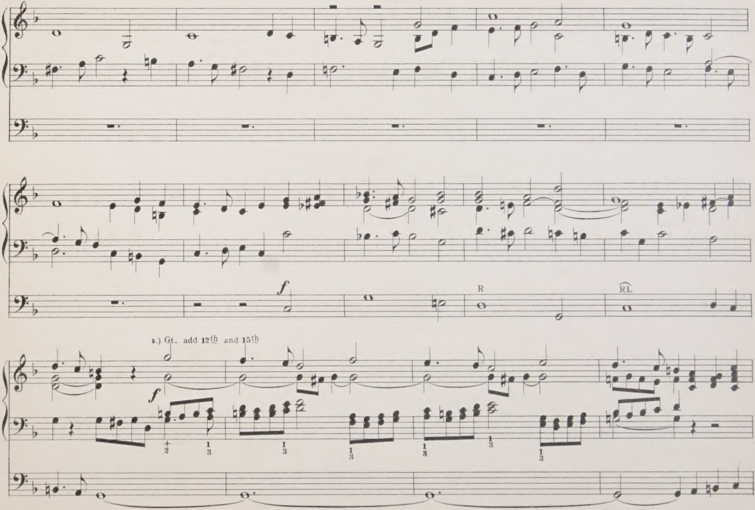
Music Printing Officine, 10, Lexington Street, London. W.


2.) Ch. 8. 4.
p
RL
3.) Gt. add Trumpet. 8.
Gt.
4.) f

2.) *Positif.* 8. 4.

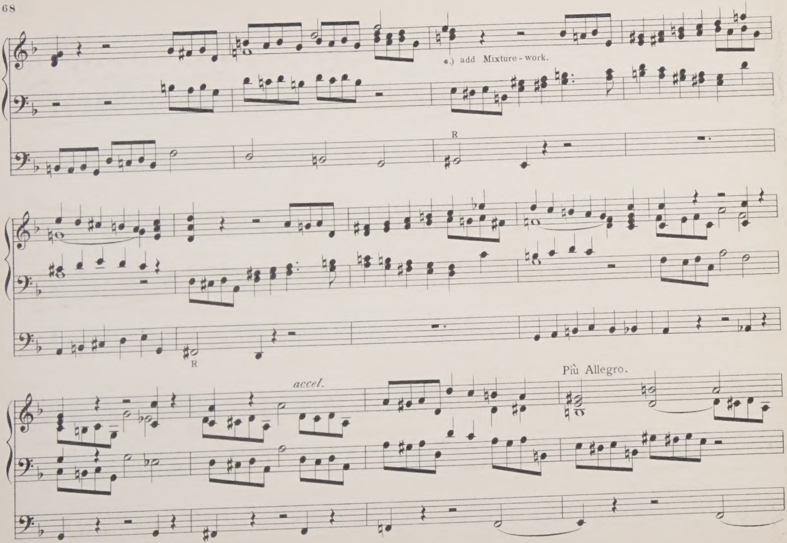
3.) *Ajoutez la Trompette* 8. *G^{d} O. m. g.*

4.) *G^{d} O. m. d.*

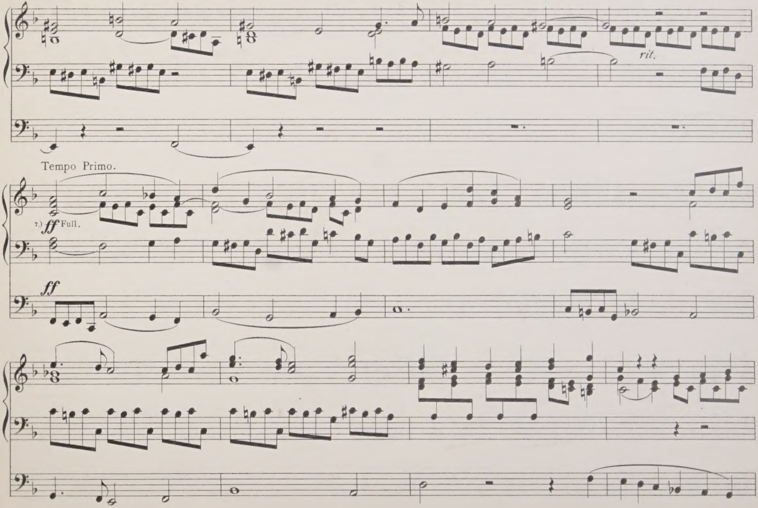

f
R
RL
s.) Gt. add 12th and 15th
f
+ 2
1 3

---

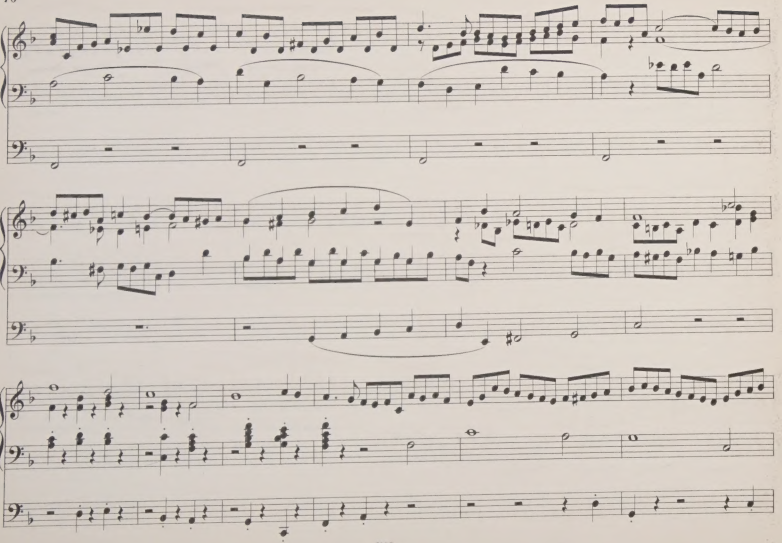
s.) G^{d} O. *ajoutez la Doublette et Quinte.*

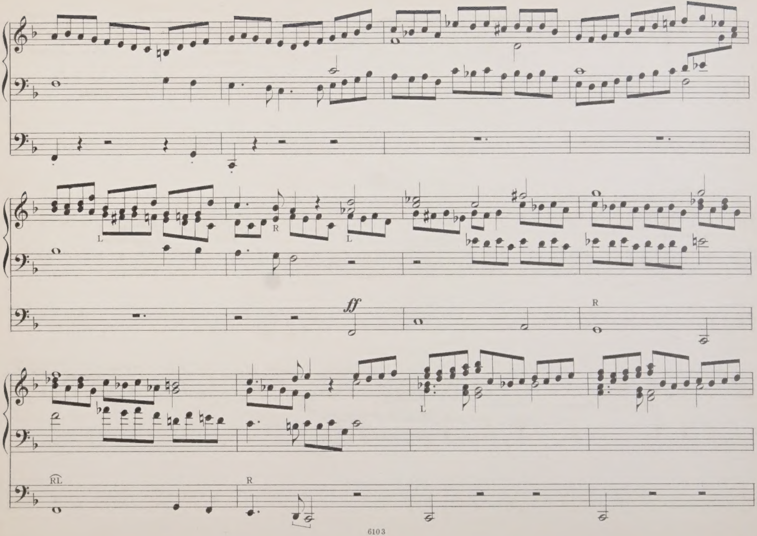

6.) add Mixture-work.
R
R
accel.
Più Allegro.

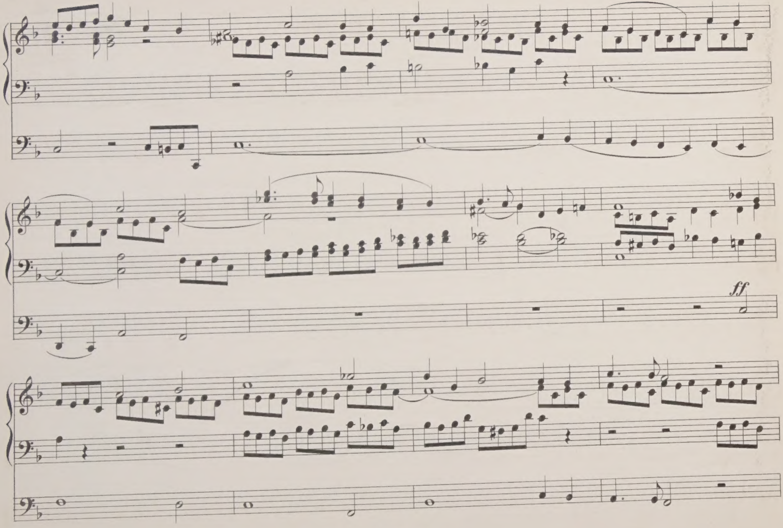
6.) *avec Plein jeu.*

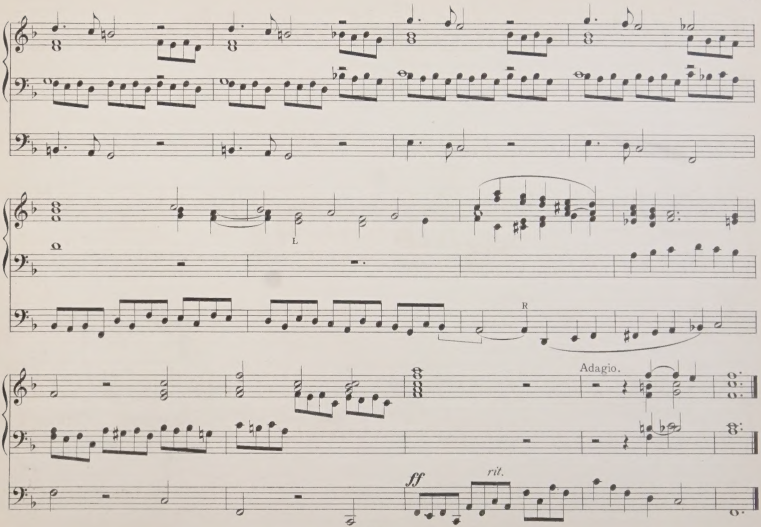

rit.
Tempo Primo.
7.) ff Full.
ff

7.) *Grand Chœur Gd. O. et Péd.*




L
R
L
ff
R
L
RL
R
L

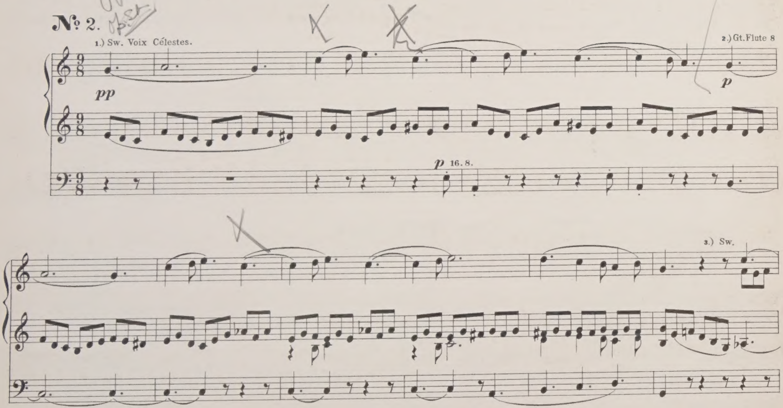

ff


L
R
Adagio.
ff
rit.

ALLEGRETTO.

C major.

№ 2. Oboe Op. St.

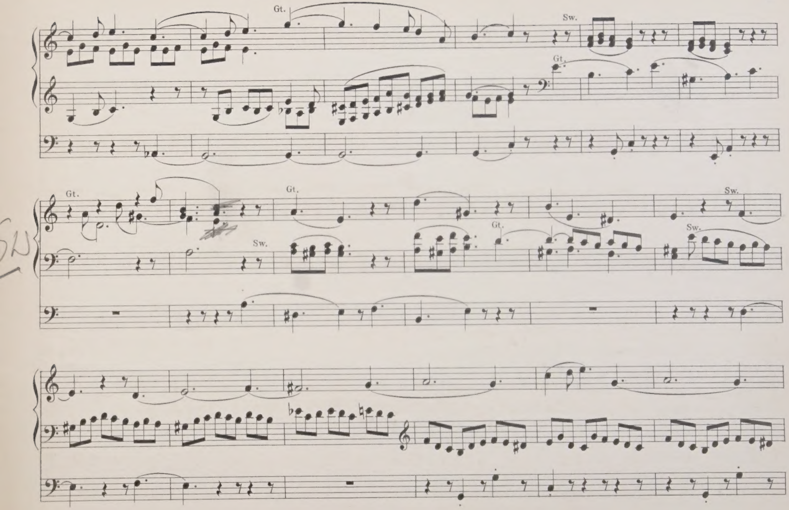

1.) Sw. Voix Célestes.
pp
p 16.8.
2.) Gt. Flute 8
p
3.) Sw.

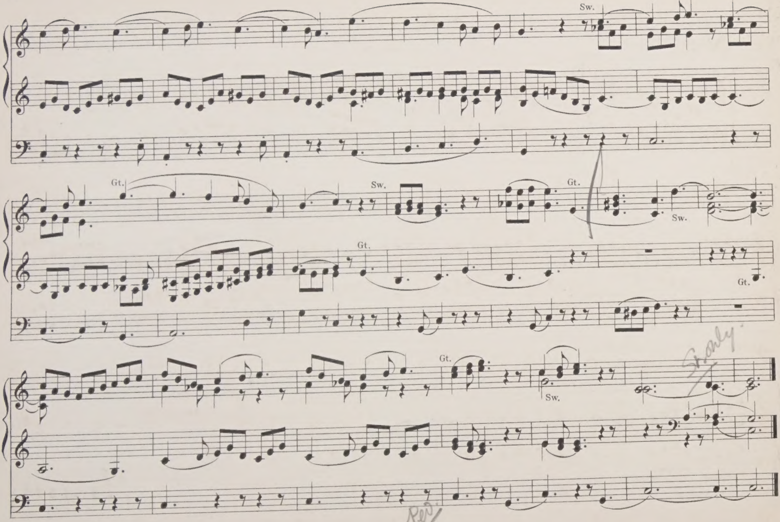
1.) *Récit. Voix Célestes. Péd. Bourdon et Flûte.* 16. 8.

2.) *Flûte harmonique* 8. *G^d O. m. d.*

3.) *Récit.*

Op. Diap


Gt.
Sw.
Gt.
Gt.
Gt.
Sw.
Sw.
SW
Gt.
Sw.

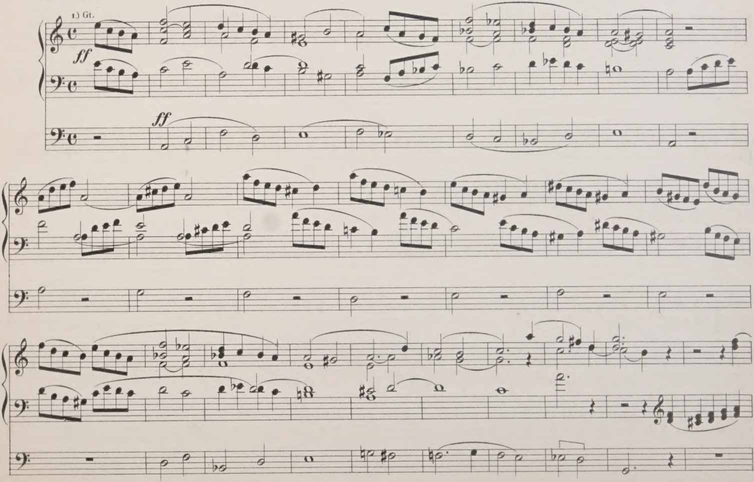

Sw.
Gt.
Sw.
Gt.
Gt.
Sw.
Gt.
Gt.
Gt.
Sw.
Slowly

Sw. w Ped.

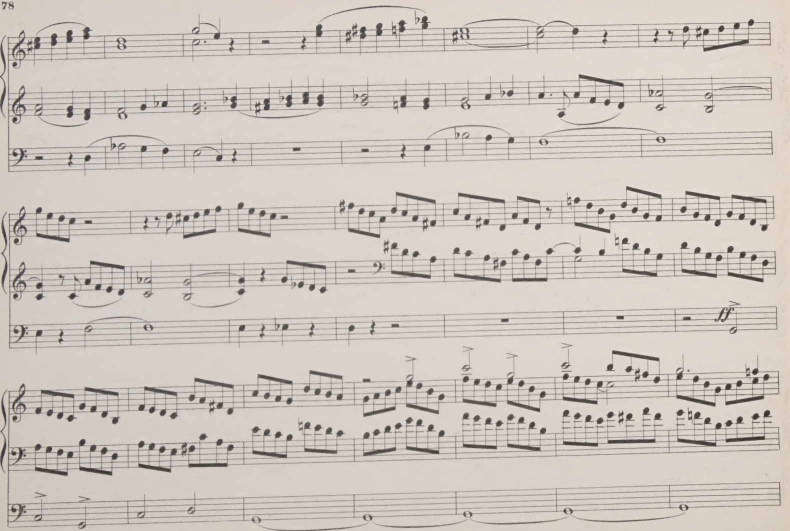
ALLEGRO.

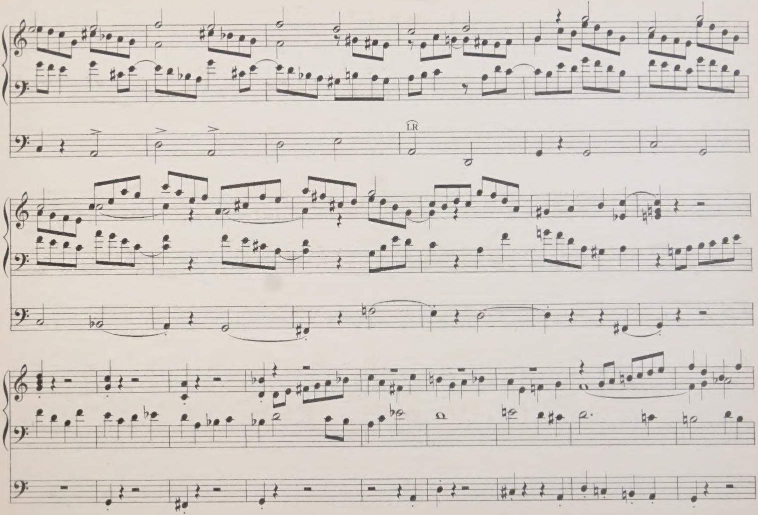
№ 3.

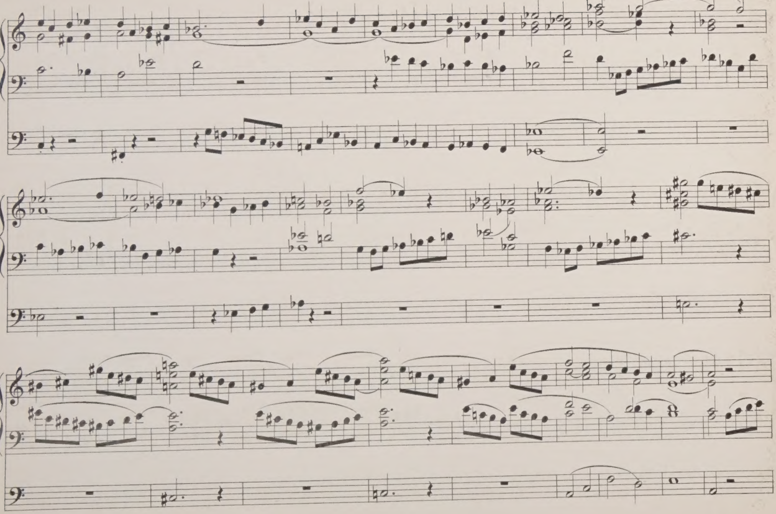
A minor.

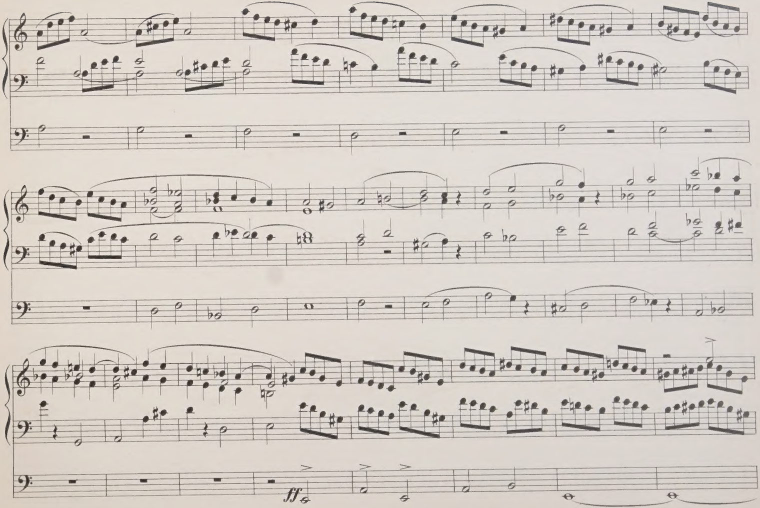


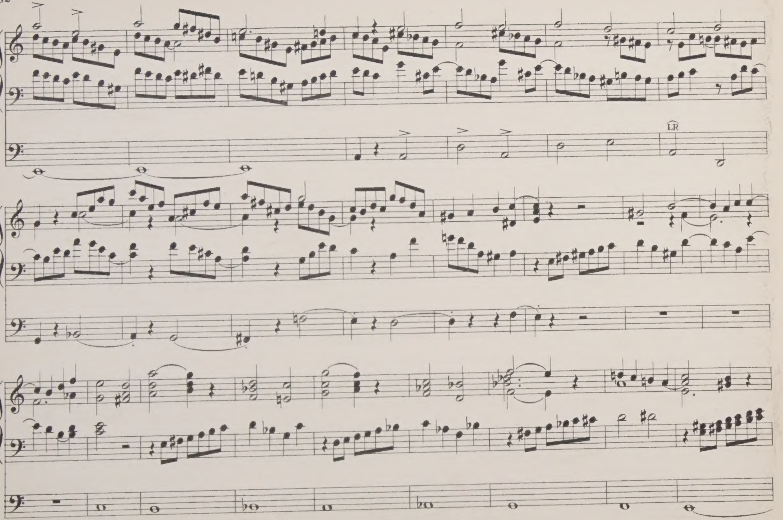
1.) *Grand Chœur G^d O. et Péd.*

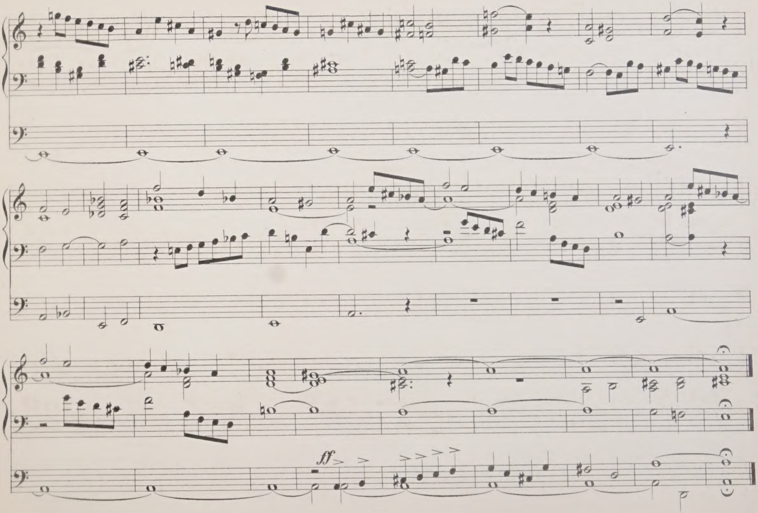

ff


LR




ff


LR


ff

AUGENER'S EDITION OF ORGAN MUSIC

(WITH PEDAL OBBLIGATO.)

Quarto Size (unless marked differently).

No. of Edition.		Paper Covers. Net.—s.	d.
8746	HESSE, A. F. Selections from his Organ Works. Edited and adapted to English Instruments, by F. E. Gladstone (Oblong)	3	–
	LEFÉBURE-WÉLY. Organ Works. Edited and adapted to English Instruments, by F. E. Gladstone:—		
9540 a to *f*	Offertoire. No. 1, in B flat; 2, in F; 3, in C; 4, in G; 5, in A; 6, in C minor .. .. each	1	–
8716	MAILLY, A. Méditation. Toccata et Pâques fleuries (Oblong)	1	–
8721	—— Prélude Funèbre. Marche solennelle et Cantilène (Oblong)	1	–
8772	MARCH-ALBUM, containing 45 of the most celebrated Italian, German, and French Marches, by Lulli, Couperin, Rameau, Handel, Haydn, Grétry, Mozart, Cherubini, Beethoven, Paer, Spontini, Hummel, Spohr, Weber, Rossini, Schubert, Mendelssohn, &c.	4	–
	MENDELSSOHN. Complete Works. Revised by E. Prout:—		
8765	Op. 37. Preludes and Fugues	1	–
8766	Op. 65. Six Sonatas, complete	2	6
	Or singly:—		
8766*a*	No. 1, in F	1	–
8766*b*	2, in C minor	1	–
8766*c*	3, in A	1	–
8766*d*	4, in B flat	1	–
8766*e*	5, in D	1	–
8766*f*	6, in D minor	1	–
	MODERN PIECES. Arranged for the Organ:—		
8767*a*	Air du Dauphin, by J. L. Roeckel. Paraphrased by W. T. Best	–	8
8767*b*	Gavotte de Louis Quinze, by Maurice Lee. Transcribed by F. E. Gladstone	–	8
8767*c*	Sylvana. Menuet, by Maurice Lee	–	8
8767*d*	Gavotte Française, by Scotson Clark	–	8
8767*e*	Grande Marche Impériale, by Edouard Dorn	–	8
8767*f*	Gavotte de la Dauphine, by Scotson Clark	–	8
5816	NOBLE, T. T. Theme with Variations	1	–
8772	PAUER, E. March Album, containing 45 of the most celebrated Italian, German, and French Marches, by Lulli, Couperin, Rameau, Handel, Haydn, Grétry, Mozart, Cherubini, Beethoven, Paer, Spontini, Hummel, Spohr, Weber, Rossini, Schubert, Mendelssohn, &c.	4	–
8726	PETRALI, V. A. Fantasia Concertante and Offertorio (Oblong)	1	–
8760	PROUT, E. Op. 5. Concerto, in E minor, with Orchestra. Full Score. 8vo.	5	–
8760*a*	The same, Organ Part only. Fol.	3	–

N.B.—The Orchestral Parts are to be had on hire from the Publishers.

No. of Edition.		Paper Covers. Net.—s.	d.
	PROUT, E. Organ arrangements:—		
8761*a*	Vol. I. CLASSICAL: 1, Handel, Chorus, "Ye boundless realms of joy" (11th Chandos Anthem). 2, Mozart, Andante from the Pianoforte Concerto, in A, No. 10. 3, Bach, J. S., Chorus, "Nun lob' mein' Seel', den Herrn," from the Church Cantatas. 4, Dussek, Andante from the Pianoforte Sonata in D major, Op. 13, No. 2. 5, Graun, Choral Fugue from "Der Tod Jesu." 6, Bach, J. S., Aria, "Schlage doch, gewünschte Stunde," from the Church Cantatas. 7, Handel, "Crown with festal pomp the day" (Hercules). 8, Clementi, Adagio from the Piano Sonata in G minor, Op. 34, No. 2. 9, Haydn, Chorus, "Quoniam tu solus," from the Sixth Mass. 10, Mozart, Andantino from Piano and Violin Sonata in B flat. 11, Bach, J. S., Choral Fugue, "Kyrie Eleison" from the Mass in B minor. 12, Beethoven, Adagio from the Sextet, Op. 71. 13, Handel, Fugue from the Oboe Concerto. 14, Handel, Air, "O sleep, why dost thou leave me?" (Semele). 15, Bach, J. S., Chorus, "Aller Augen warten, Herr," from the Church Cantatas. 16, Mozart, Andante from the Violin Quartet, No. 7. 17, Graun, Choral Fugue, "In te, Domine, speravi," from the "Te Deum." 18, Cherubini, "Cum Sancto Spiritu," from the Second Mass. 19, Bach, J. S., Aria, "Qui sedes," from the Mass in B minor. 20, Beethoven, Adagio from the Piano and Violin Sonata, Op. 96. 21, Bach, J. S., Chorus, "Herrscher des Himmels," from the Christmas Oratorio. 22, Handel, "He saw the lovely youth" (Theodora). 23, Beethoven, March and Chorus, from the "Ruins of Athens." 24, Bach, J. S., Chorus, "Christen ätzet diesen Tag," from the Church Cantata for Christmas Day	6	–
8761*b*	Vol. II. MODERN: 25, Mendelssohn, Chorus, "Der Erdkreis ist nun des Herrn" (Paulus). 26, Schubert, Benedictus (Mass in E flat). 27, Schumann, Solo and Chorus, "Dir, der Unberührbaren" ("Faust"). 28, Gade, N. W., Elegie (Op. 19, No. 1). 29, Schubert, Fugue, "Et vitam venturi" (Mass in E flat). 30, Mendelssohn, Allegretto (Lobgesang Symphony). 31, Schumann, Solo and Chorus, "Schlaf nun, und ruhe" ("Paradise and the Peri"). 32, Reinecke, Entr'acte ("King Manfred"). 33, Schubert, Andante (Octet, Op. 166). 34, Brahms, J., Ave Maria. 35, Schubert, Adagio (Quartet in E flat). 36, Mendelssohn,		
	PROUT, E. Arrangements (*continued*):— Andante (Violin Concerto). 37, Schumann, Chorus, "Denn heilig ist das Blut" ("Paradise and the Peri"). 38, Schubert, Air, "Steh im letzten Kampf" (Lazarus). 39, Gade, N. W., Romanza (Op. 19, No. 7). 40, Schumann, Slow movement (Symphony in E flat). 41, Mendelssohn, Hymn to Bacchus ("Antigone"). 42, Schubert, Kyrie (Mass in G). 43, Schumann, Nachtstück (Op. 23, No. 4). 44, Schubert, Andante (Symphony in B minor)	6	–
8763	—— Triumphal March from "Alfred." Arr. by the Composer	1	–
8771	REA, W. Three Organ Pieces	1	6
8701	RHEINBERGER. Fantasia-Sonata, in A flat major. (Best)	1	–
8703	—— Sonata, in C minor. Edited by W. T. Best	1	–
8773	RINCK. Selections from his Organ Works. 60 Pieces. Edited and adapted to English instruments, by F. E. Gladstone	3	–
8774	—— Celebrated Practical Organ School. Edited by J. A. Hamilton. (No separate Pedal)	12	–
8774*a*	—— Book I. Twelve short and easy Exercises in two parts; twelve ditto in three parts; and twelve ditto in four parts, as preparatory Pieces; and 36 Preludes, in all the major and minor keys	2	6
8774*b*	—— Book II. Pedal Exercises and twelve Chorales (or German psalm tunes), with contrapuntal variations ..	2	6
8774*c*	—— Book III. Fifteen Pieces, with alternations from the great organ to the choir organ	2	6
8774*d*	—— Book IV. Fifteen Pieces, in the fugue style, with alternations from the great organ to the choir organ ..	2	6
8774*e*	—— Book V. Preludes and Fugues, in the strict style, and an Organ Concerto, in the free style, with obbligato solos for the flute stop, including the celebrated variations on "God save the Queen"	2	6
8774*f*	—— Book VI. Preludes and Fugues, with a Fantasia, in the free style, for advanced performers	2	6
6430	SCHUMANN, R. 6 Fugues on the name of "Bach" for Pedal Piano or Organ. 8vo.	1	–
5841	CECILIA. Edited by W. T. Best. (Oblong):— Book XLI. Fugue, in F major, J. L. Krebs; Concert Overture, W. T. Best	1	–

ORGAN WITH ORCHESTRA.

No. of Edition.		Paper Covers. Net.—s.	d.
	HANDEL, G. F. 1st Concerto for Organ and Orchestra. Edited, arranged, and supplemented with a Cadenza, by W. T. Best:—		
6761	Complete. Oblong	2	6
6761*a*	Organ Part. Oblong	1	6
6761*b*	Orchestral Parts	2	–
	—— Seventh Organ Concerto, with Orchestral Accompaniment. Edited, arranged, and supplemented with a Cadenza, by W. T. Best:—		
6763	Complete	2	6
6763*a*	Organ Score	1	6
6763*b*	Orchestral Parts	2	–
	—— Ninth Concerto for Organ and Orchestra, in B flat major. Edited and arranged by W. T. Best:—		
6762	Complete. Oblong	2	6
6762*a*	Organ Part. Oblong	1	6
6762*b*	Orchestral Parts	2	–
8760	PROUT, E. Op. 5. Concerto, in E minor, with Orchestra. Full Score. 8vo.	5	–
8760*a*	The same, Organ Part only. Fol.	3	–

N.B.—The Orchestral Parts are to be had on hire from the Publishers.

VOCAL MUSIC WITH ORGAN ACCOMPANIMENT.

No. of Edition.		Paper Covers. Net.—s.	d.
13540	BRAHMS. Psalm XIII. For 3-part Female Chorus. Voc. Sc.	1	–
9120	GLADSTONE, F. E. Anthems of English Composers. With an independent Organ Accompaniment. Edited by F. E. Gladstone. *E.*	4	–
	Or singly:—		
9120*a*	Dr. W. Hayes. Praise the Lord, O Jerusalem	–	8
9120*b*	Dr. Boyce. O where shall Wisdom be found?	–	8
9120*c*	Dr. Greene. God is our Hope and Strength	–	8
9120*d*	Dr. Greene. O God of my Righteousness	–	8
9120*e*	Dr. Boyce. By the Waters of Babylon	–	8
9120*f*	John Weldon. In Thee, O Lord	–	8
9120*g*	Dr. Croft. God is gone up with a Merry Noise	–	8
9120*h*	Dr. W. Hayes. Great is the Lord	–	8
9130	GURLITT, CORNELIUS. The Flood. A Reading in Church Recitation and Chorus, with Organ or Pianoforte Accompaniment. The words selected by J. Powell Metcalfe, M.A. Complete	2	6
	Or in 3 Parts, each complete in itself:—		
9130*a*	Part I.—The Ark	1	–
9130*b*	,, II.—The Raven and the Dove	1	–
9130	,, III.—The Rainbow	1	–

The words separately: per copy, net, 1d.; or per 100, net, 3s.

Cello No

AUGENER & Co's EDITION. No 8701. 3705.

To

M. Charles Marie Widor.

Fantasia & Fugue

FOR THE

ORGAN

BY

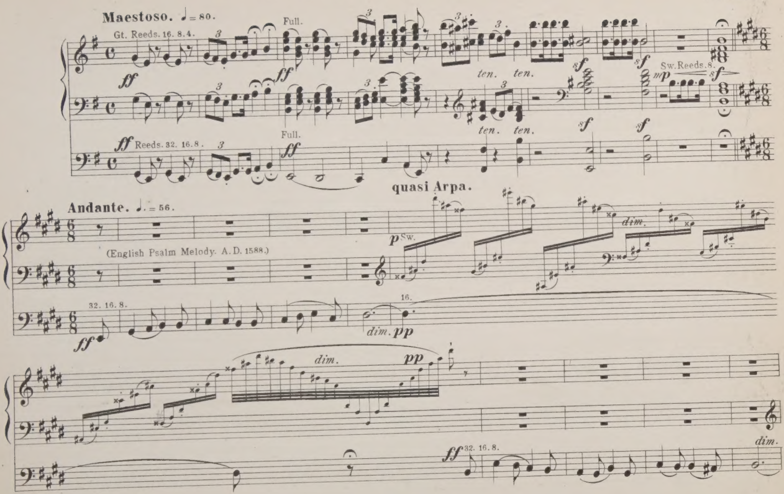
W. T. BEST.

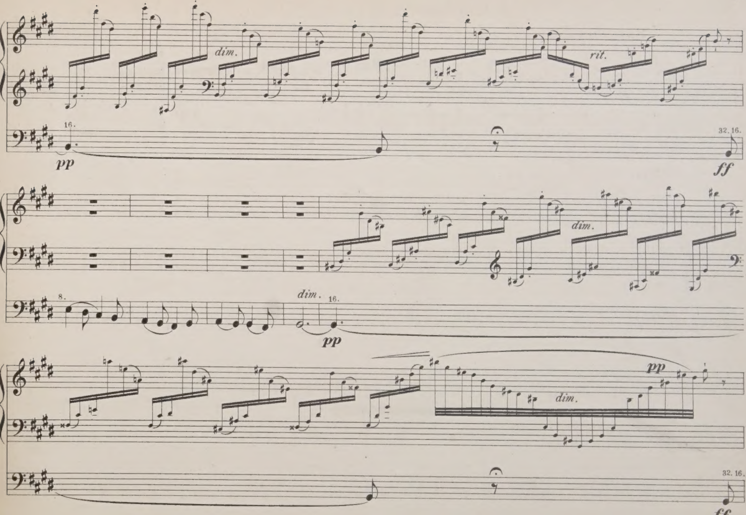
AUGENER & Co. LONDON.
NEWGATE ST. AND REGENT ST.

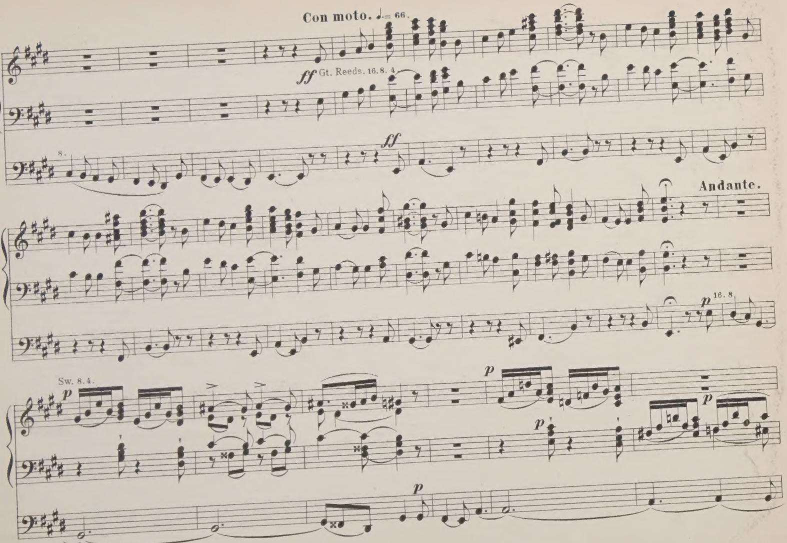
Ent. Sta. Hall.

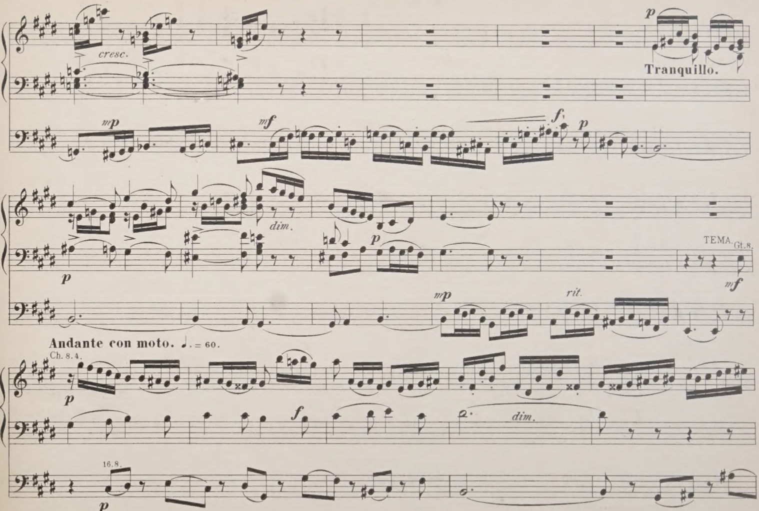
FANTASIA AND FUGUE.

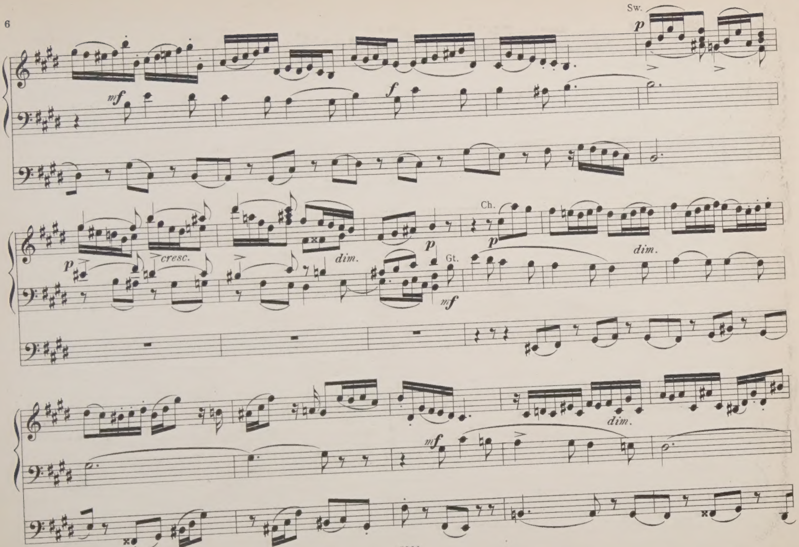
W. T. Best.

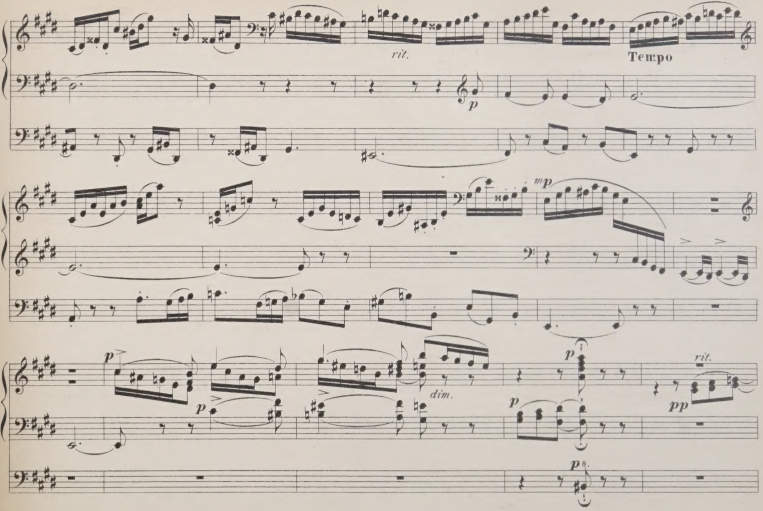

Maestoso. ♩= 80.
Gt. Reeds. 16. 8. 4.
ff
Full.
ff
ten.
ten.
sf
sf
Sw. Reeds. 8.
mp
sf
ff Reeds. 32. 16. 8.
Full.
ff
ten.
ten.
sf
sf
quasi Arpa.
Andante. ♩. = 56.
(English Psalm Melody. A. D. 1588.)
p Sw.
dim.
32. 16. 8.
ff
16.
dim. pp
dim.
pp
ff 32. 16. 8.
dim.

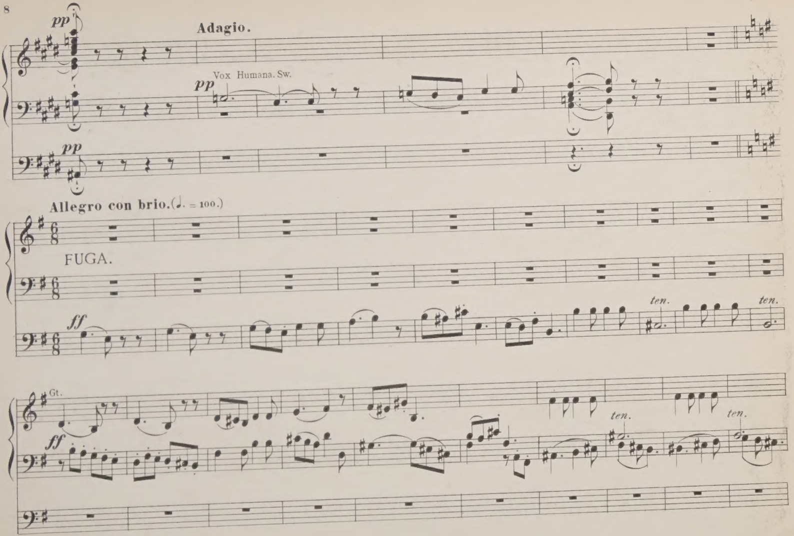

dim.
rit.
16.
pp
32. 16.
ff
8.
dim.
16.
pp
dim.
pp
dim.
32. 16.
ff

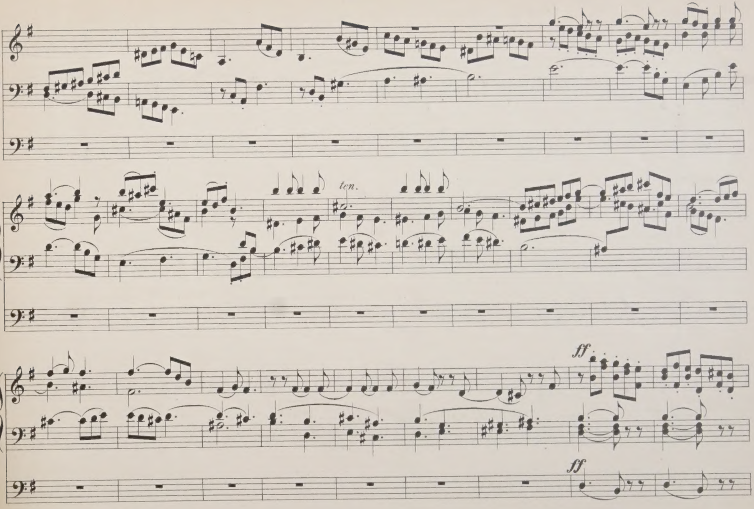

Con moto. ♩. = 66.
ff
Gt. Reeds. 16. 8. 4.
ff
8.
Andante.
p
16. 8.
Sw. 8. 4.
p
p
p
p
p

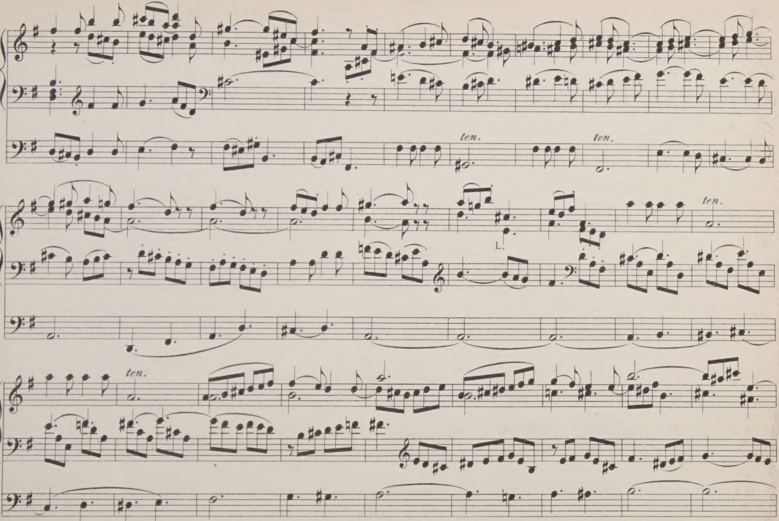

cresc.
mp
mf
f
p
p
Tranquillo.
p
dim.
p
mp
rit.
TEMA. Gt. 8.
mf
Andante con moto. ♩. = 60.
Ch. 8.4.
p
f
dim.
16.8.
p

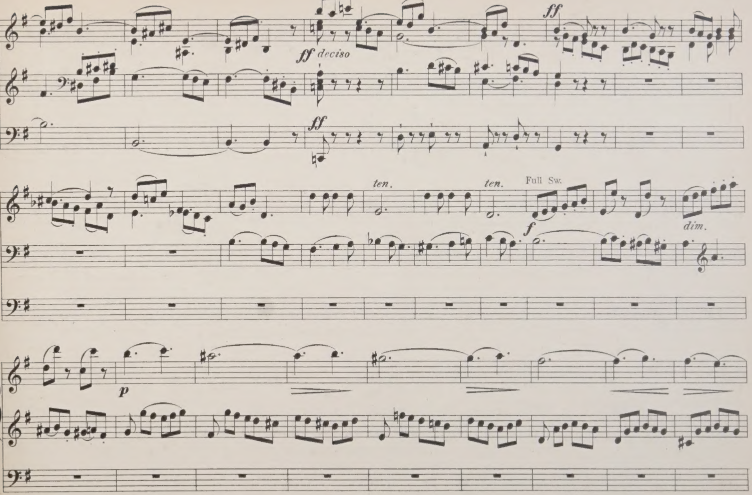

Sw.
p
mf
f
p
cresc.
dim.
p
Gt.
mf
Ch.
p
dim.
dim.
mf

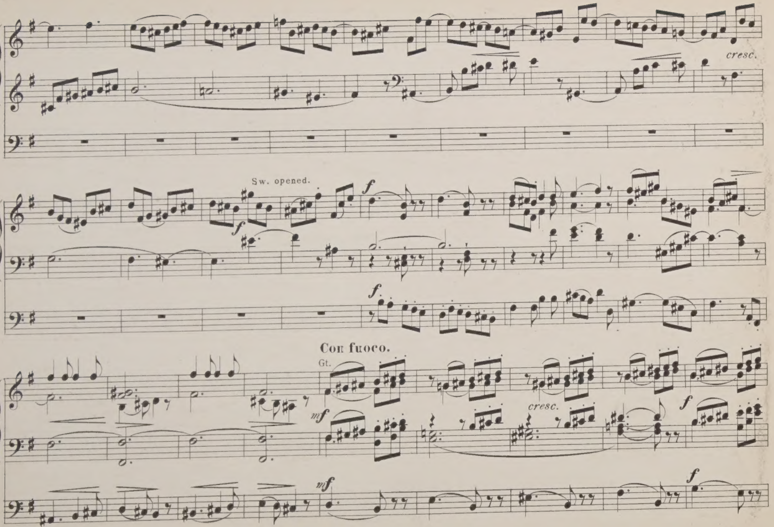

rit.
Tempo
p
mp
p
p
dim.
p
p
rit.
pp
p

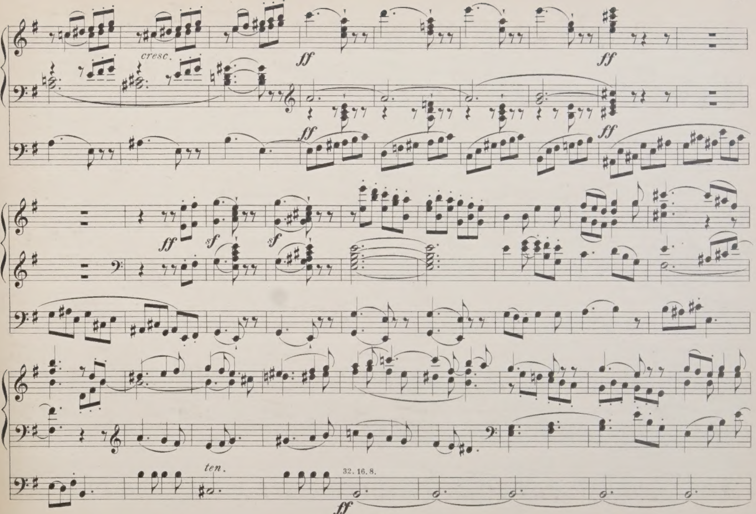

pp
Adagio.
Vox Humana. Sw.
pp
pp
Allegro con brio. (♩. = 100.)
FUGA.
ff
ten.
ten.
Gt.
ff
ten.
ten.

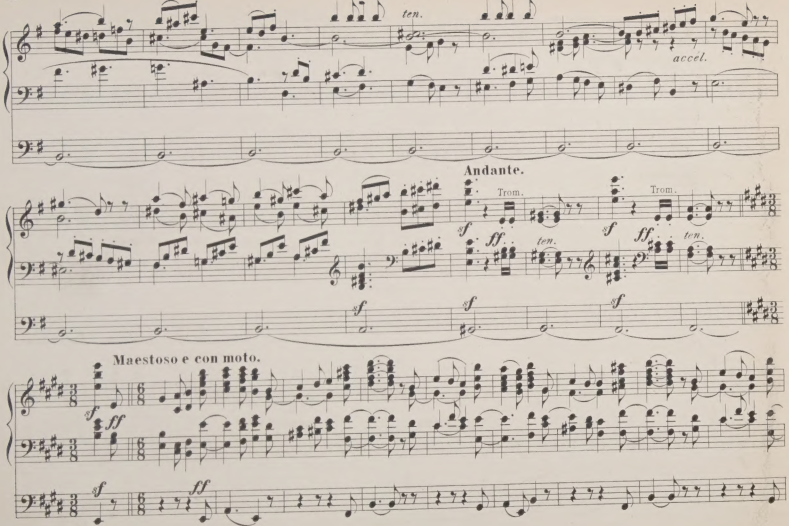

ten.
ff
ff

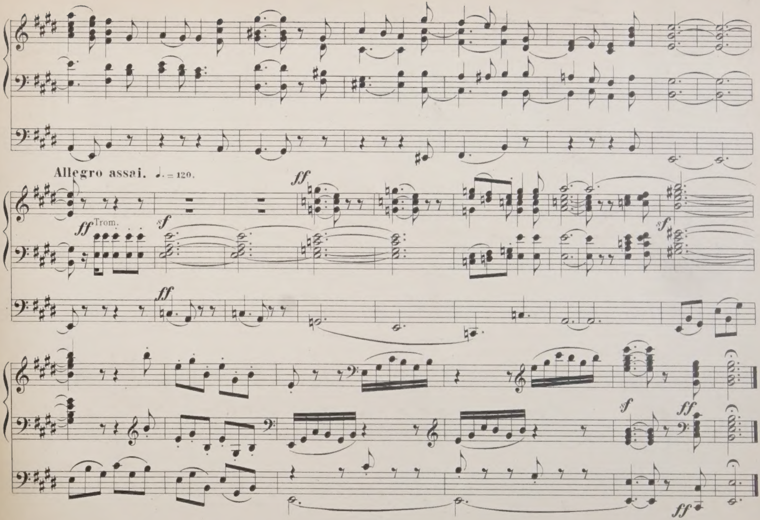

ten.
ten.
ten.
L.
ten.
ten.


ff
ff deciso
ff
ten.
ten.
Full Sw.
f
dim.
p


cresc.
Sw. opened.
f
f
f
Con fuoco.
Gt.
mf
cresc.
f
mf
f


cresc.
ff
ff
ff
ff
ff
sf
sf
ten.
32. 16. 8.
ff


ten.
accel.
Andante.
Trom.
sf
ff
ten.
Trom.
sf
ff
ten.
sf
sf
sf
Maestoso e con moto.
sf
ff
sf
ff


Allegro assai. ♩. = 120.
ff
Trom.
sf
ff
ff
sf
sf
ff
ff

AUGENER & C^os EDITION Nº 8706.

Cecilia

Organ Pieces in diverse styles

EDITED BY

W. T. BEST.

Book VI.

ADAGIO IN E MAJOR. (OP. 35.)	GUSTAV MERKEL.
MARCIA RELIGIOSO.	EDOARDO PERELLI.
ALLEGRETTO VILLERECCIO.	POLIBIO FUMAGALLI.

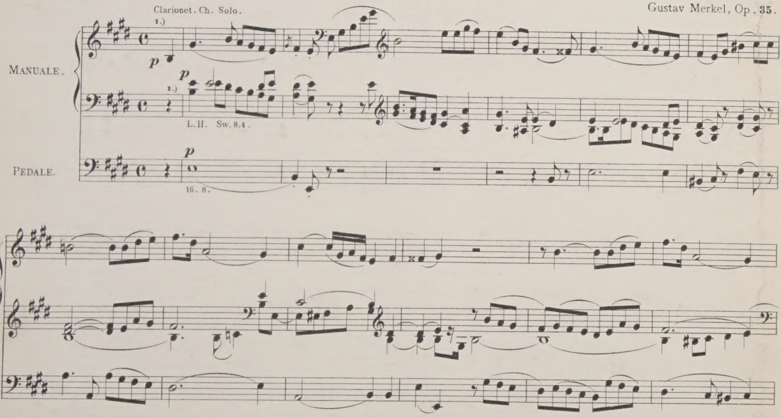
Ent. Sta. Hall.

AUGENER & Cº LONDON.
New York. G. Schirmer.

ADAGIO.

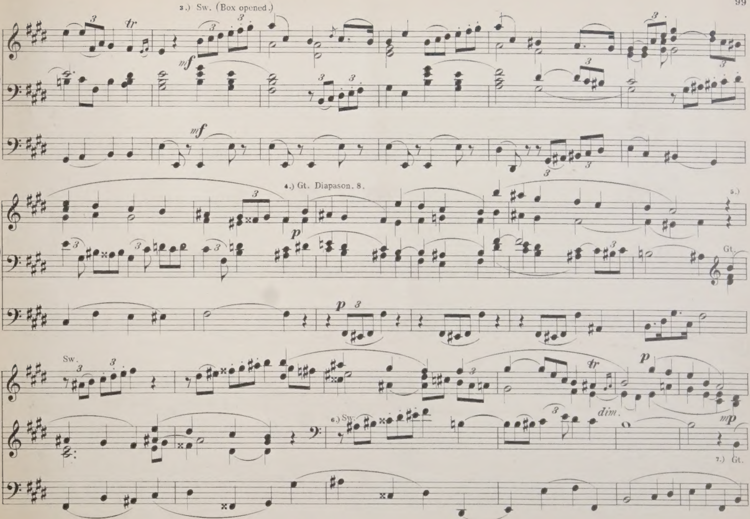
(*E major.*)

Gustav Merkel, Op. 35.

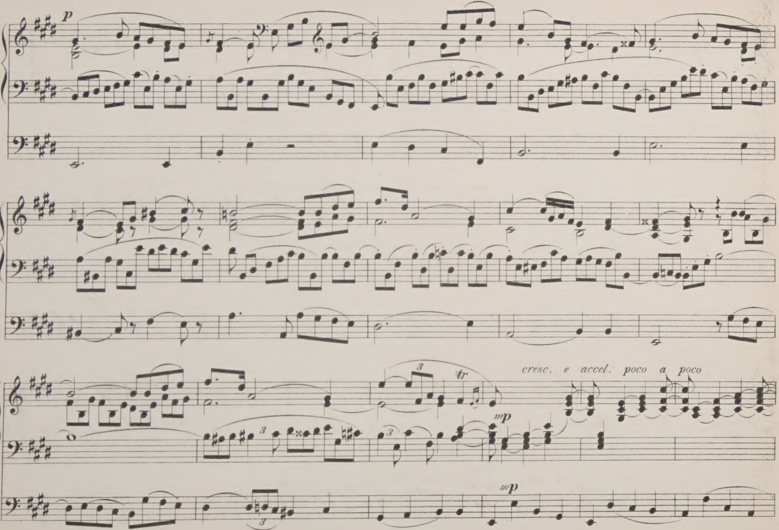

Clarionet. Ch. Solo.
1.)
p
MANUALE.
2.)
p
L.II. Sw. 8.4.
PEDALE.
p
16. 8.

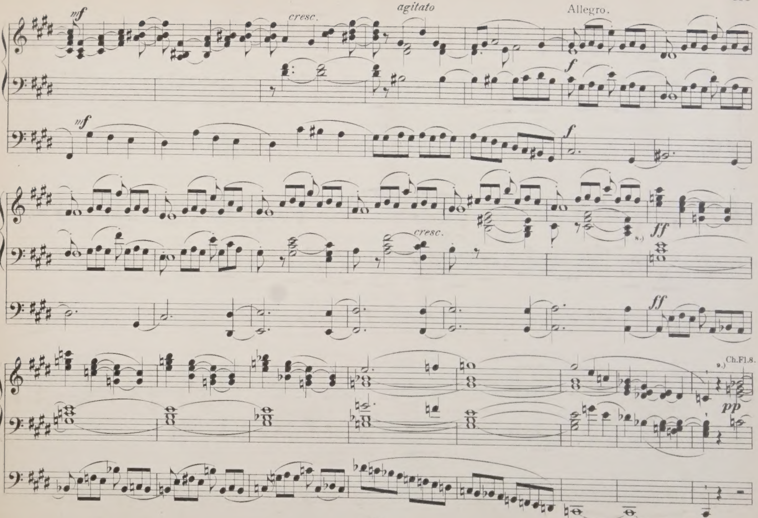
1.) *Positif. Clarinette.* 2.) *m. gauche sur le Récit. Flûte et Viole de Gambe 8.*

Music Printing Offices, 5, Little Windmill St. London, W.


3.) Sw. (Box opened.)
tr
mf
mf
4.) Gt. Diapason. 8.
p
p
5.)
Gt.
Sw.
6.) Sw.
tr
p
dim.
mp
7.) Gt.

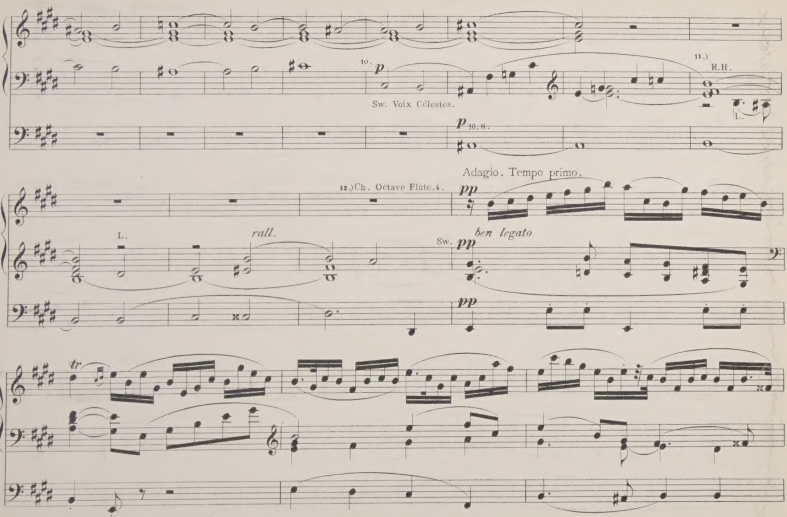
3.) *Ajoutez le Prestant, 4. au Récit. (boîte ouverte.)* 4.) *G^d Orgue, Salicional 8.* 5.) *m. droite, Récit.* 6.) *m. gauche Récit.* 7.) *m. g. G^d O.*


p
3
tr
cresc. e accel. poco a poco
mp
mp
3

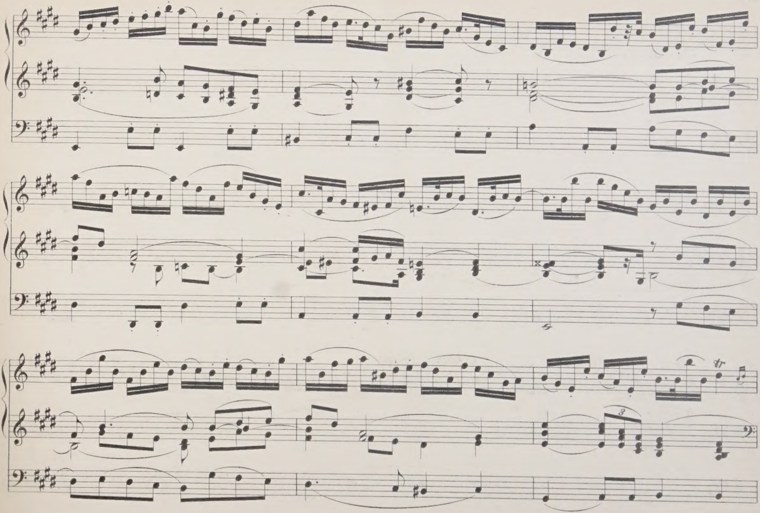

mf
cresc.
agitato
Allegro.
mf
f
f
cresc.
8.)
ff
ff
9.)
Ch.Fl.8.
pp

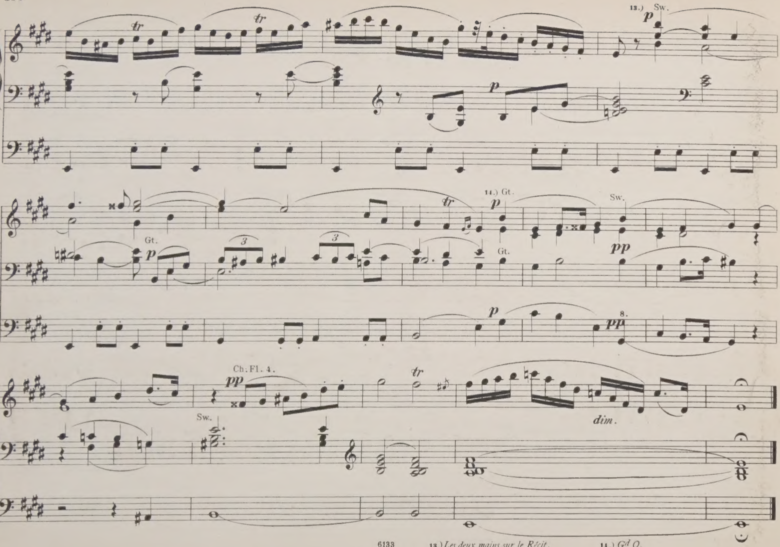
8.) *Tous les jeux. Gd O. et Péd.*

9.) *Pos. Flûte. 8.*


10.
p
Sw. Voix Célestes.
11.)
R.H.
L.
p 16. 8.
Adagio. Tempo primo.
12.)Ch. Octave Flute.4.
pp
L.
rall.
Sw. pp
ben legato
pp
tr

10.) *Récit. Voix Célestes.*   11.) *m.d.*   12.) *Pos. Flûte douce. 4. seule.*


3
tr


13.) Sw.
p
tr
tr
Gt.
p
14.) Gt.
Sw.
pp
Gt.
8.
pp
Ch. Fl. 4.
pp
Sw.
tr
dim.

13.) *Les deux mains sur le Récit.*

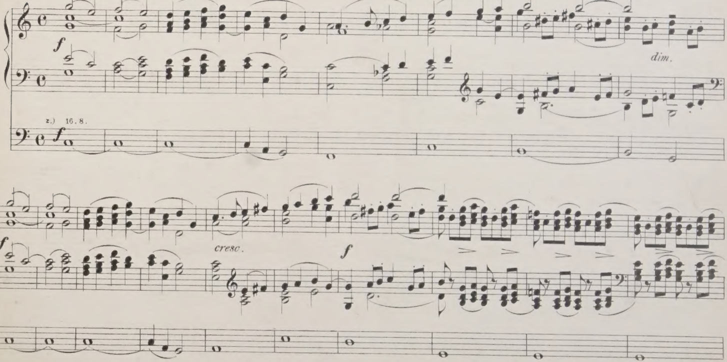
14.) *Gd O.*

MARCIA RELIGIOSA.

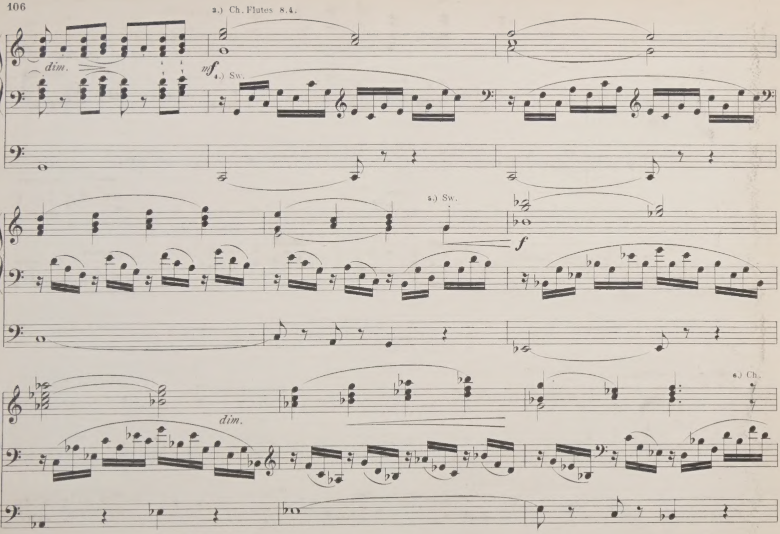
Con moto maestoso.

Edoardo Perelli.

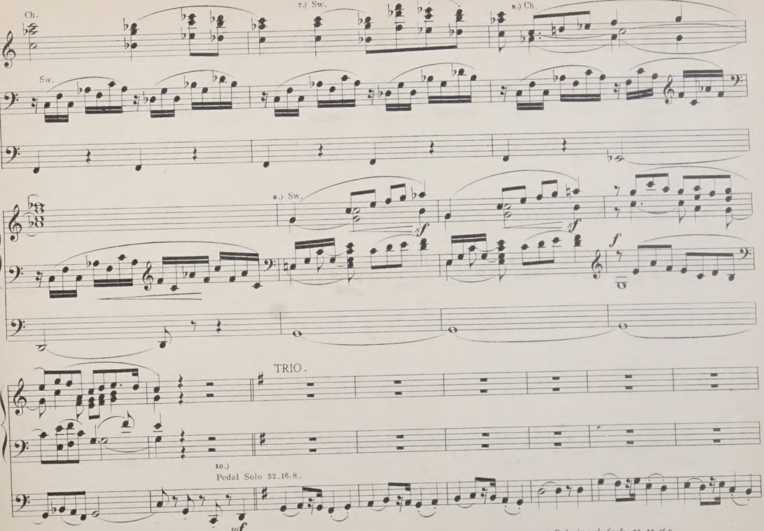
1.) Full Sw. (Box opened.)


f
dim.
2.) 16.8.
f
mf
cresc.
f

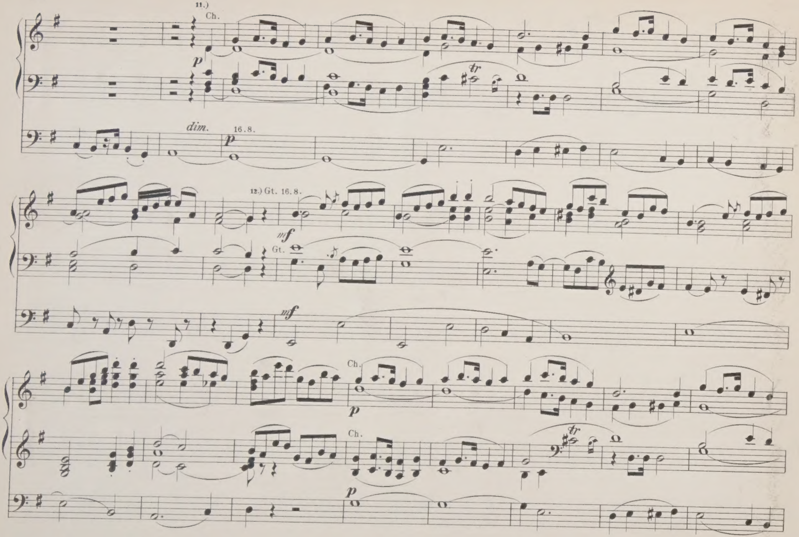
1.) *Récit. Grand Chœur. (boîte ouverte.)* 2.) *Ped.* 16.8. *Tirasse au Récit.*


3.) Ch. Flutes 8.4.
dim.
mf
4.) Sw.
5.) Sw.
f
dim.
6.) Ch.

3.) *Positif. Flûtes* 8.4. 4.) *m.g. Récit. (sans Tirasse.)* 5.) *Les deux mains sur le Récit.* 6.) *m.d. sur le Pos.*

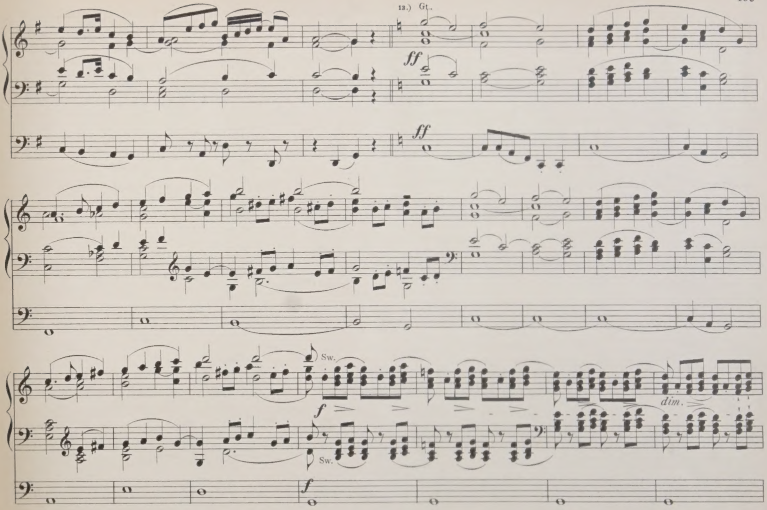

Ch.
7.) Sw.
8.) Ch.
Sw.
9.) Sw.
sf
sf
f
TRIO.
10.)
Pedal Solo 32.16.8.
mf

7.) *Récit.* 8.) *Pos.* 9.) *Récit.* 10.) *Ped. jeux de fonds.* 32. 16. *et* 8.

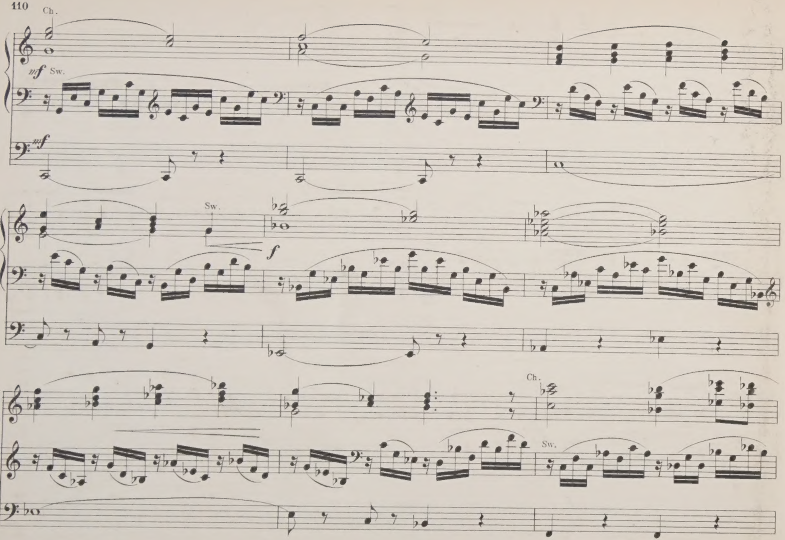

11.)
Ch.
p
tr
dim.
16.8.
p
12.) Gt. 16.8.
mf
Gt.
mf
Ch.
Ch.
p
tr
p

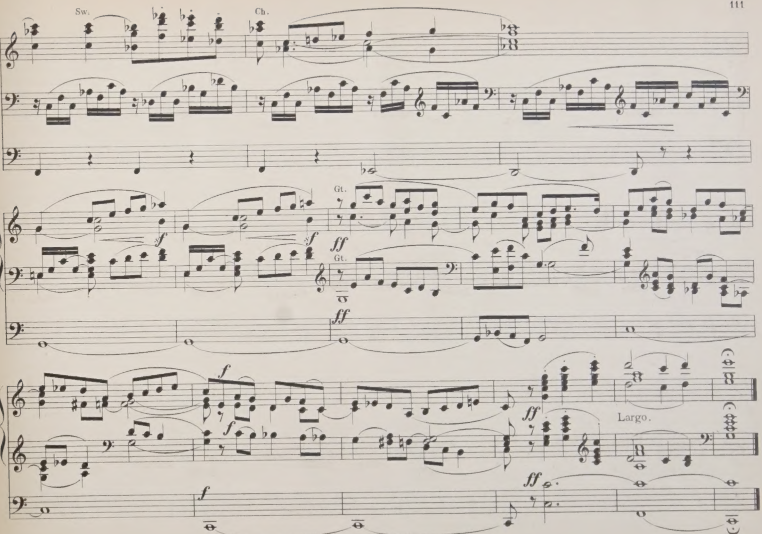
11.) *Positif.*

12.) *Gd O. Fonds.* 16.8.


13.) Gt.
ff
ff
Sw.
f
Sw.
f
dim.

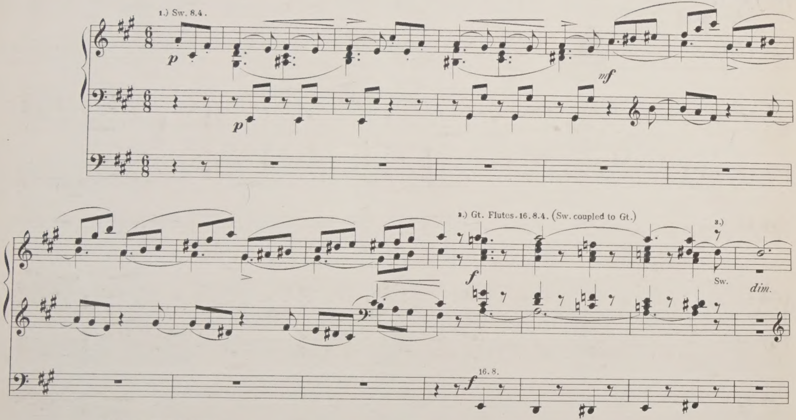
13.) *Gr. Chœur. Gd O. et Péd.*


Ch.
mf
Sw.
mf
Sw.
f
Ch.
Sw.


Sw.
Ch.
Gt.
Gt.
ff
ff
sf
sf
f
f
f
ff
ff
Largo.

ALLEGRETTO VILLERECCIO.

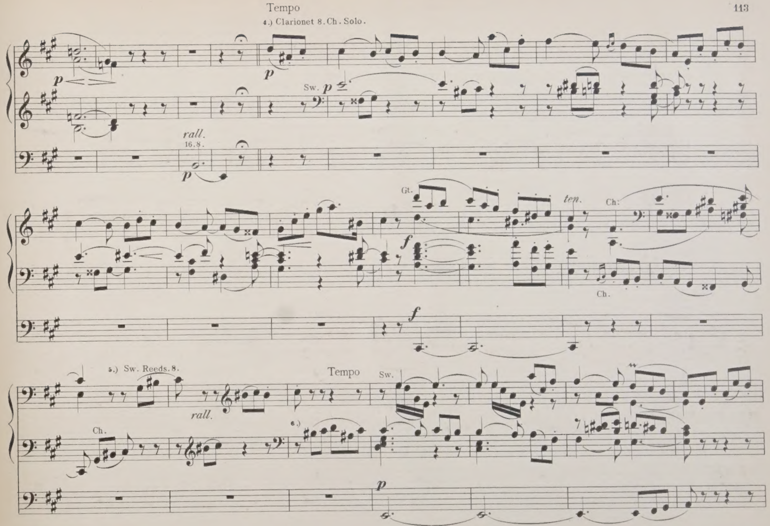
Polibio Fumagalli, Op. 254.


1.) Sw. 8.4.
6/8
p
p
mf
2.) Gt. Flutes. 16.8.4. (Sw. coupled to Gt.)
f
3.)
Sw.
dim.
16.8.
f

1.) *Récit. Jeux de Fonds* 8.4.
(Anches, 8 *préparées.)*

2.) *Gd O. Flûtes de* 16.8. *et* 4. *(Récit. accouplé.)*

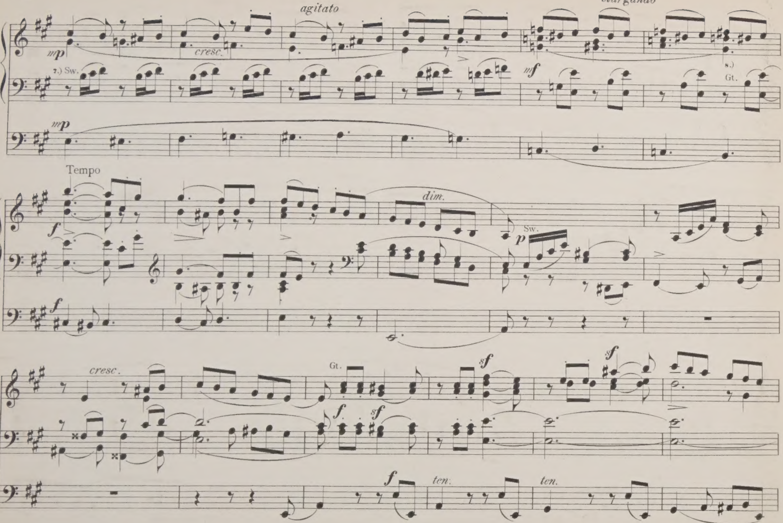
3.) *Récit.*


Tempo
4.) Clarionet 8. Ch. Solo.
p
p
Sw. p
rall.
16.8.
p
Gt.
ten.
Ch:
f
Ch.
f
5.) Sw. Reeds. 8.
Tempo
Sw.
Ch.
rall.
6.)
p

4.) *Clarinette Solo. Positif. (m.g. sur le Récit.)*

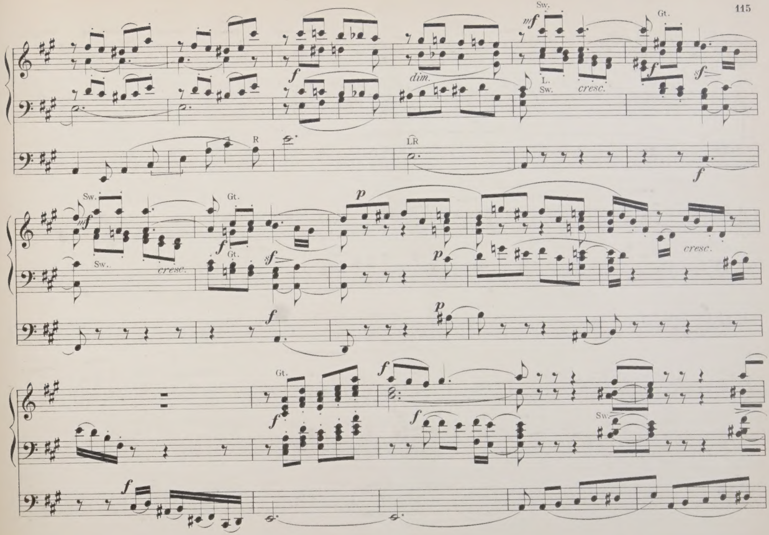
5.) *Récit. ajoutez les Anches. 8.*

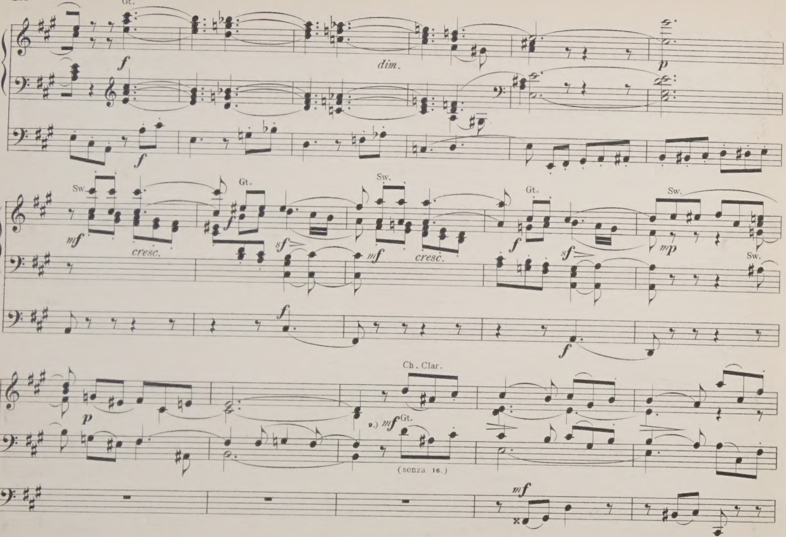
6.) *m.g. sur le Positif. (avec Clarinette.) m.d. sur le Récit.*


agitato
slargando
mp
cresc.
7.) Sw.
mf
8.)
Gt.
mp
Tempo
f
dim.
Sw.
p
f
cresc.
Gt.
f
sf
sf
sf
f
ten.
ten.

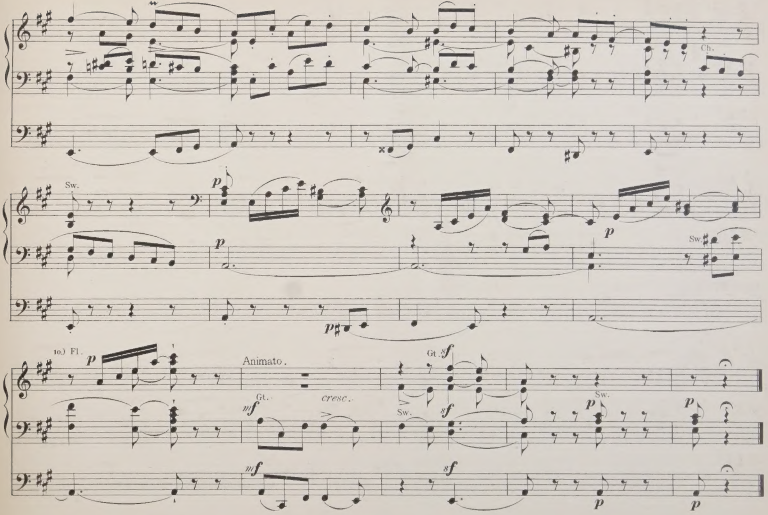
7.) *Les 2 mains sur le Récit.*

8.) *Gd O.*


Sw.
mf
Gt.
f
dim.
L.
Sw.
cresc.
f
sf
R
LR
f
Sw.
mf
Gt.
f
Gt.
sf
Sw..
cresc.
p
p
p
cresc.
f
Gt.
f
f
f
Sw.
f


Gt.
f
f
dim.
p
Sw.
Gt.
Sw.
Gt.
Sw.
mf
cresc.
sf
mf
cresc.
f
sf
mp
Sw.
f
f
p
Ch. Clar.
9.) mf Gt.
(senza 16.)
mf

9.) G^{d} O. *sans* 16. *(m.d.Pos.)*


Ch.
Sw.
p
p
p
Sw.
p
10.) Fl.
p
Animato.
Gt.
cresc.
mf
mf
Gt.
sf
Sw.
sf
sf
p
Sw.
p
p
p

10.) *Flûte. 8. Positif.*

AUGENER & Co's EDITION, No 8707.

Cecilia

Organ Pieces in diverse styles

EDITED BY

W. T. BEST.

Book VII

TOCCATA	A. P. F. BOËLY.
INTERLUDE	A. P. F. BOËLY.
FUGUE IN B♭ MAJOR FOR THE FULL ORGAN	J. G. TÖPFER.
FUGUE IN D MAJOR	J. G. TÖPFER.

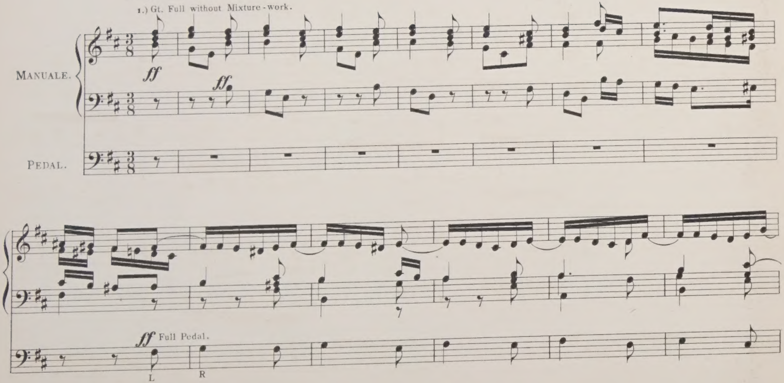
Ent. Sta. Hall.

AUGENER & Co LONDON.
New York, G. Schirmer.

TOCCATA.

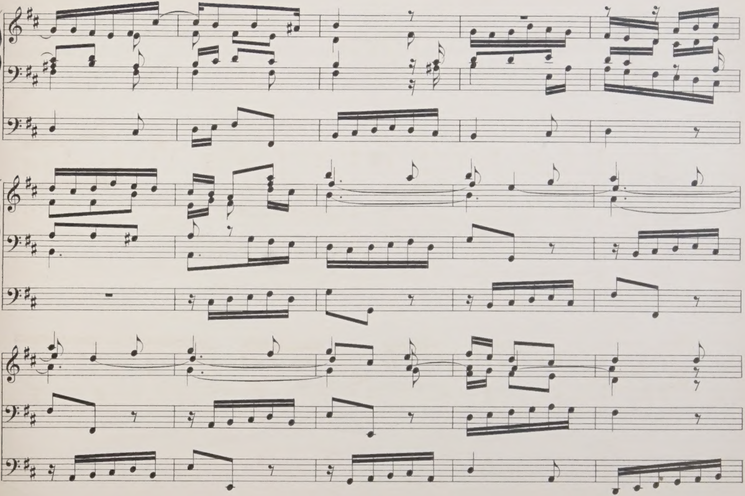
Allegro non troppo.

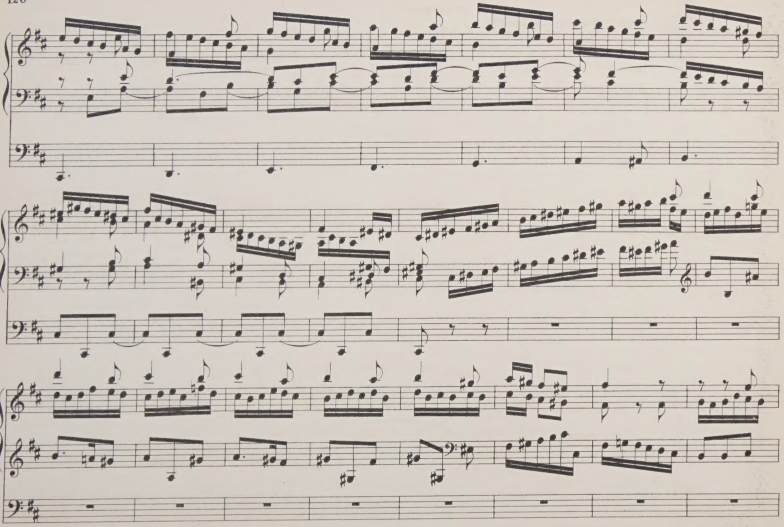
A. P. F. Boëly.

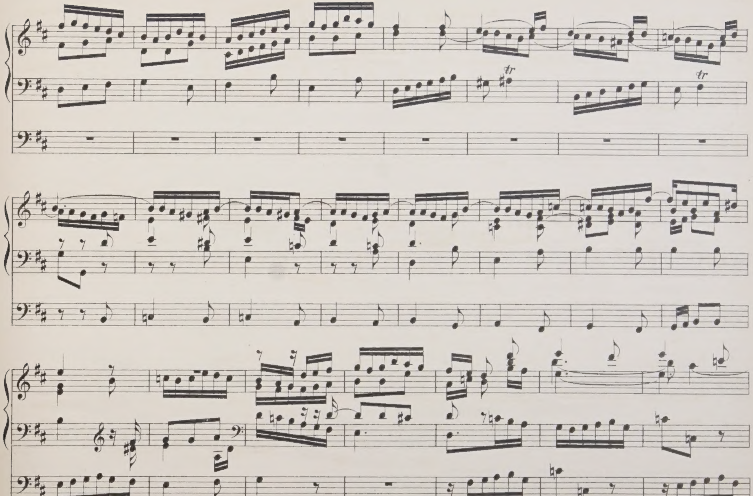

1.) Gt. Full without Mixture-work.
MANUALE.
PEDAL.
ff
ff
ff Full Pedal.
L
R

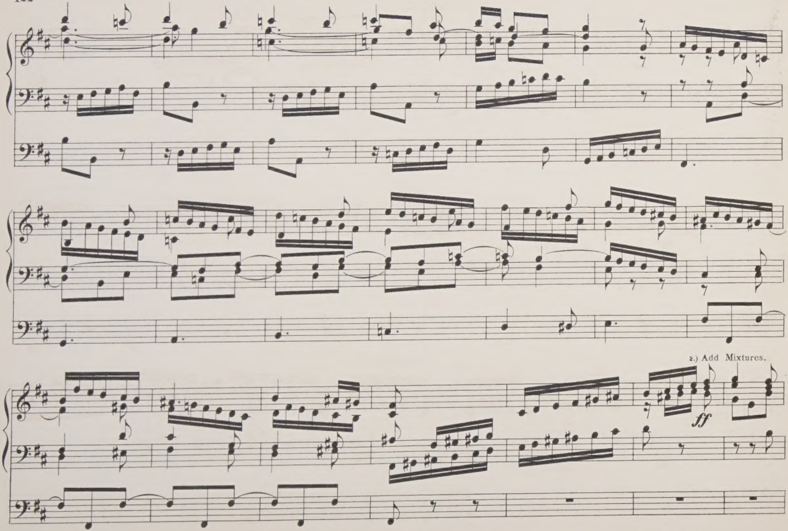
1.) G^{d} Orgue et Péd. Fonds et Anches. 16. 8. 4.

Music Printing Officine, 10 Lexington Street, London, W.

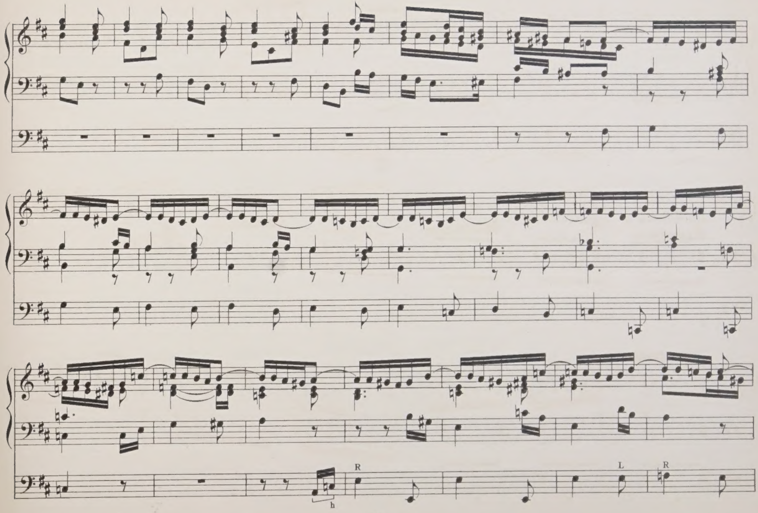


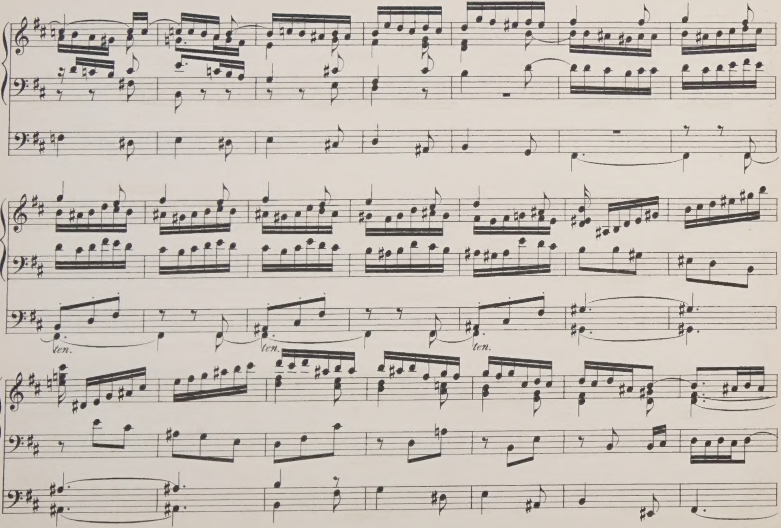


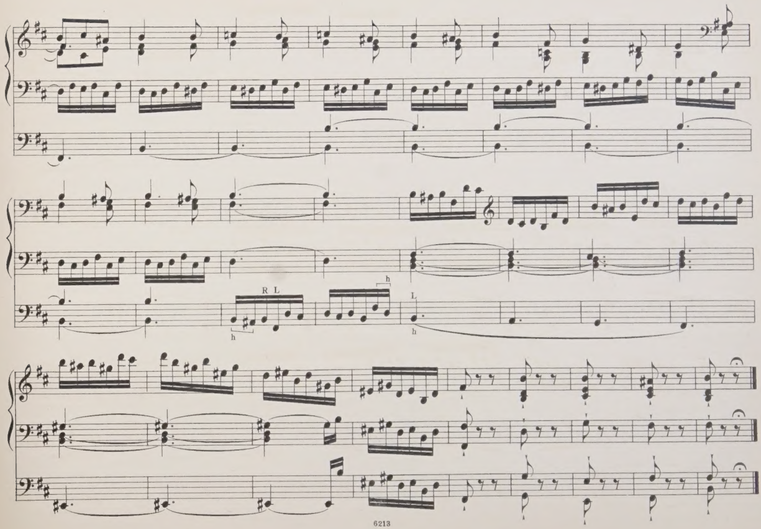

tr
tr


2.) Add Mixtures.
ff

2.) *Ajoutez le Plein-jeu.*


R
h
L
R

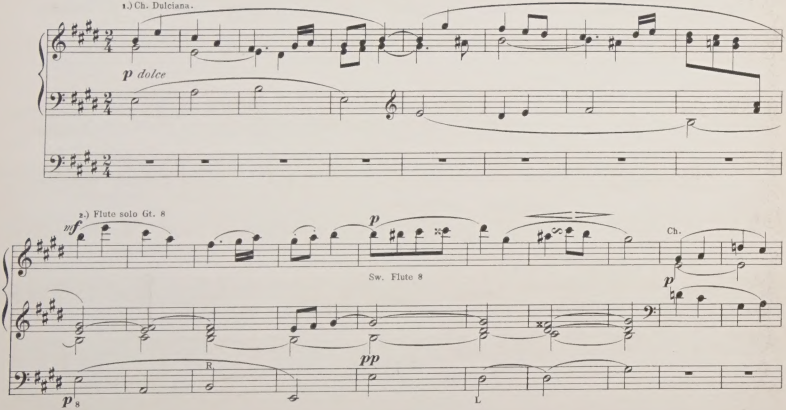

ten.
ten.
ten.


R L
h
h
L
h

INTERLUDE.

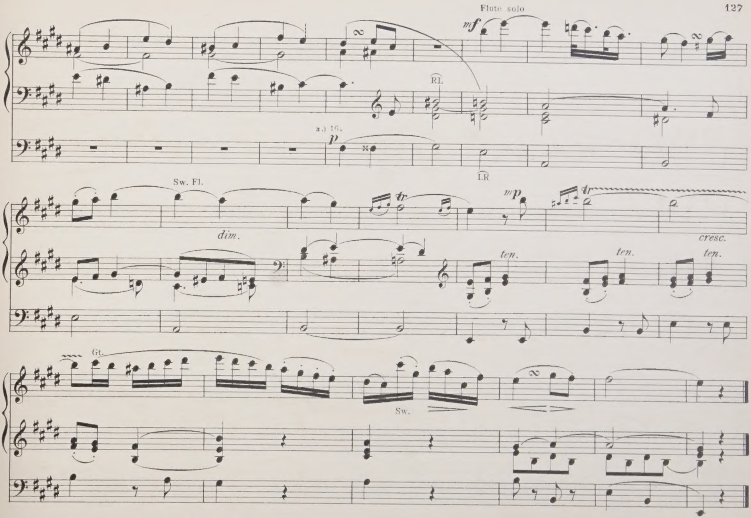
Andante.

A. P. F. Boëly.


1.) Ch. Dulciana.
p dolce
2.) Flute solo Gt. 8
mf
p
Sw. Flute 8
Ch.
p
R
pp
p 8
L

1.) *Positif. Salicional* 8. *Péd. Tirasse au Pos.*

2.) *Récit. Flûte harmonique* 8.

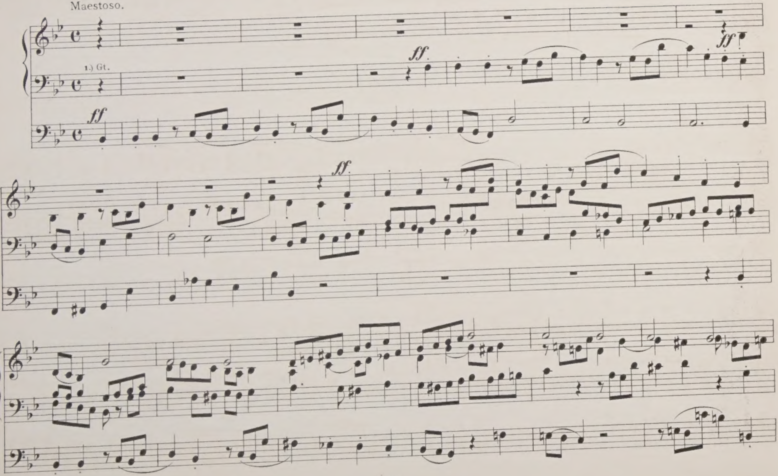

Flute solo
mf
RL
3.) 16.
p
LR
Sw. Fl.
dim.
ten.
mp
ten.
ten.
cresc.
Gt.
Sw.

3.) *Péd. ajoutez le Bourdon.* 16.

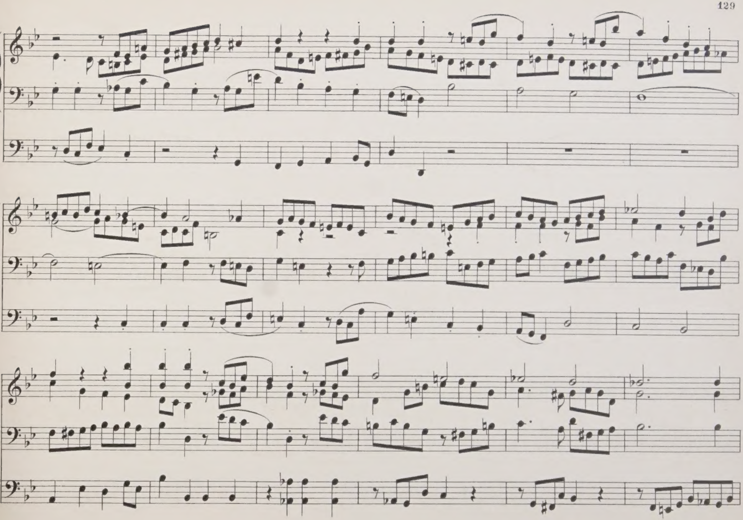
FUGUE in B flat major

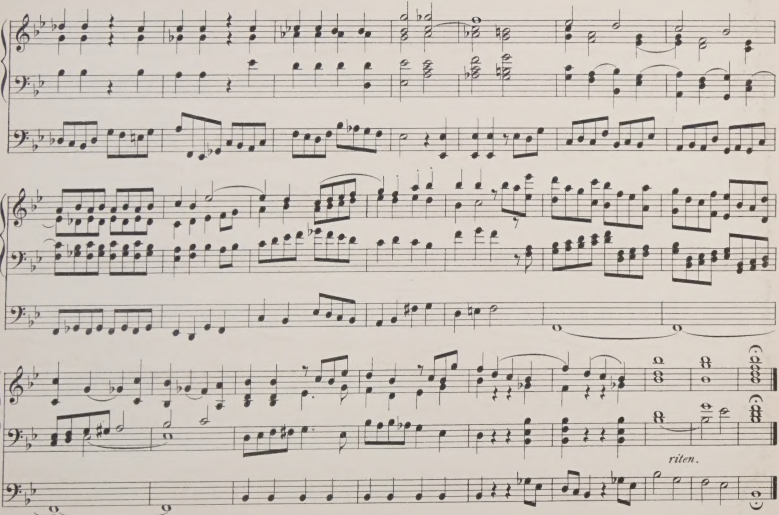
for the Full organ.

J. G. Töpfer.


Maestoso.
1.) Gt.
ff
ff
ff
ff

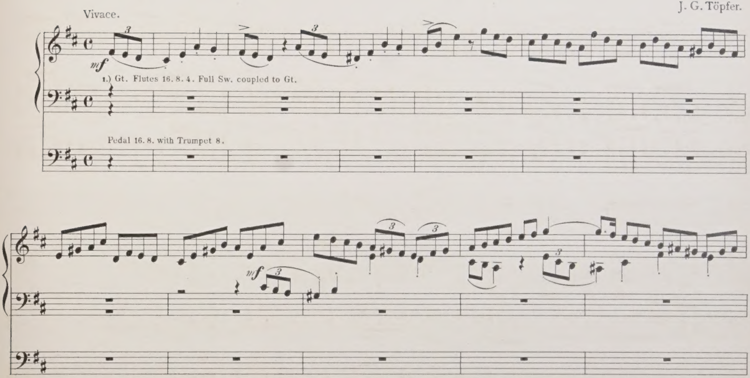
1.) Gd Orgue et Péd. Gr. Chœur.



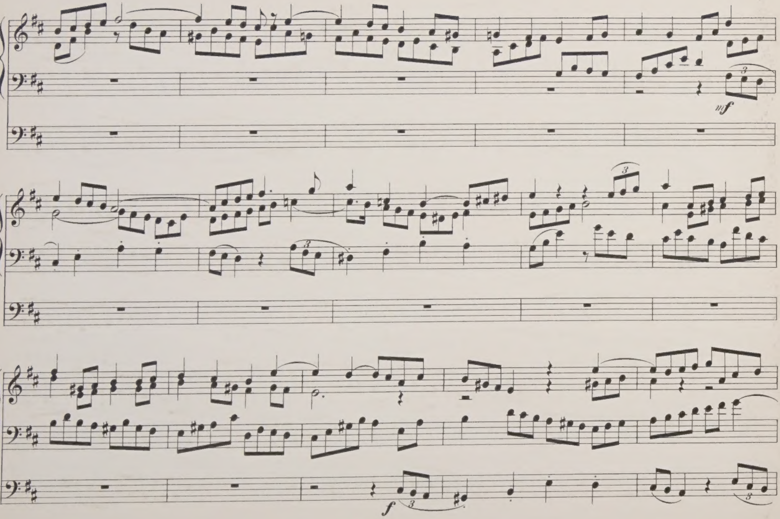

riten.

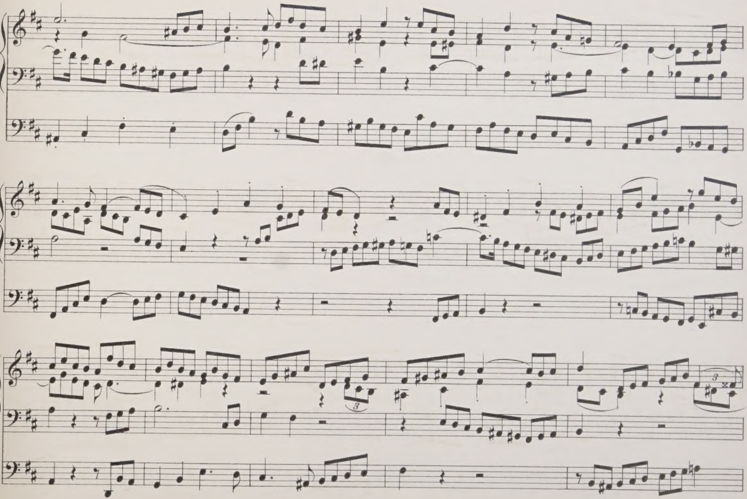
FUGUE in D major.

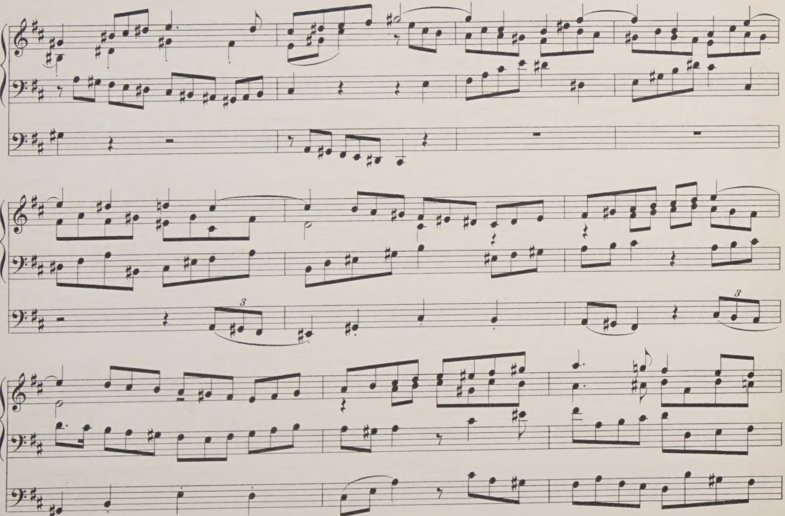
J. G. Töpfer.

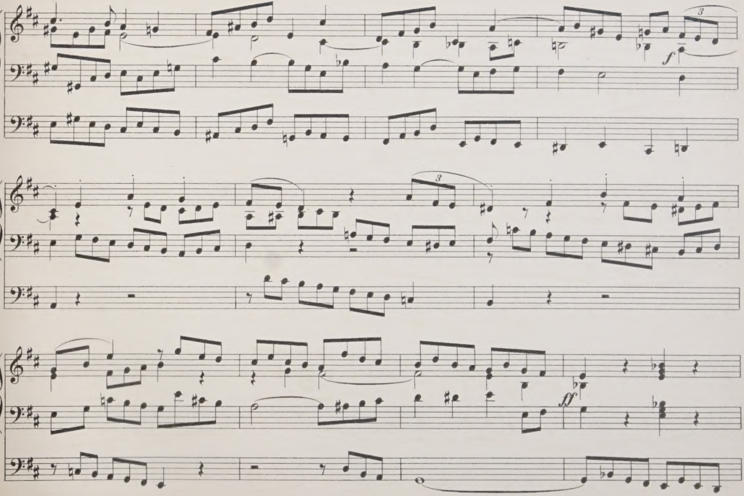

Vivace.
mf
1.) Gt. Flutes 16. 8. 4. Full Sw. coupled to Gt.
Pedal 16. 8. with Trumpet 8.
mf

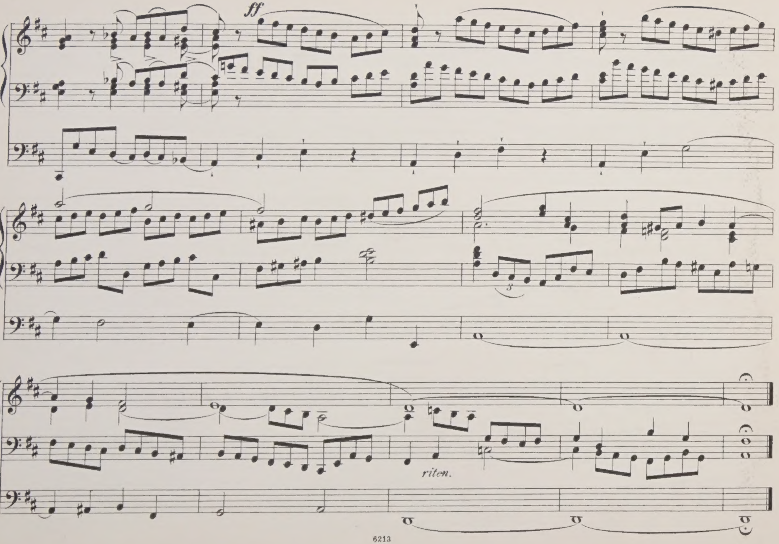
1.) *G^d^ Orgue Flûtes de* 16. 8. *et* 4. *Récit. avec Gr. Chœur accouplé.*


mf
f




3
3


3
f
3
ff


ff
3
riten.

AUGENER & Co's EDITION, No 8708.

Cecilia

Organ Pieces in diverse styles

EDITED BY

W. T. BEST.

Book VIII

TOCCATA IN A FLAT MAJOR	A. HESSE.
MARCHE RELIGIEUSE	A. CHAUVET

Ent. Sta. Hall.

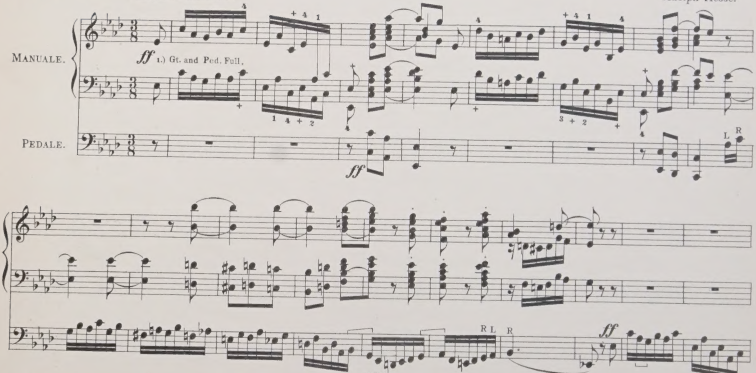
AUGENER & Co LONDON.
New York, G. Schirmer.

Vorbereiten im Pedal.

TOCCATA.

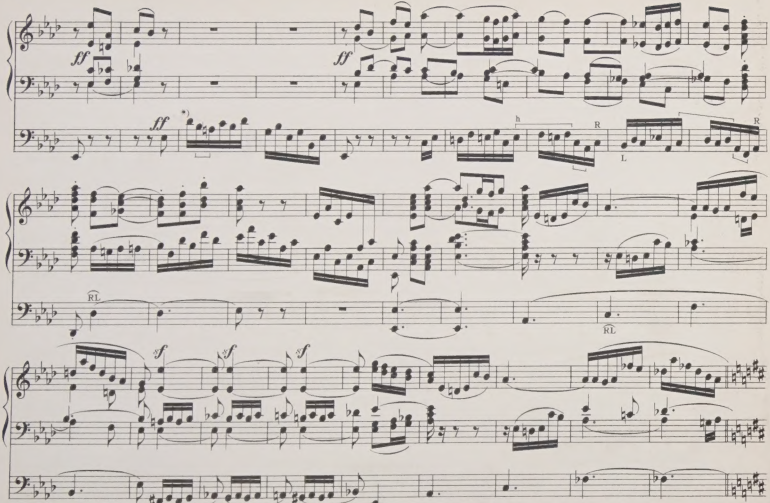
Allegretto moderato.

Adolph Hesse.

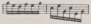

MANUALE.
PEDALE.
ff
1.) Gt. and Ped. Full.
4
+ 4 1
1 4 + 2
3 + 2
+
L R
R L
R
ff

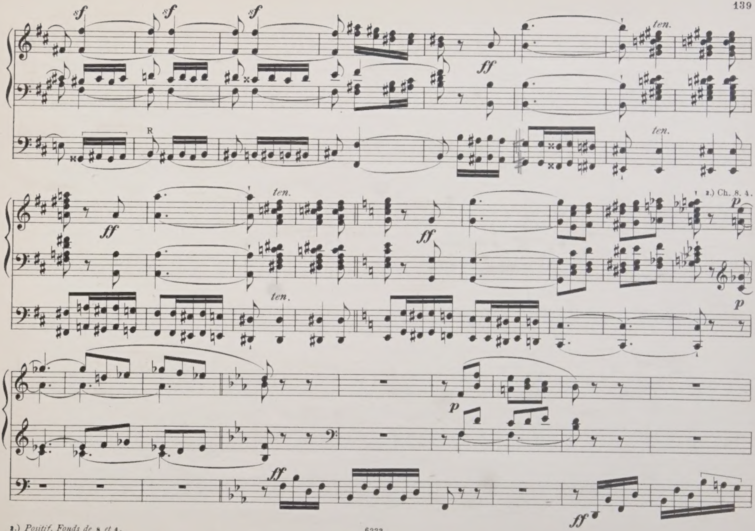
1.) G^d^ *Orgue et Péd. Gr. Chœur.*

Music Printing Offices, of 10 Lexington Street London W
GOLD MEDAL LONDON 1885

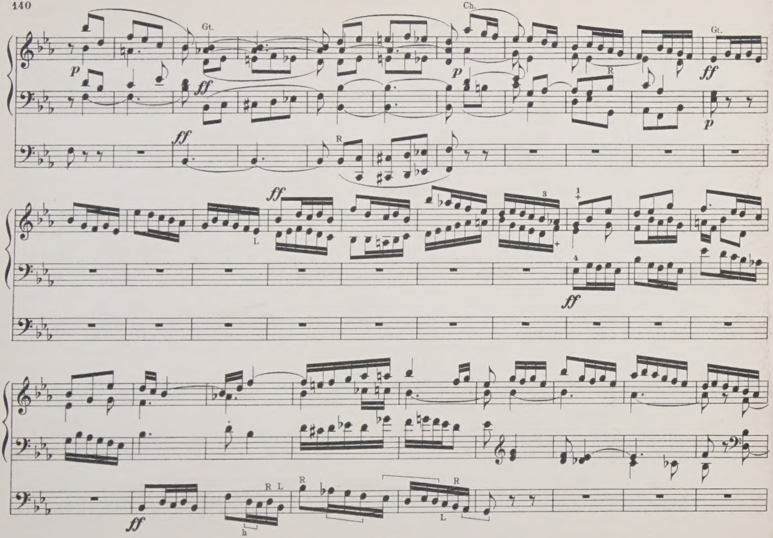

ff
ff
ff
*)
h
R
L
R
RL
RL
sf
sf
sf

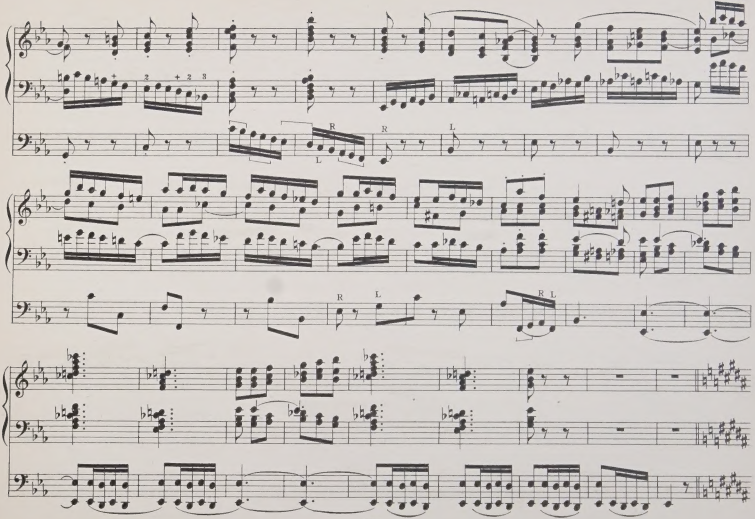
---

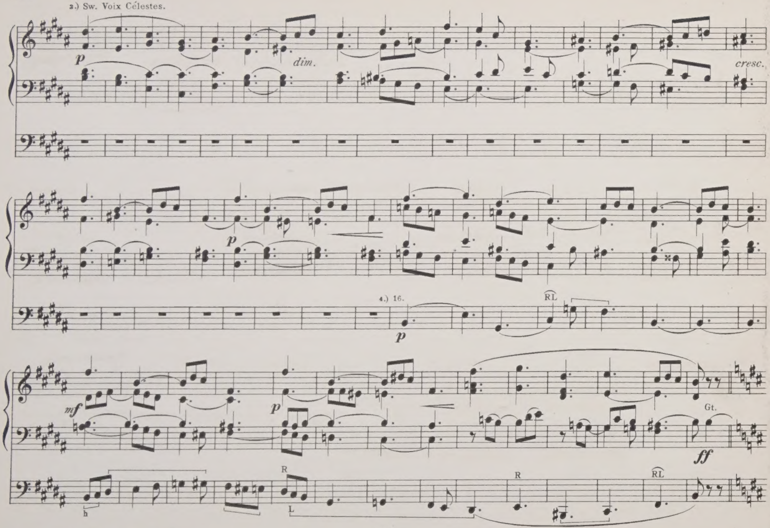
*) In the Original. 


sf
sf
sf
ff
ten.
R
ten.
ff
ten.
ten.
ff
2.) Ch. 8. 4.
p
p
p
ff
ff

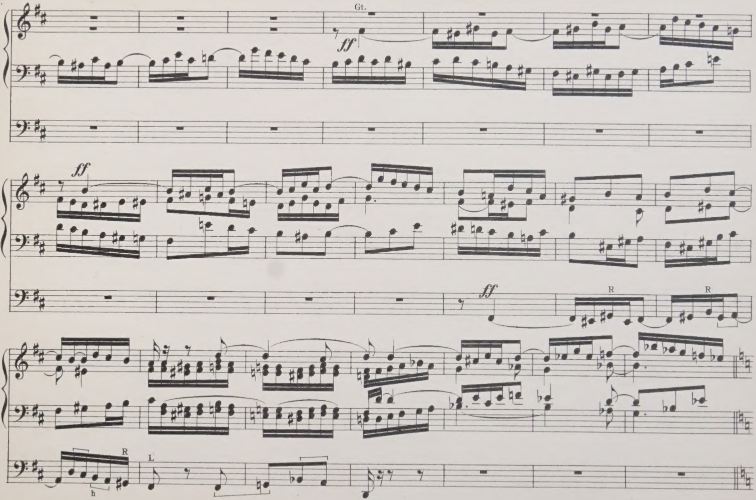
1.) *Positif. Fonds de 8 et 4.*

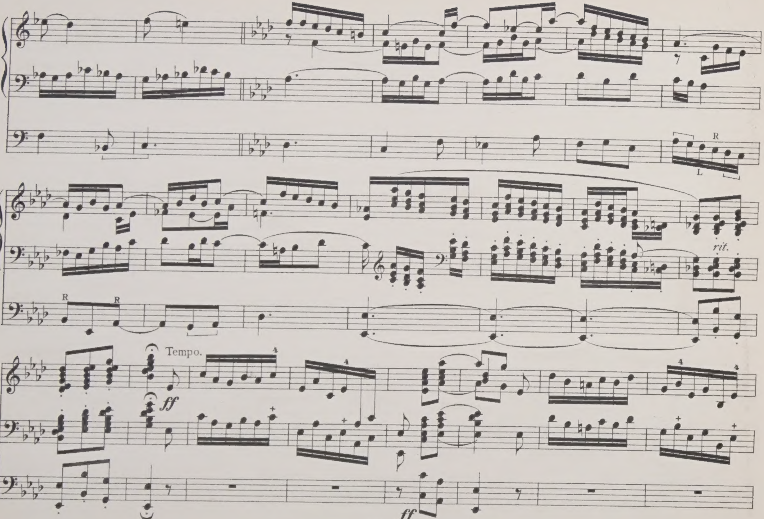

p
Gt.
ff
Ch.
p
R
Gt.
ff
p
ff
R
ff
3
1
+
+
4
ff
L
ff
R
L
h
R
R
L

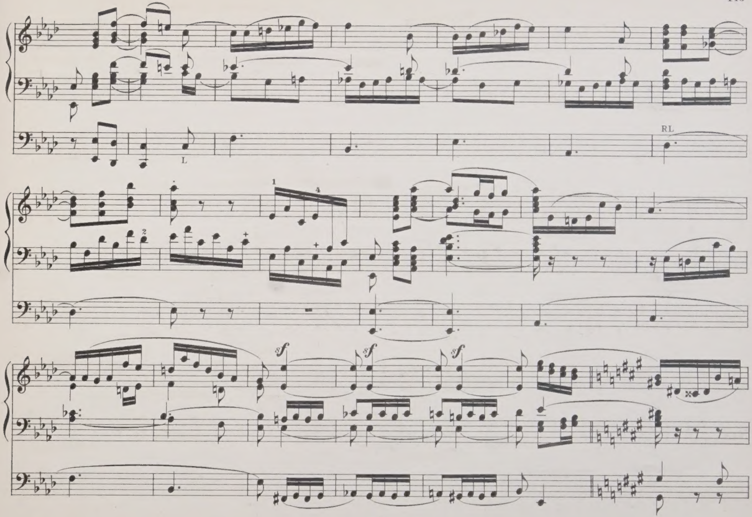

+
2
+
2
3
R
R
L
L
R
L
R
L

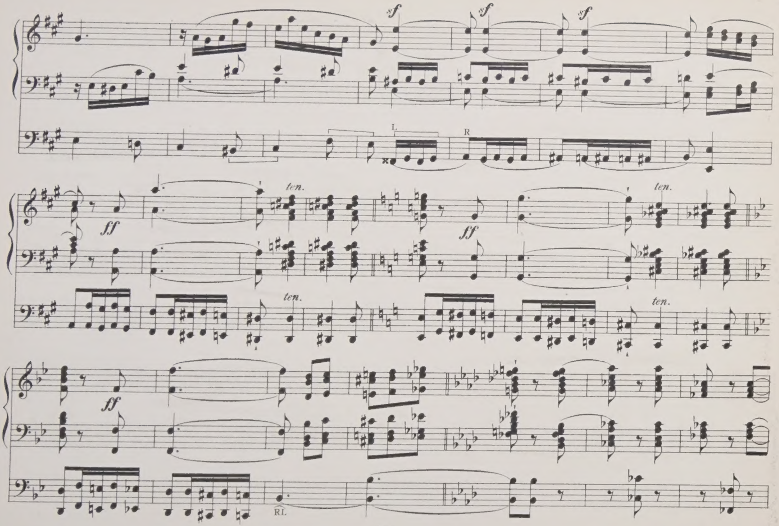

3.) Sw. Voix Célestes.
p
dim.
cresc.
p
4.) 16.
p
RL
mf
p
Gt.
ff
h
R
L
R
RL

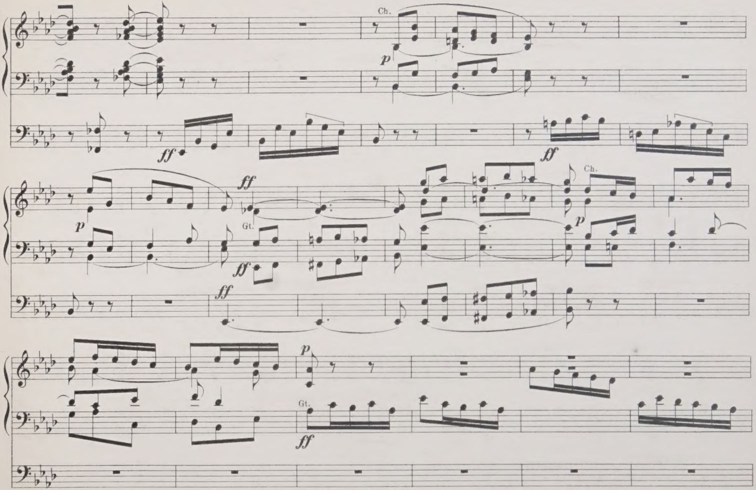
3.) *Récit.* 4.) *Péd. Bourdon.* 16. *(Tirasse au Récit.)*

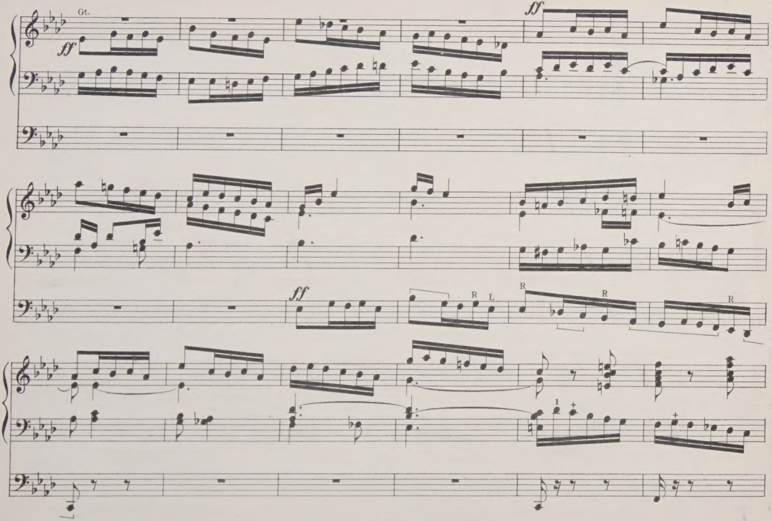

Gt.
ff
ff
ff
R
R
R
h
L

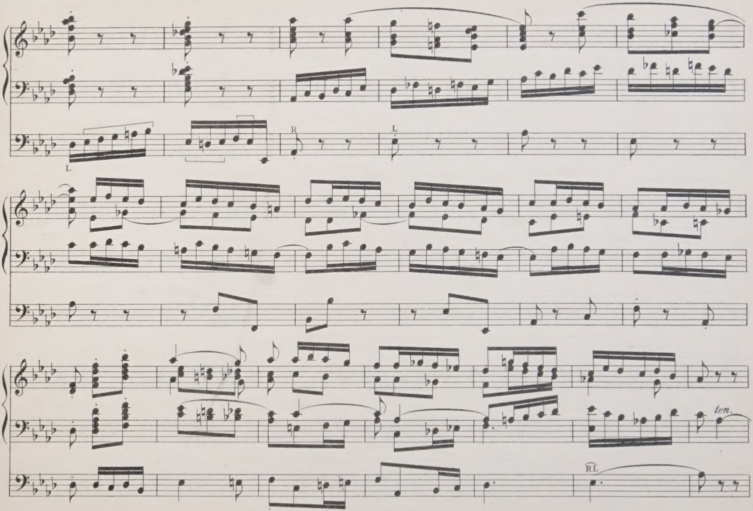

R
L
R
R
rit.
Tempo.
ff
ff
4
+

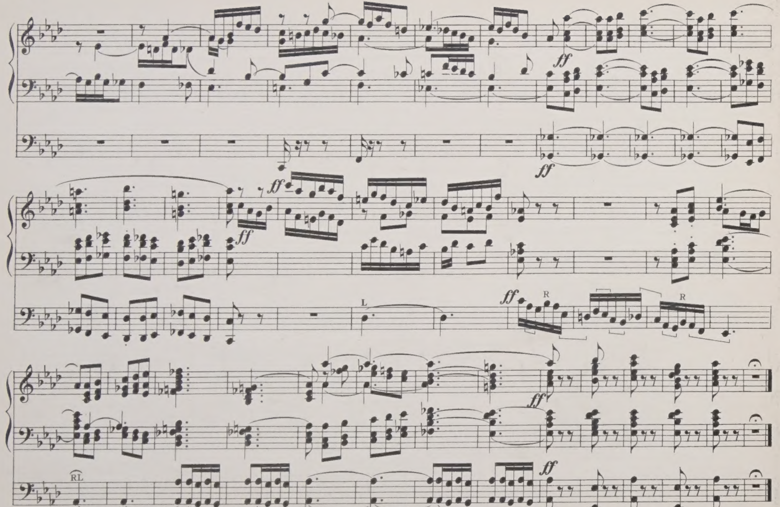

L
RL
1
4
2
+
+
sf
sf
sf


sf
sf
sf
L
R
ff
ten.
ff
ten.
ten.
ten.
ff
RL


Ch.
p
ff
ff
p
ff
Gt.
ff
ff
Ch.
p
p
Gt.
ff


Gt.
ff
ff
ff
R
L
R
R
R
1
+
+

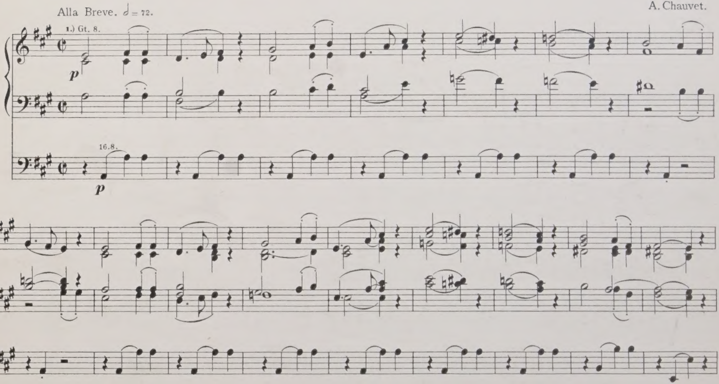

L
R
L
ten.
RL


ff
ff
ff
ff
L
ff
R
R
RL
ff
ff

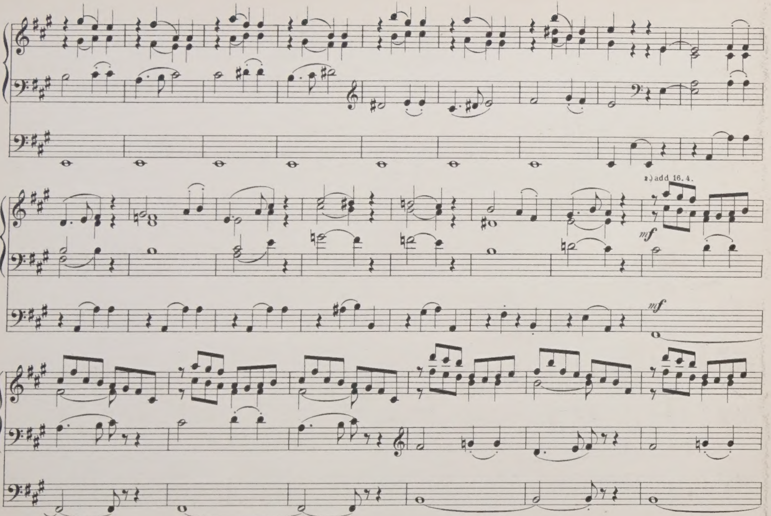
MARCHE RELIGIEUSE.

Pour la Procession du Saint Sacrement.

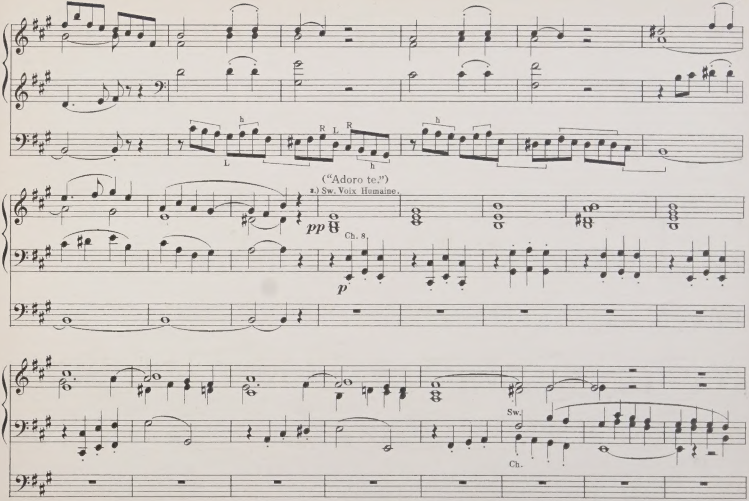
A. Chauvet.


Alla Breve. 𝅗𝅥 = 72.
1.) Gt. 8.
p
16.8.
p

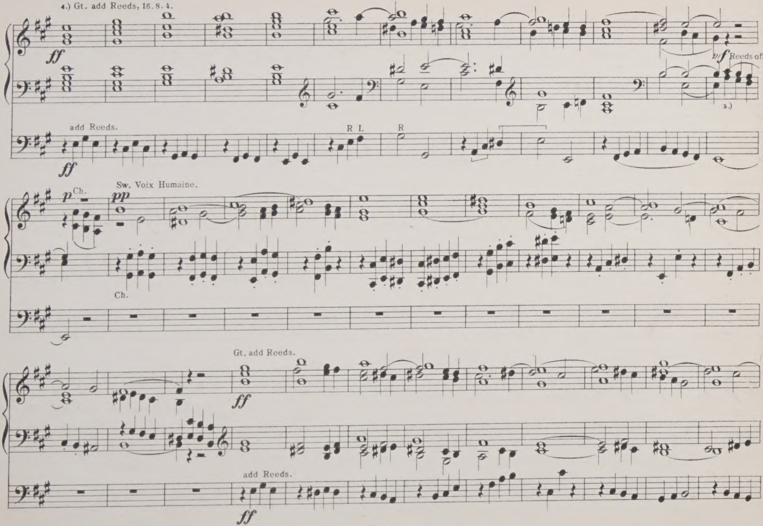
1.) G^d Orgue. Fonds, 8. Péd. 16.8. (Anches preparées. G^d O. et Péd.)


2.) add 16. 4.
mf
mf

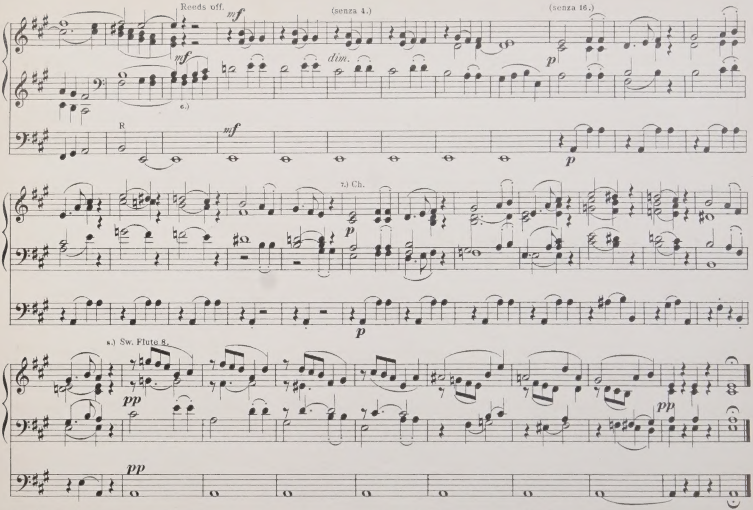
2.) *Gd O. Ajoutez Fonds,* 16 *et* 4.


h
L
R
L
R
h
h
(“Adoro te.”)
3.) Sw. Voix Humaine.
pp
Ch. 8
p
Sw.
Ch.

3.) main droite sur le Récit, main gauche sur le Positif. 8.


4.) Gt. add Reeds, 16. 8. 4.
ff
mf Reeds off
5.)
add Reeds.
ff
R L
R
p Ch.
Sw. Voix Humaine.
pp
Ch.
Gt. add Reeds.
ff
add Reeds.
ff

4.) *Ajoutez les Anches au Gd O. et Péd.* 5.) *sans Anches.*


Reeds off.
mf
(senza 4.)
(senza 16.)
mf
dim.
p
6.)
R
mf
p
7.) Ch.
p
p
8.) Sw. Flute 8.
pp
pp
pp

6.) G^d O. et Péd. sans anches. 7.) Positif.

8.) Récit. Flûte de 8. Péd. Bourdon. 16. Tirasse au Récit.

Cecilia No 4.

AUGENER & Co's EDITION, No 8702

To

M. Alexandre Guilmant.

Scherzo

FOR THE

ORGAN

BY

W. T. BEST.

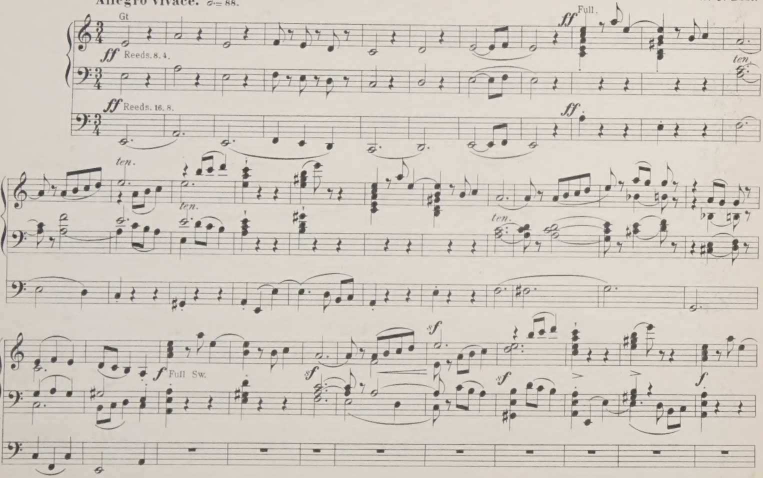
AUGENER & Co LONDON.
NEWGATE ST. AND REGENT ST.

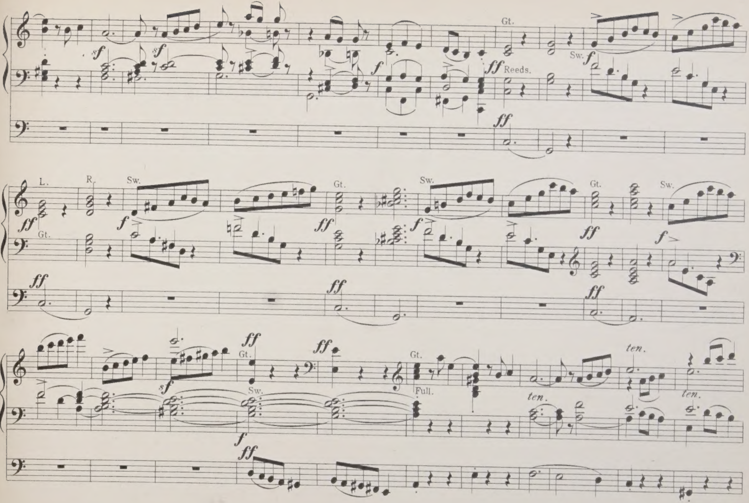
Ent. Sta. Hall.

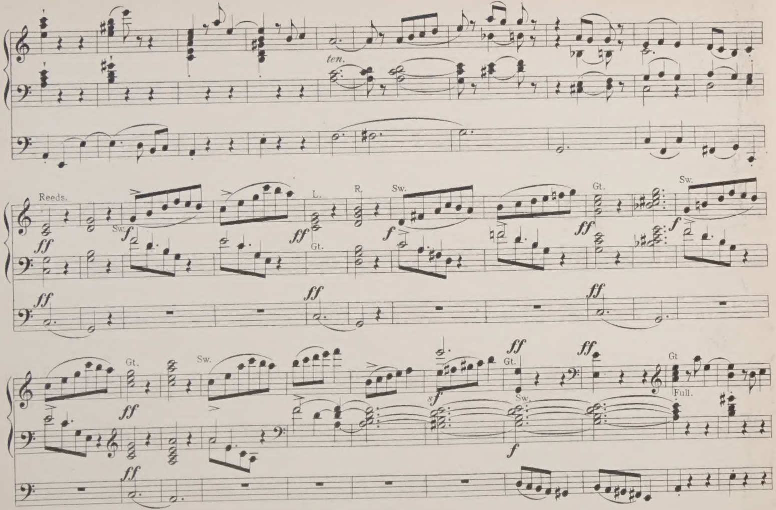
SCHERZO.

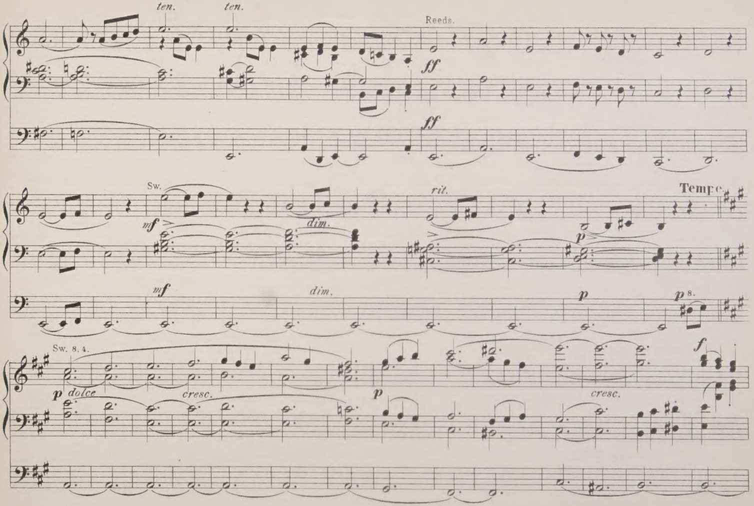
Allegro vivace. ♩.= 88.

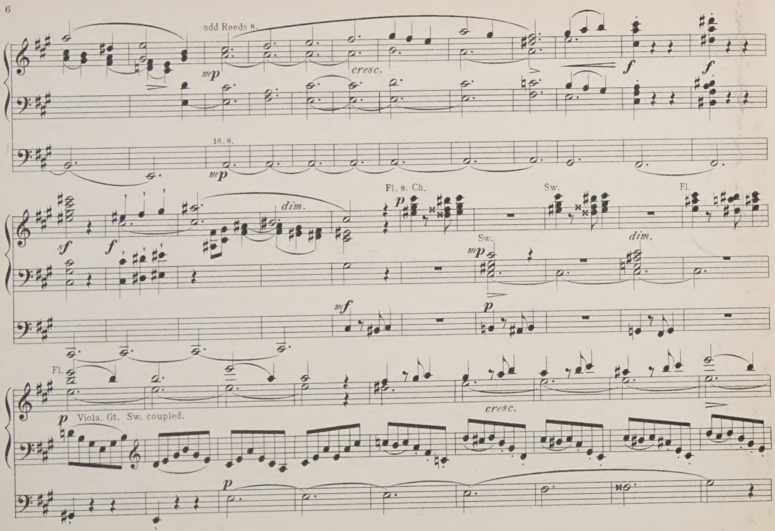
W. T. Best.

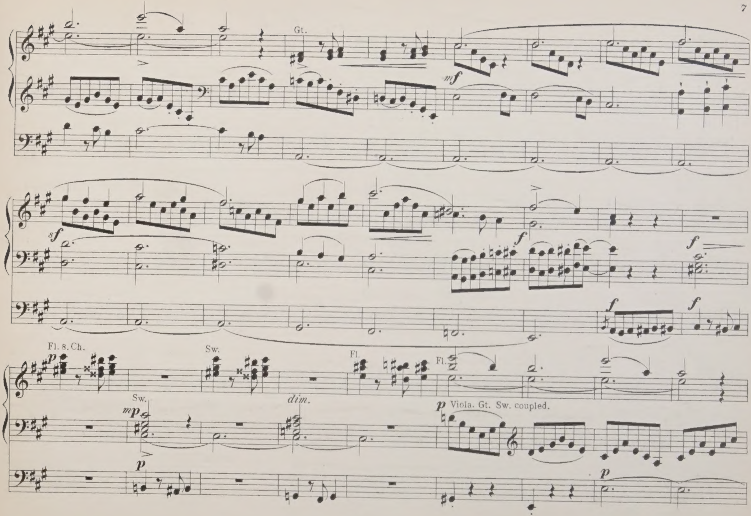

Gt
ff
Reeds. 8. 4.
ff
Reeds. 16. 8.
ff
Full.
ff
ten.
ten.
ten.
ten.
f
Full Sw.
sf
sf
sf
sf
f

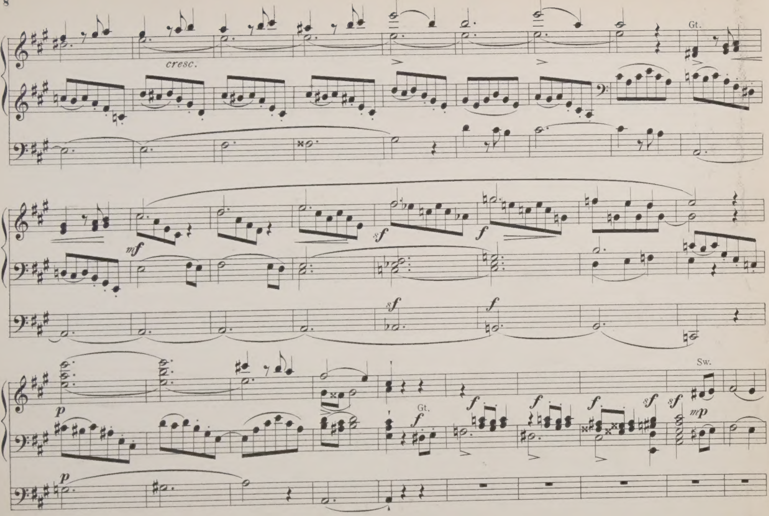

sf
sf
f
ff
Gt.
Reeds.
Sw.
f
ff
L.
R.
Sw.
ff
Gt.
f
Gt.
ff
Sw.
f
Gt.
ff
Gt.
Sw.
f
ff
ff
ff
ff
Gt.
ff
Gt.
sf
Sw.
f
ff
Full.
ten.
ten.
ten.

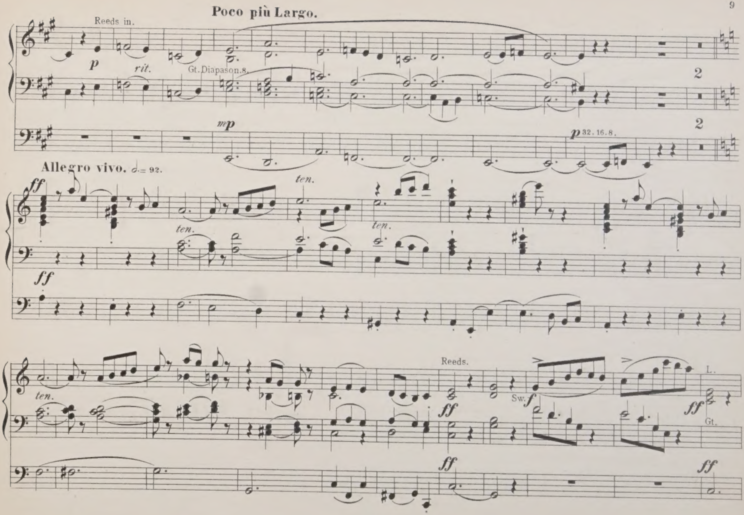

ten.
Reeds.
ff
Sw.
f
ff
ff
L.
R.
Gt.
Sw.
ff
f
ff
Gt.
Sw.
f
ff
Gt.
ff
ff
Sw.
sf
ff
Gt.
ff
Sw.
f
Gt
Full.

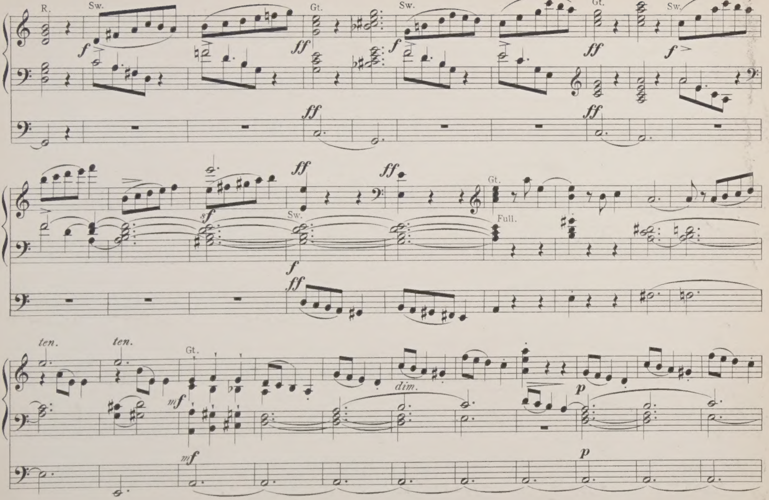

ten.
ten.
Reeds.
ff
ff
Sw.
mf
rit.
dim.
Tempo
p
mf
dim.
p
p 8.
Sw. 8. 4.
p dolce
cresc.
p
cresc.
f

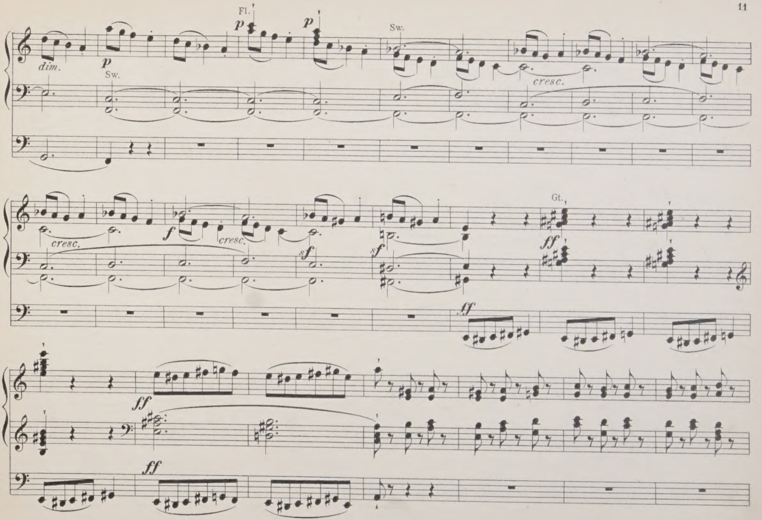

add Reeds 8.
mp
cresc.
f
f
16. 8.
mp
sf
f
dim.
Fl. 8. Ch.
p
Sw.
Fl.
Sw.
mp
dim.
mf
p
Fl.
p
Viola. Gt. Sw. coupled.
p
cresc.

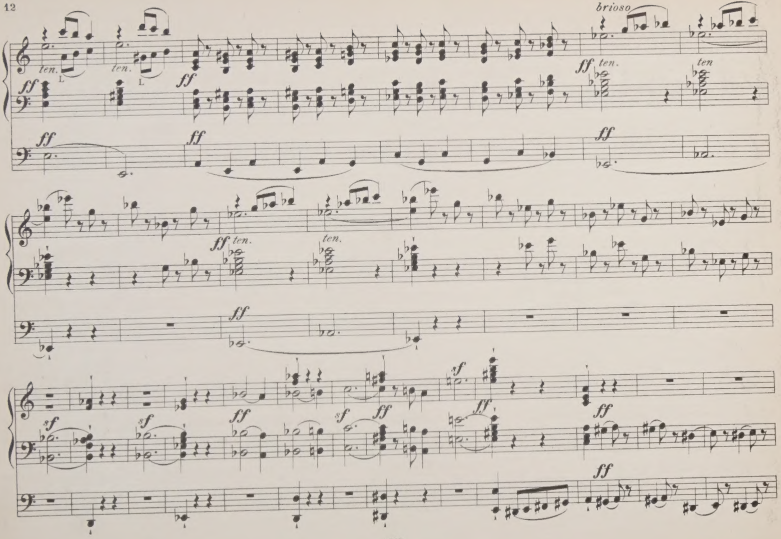

Gt.
mf
sf
f
f
f
f
Fl. 8. Ch.
p
Sw.
Sw.
mp
p
dim.
Fl.
Fl.
p
Viola. Gt. Sw. coupled.
p

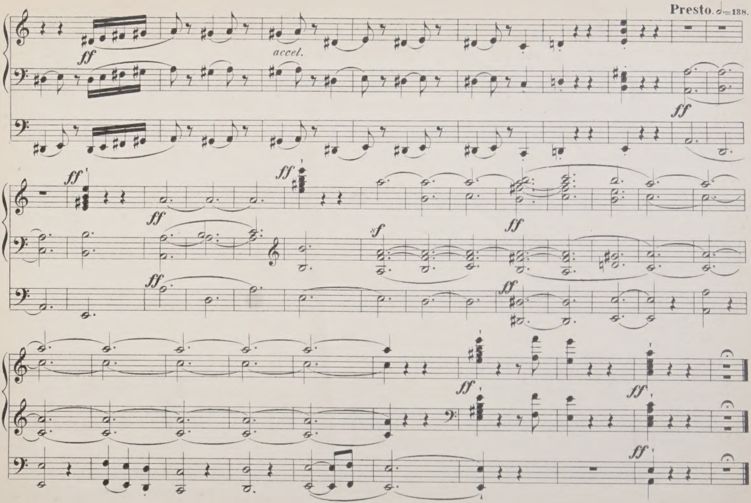

cresc.
Gt.
mf
sf
f
sf
f
p
p
Gt.
f
f
f
f
sf
sf
Sw.
mp


Poco più Largo.
Reeds in.
p
rit.
Gt. Diapason. 8.
mp
p 32. 16. 8.
2
2
Allegro vivo. 𝅗𝅥 = 92.
ff
ff
ten.
ten.
ten.
ten.
Reeds.
ff
ff
Sw. f
L.
Gt.
ff
ff


R.
Sw.
f
Gt.
ff
Sw.
f
Gt.
ff
Sw.
f
ff
ff
ff
sf
Sw.
ff
Gt.
Full.
f
ff
ten.
ten.
Gt.
mf
dim.
p
mf
p


Fl.
p
p
Sw.
dim.
p
Sw.
cresc.
cresc.
f
cresc.
sf
sf
Gt.
ff
ff
ff
ff


brioso
ten.
ten.
L
L
ff
ff
ff
ff
ff
ten.
ten
ff
ten.
ten.
ff
sf
sf
ff
sf
ff
sf
ff
ff
ff


Presto. 𝅗𝅥=138.
ff
accel.
ff
ff
ff
ff
ff
ff
sf
ff
ff
ff
ff
ff
ff

AUGENER & C°. EDITION N° 8710.

Cecilia

Organ Pieces in diverse styles

EDITED BY

W. T. BEST.

Book X.

ANDANTE	(PRIÈRE)	F. BENOIST.
DOUBLE FUGUE	F MINOR	J. L. KREBS.
ADAGIO	F SHARP	W. T. BEST
TRIO	(FOR THE FULL ORGAN)	J. RHEINBERGER.

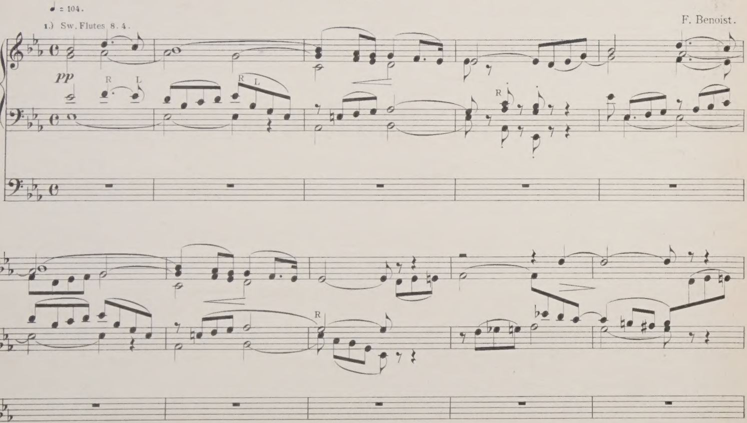
Ent. Sta. Hall.

AUGENER & C°. LONDON.
New York. G. Schirmer.

ANDANTE.

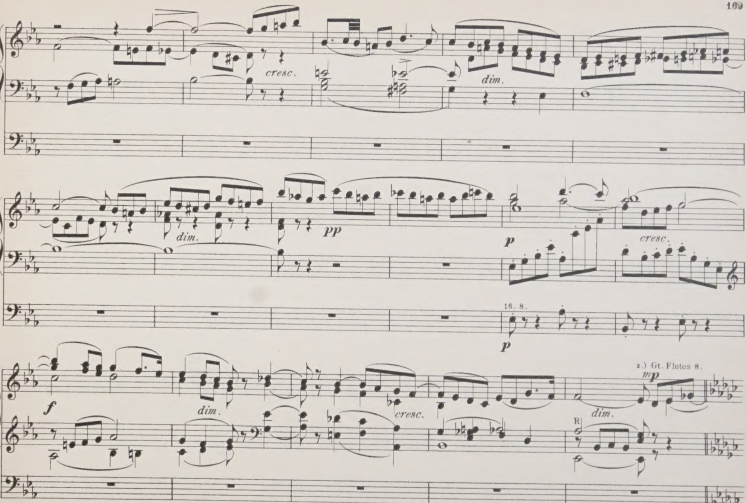
Prière.

F. Benoist.

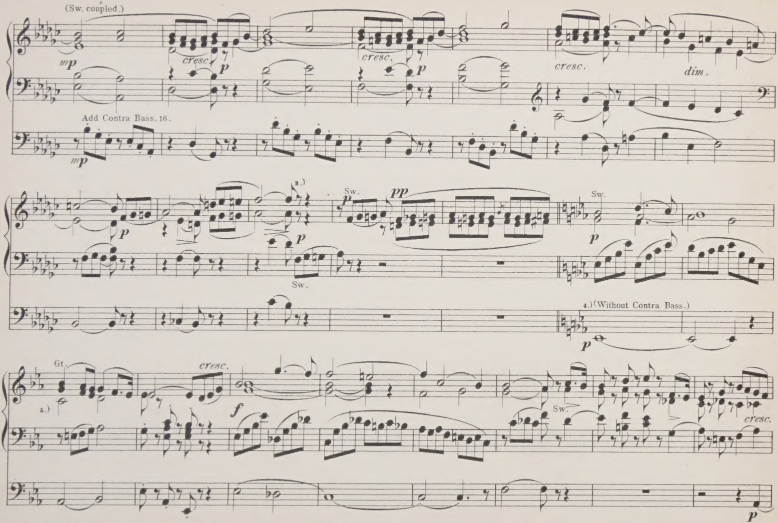

♩ = 104.
1.) Sw. Flutes 8. 4.
pp
R
L
R
L
R
R

1.) *Récit. Flûtes 8 et 4.*

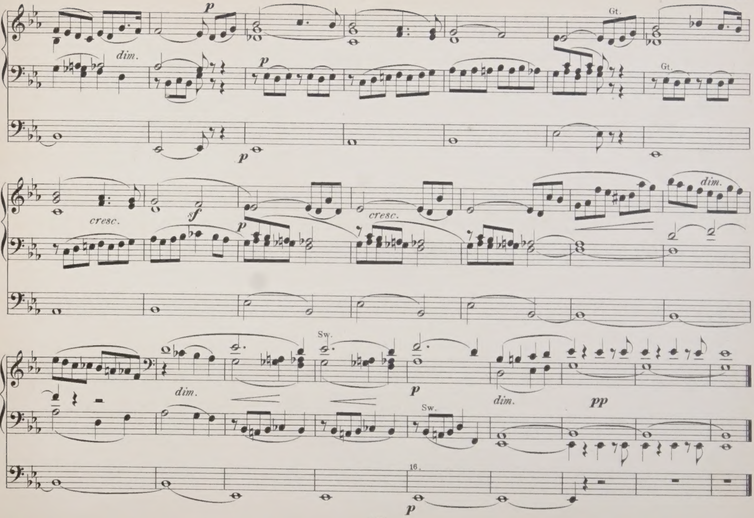
Music Printing Offices 5, Little Windmill St. London W.


cresc.
dim.
dim.
pp
p
cresc.
16. 8.
p
f
dim.
cresc.
dim.
R
2.) Gt. Flutes 8.
mp

2.) G^{d} Orgue. Flûtes de 8. (Récit. accouplé.) _ Péd. ajoutez Contre-Basse. 16.


(Sw. coupled.)
mp
cresc
p
cresc
p
cresc.
dim.
Add Contra Bass. 16.
mp
3.)
Sw.
pp
p
Sw.
p
Sw.
4.)(Without Contra Bass.)
p
Gt.
cresc.
5.)
f
Sw.
cresc.
p

3.) *Récit.*   4.) *sans C. Basse.*   5.) *G^{d} O.*

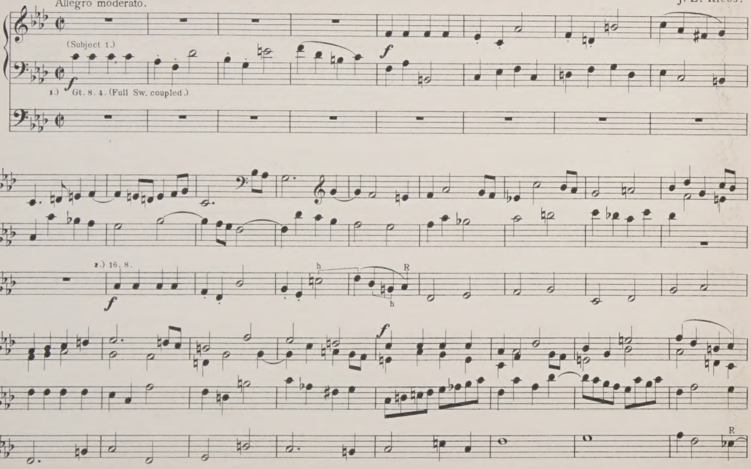

p
dim.
p
p
Gt.
Gt.
cresc.
sf
p
cresc.
dim.
dim.
Sw.
p
Sw.
16.
dim.
pp
p

DOUBLE FUGUE.

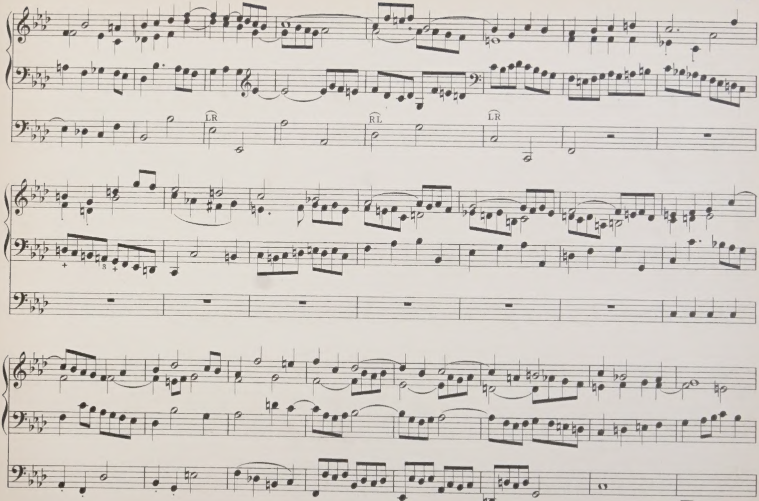
.F minor.

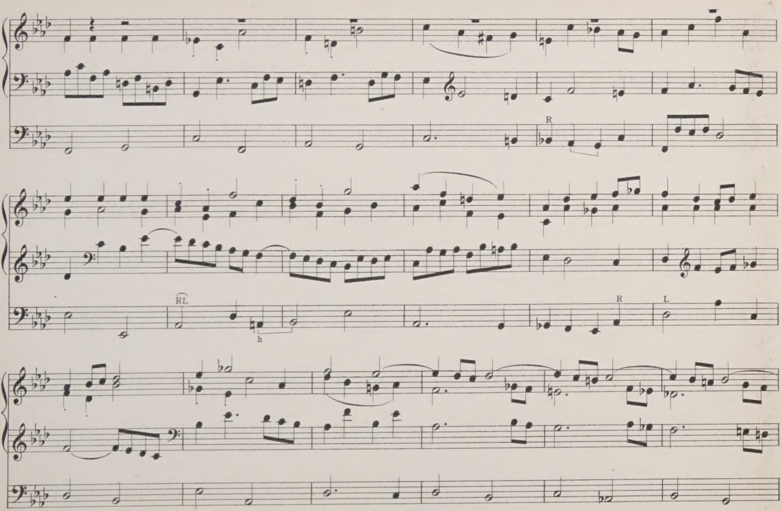
J. L. Krebs.

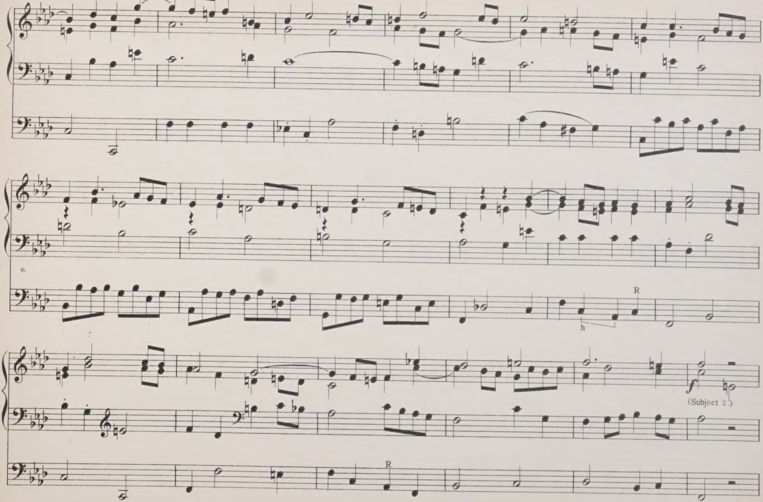
Allegro moderato.

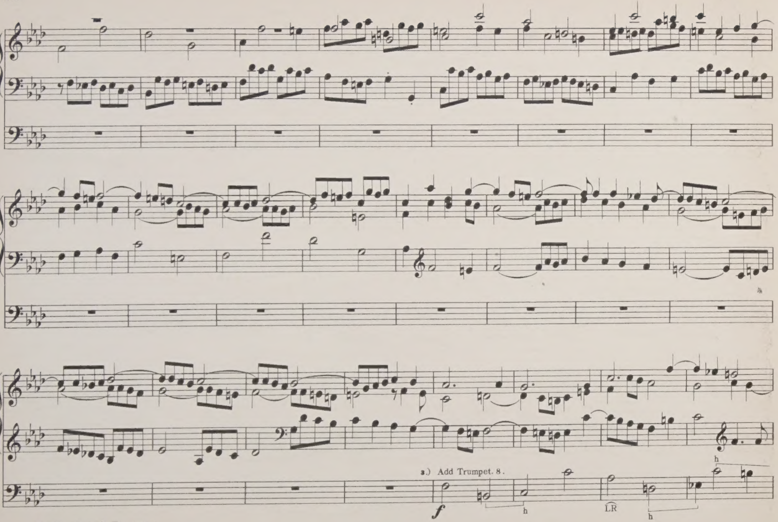

(Subject 1.)
f
1.) Gt. 8. 4. (Full Sw. coupled.)
f
2.) 16. 8.
f
h
R
h
f
R

1.) G^d^ O. Fonds 8.4. (Récit. avec Gr. Chœur accouplé.)   2.) Fonds. 16. 8.

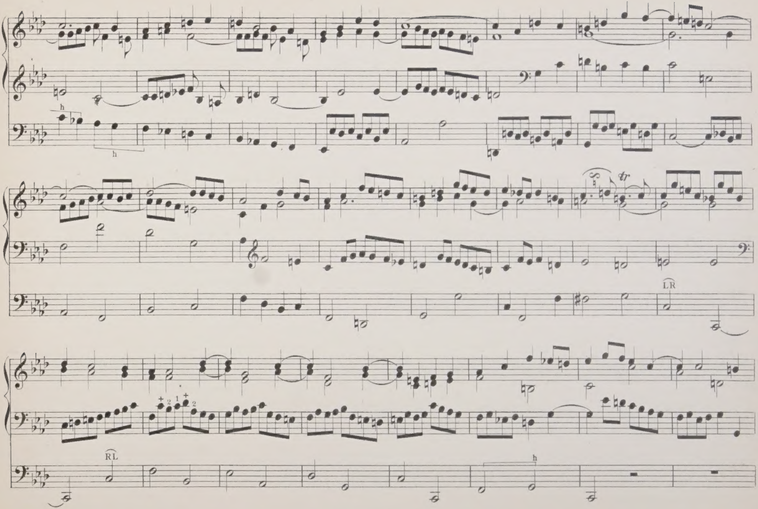

LR
RL
LR
+
3
+

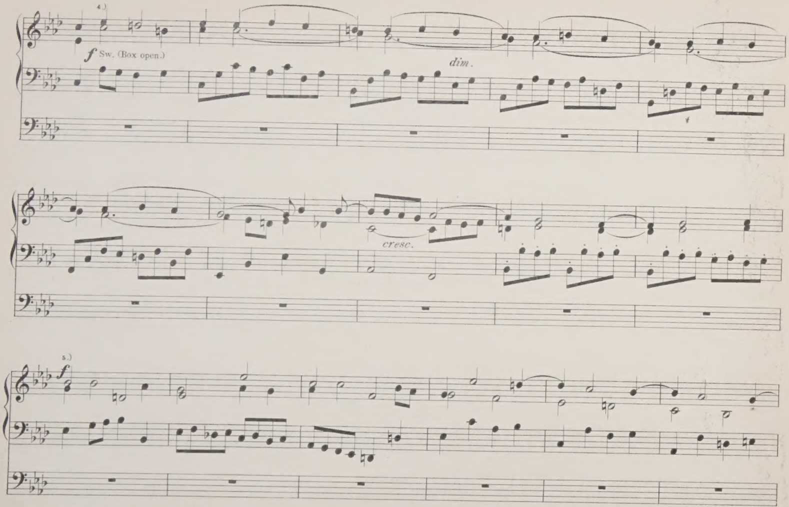

R
RL
h
R
L


R
h
R
f
(Subject 2.)

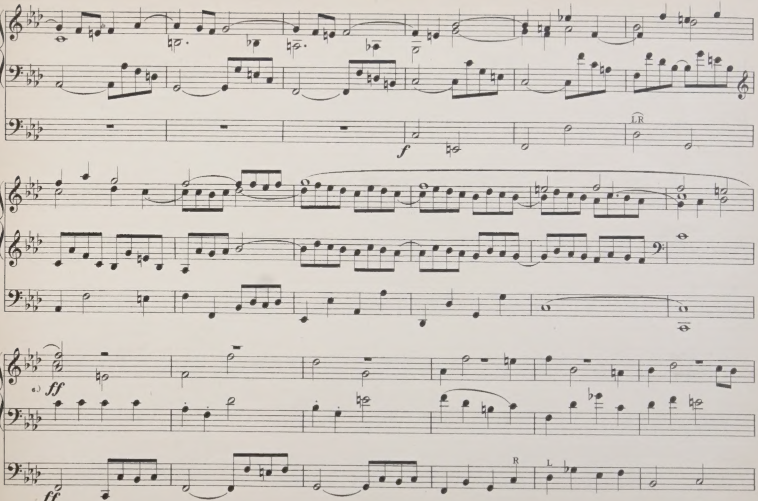

a.) Add Trumpet. 8.
f
h
LR
h
h

a.) *Péd. ajoutez la Trompette. 8.*


h
h
~
tr
LR
RL
+ 2 1 + 2
h

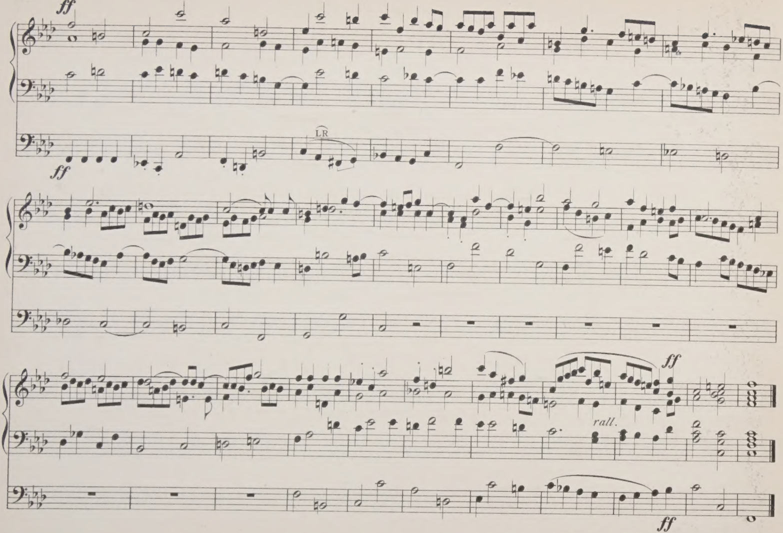

4.)
f Sw. (Box open.)
dim.
cresc.
5.)
f

4.) *Récit. boîte ouverte.* 5.) *G^d O.*



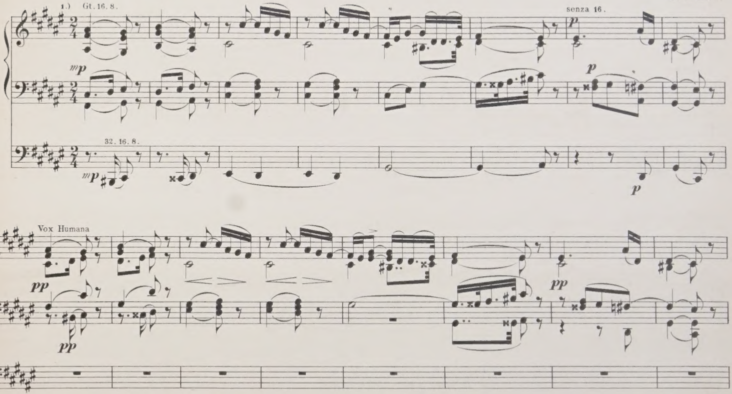
f
LR
e.) ff
ff
R
L

e.) *Grand Chœur.*

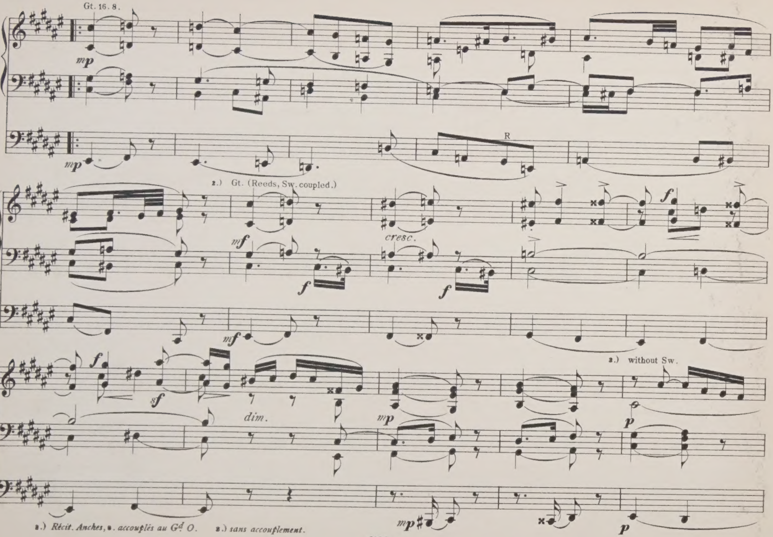

ff
ff
LR
ff
rall.
ff

ADAGIO.

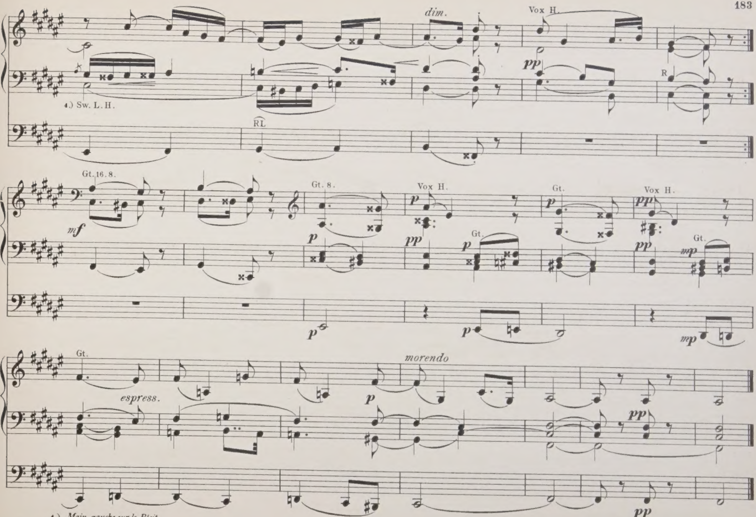
W. T. Best.


1.)
Gt. 16. 8.
mp
32. 16. 8.
mp
senza 16.
p
p
p
Vox Humana
pp
pp
pp

1.) Gd O. Fonds. 16. 8. Ped. 32. 16. 8. avec Tirasse.


Gt. 16. 8.
mp
mp
R
2.) Gt. (Reeds, Sw. coupled.)
mf
f
cresc.
f
f
mf
f
sf
dim.
mp
3.) without Sw.
p
mp
p

2.) *Récit. Anches, 8. accouplés au Gᵈ O.* 3.) *sans accouplement.*


dim.
Vox H.
pp
R
4.) Sw. L. H.
RL
Gt. 16. 8.
mf
Gt. 8.
p
Vox H.
pp
Gt.
p
Gt.
Vox H.
pp
Gt.
mp
p
p
mp
Gt.
espress.
morendo
p
pp
pp

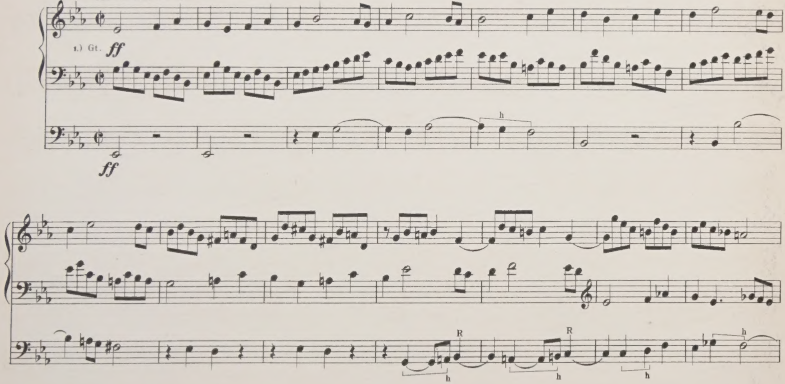
4.) *Main gauche sur le Récit.*

TRIO.

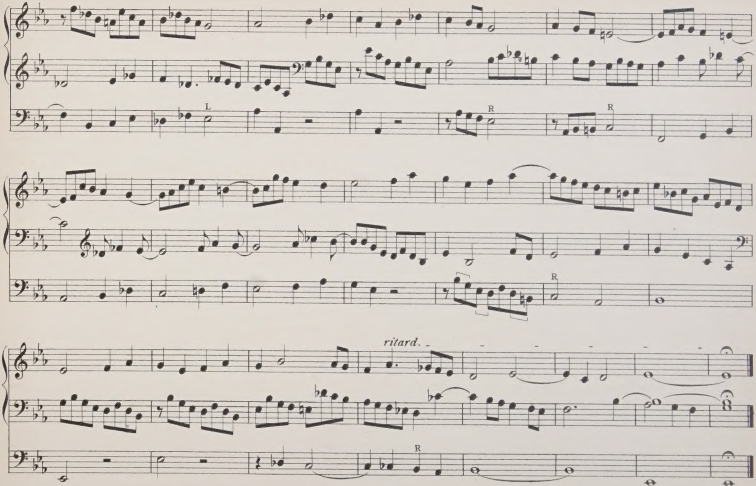
For the Full Organ.

Josef Rheinberger.

Alla breve. 𝅗𝅥 = 63.


1.) Gt.
ff
ff
h
R
R
h
h
h
h

1.) Gd. Orgue et Péd. Grand Chœur.


L
R
R
R
ritard.
R

AUGENER & Co's EDITION No 8711.

Cecilia

Organ Pieces in diverse styles

EDITED BY

W. T. BEST.

Book XI.

FUGUE	G MAJOR	SAMUEL WESLEY.
ANDANTE		TH. DUBOIS.
ANDANTE	(PRIÈRE)	LEFÉBURE-WÉLY.

Ent. Sta. Hall.

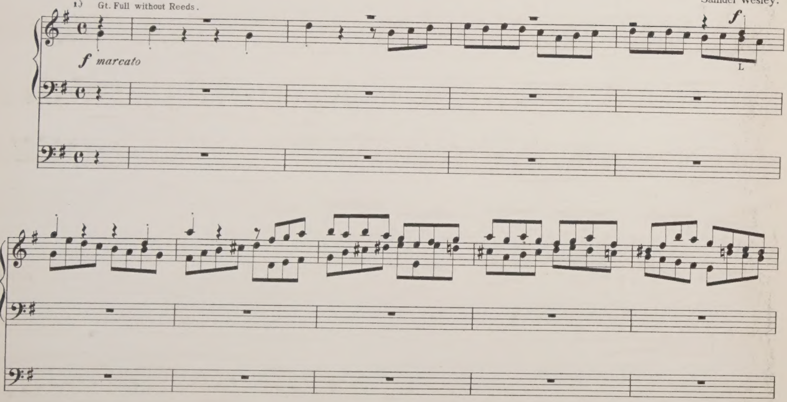
AUGENER & Co LONDON.
New York, G. Schirmer.

CONCERT FUGUE, IN G

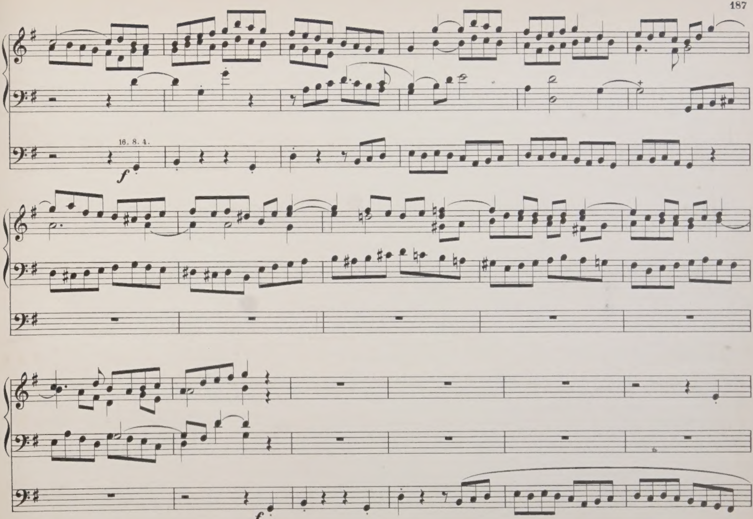
(G MAJOR.)

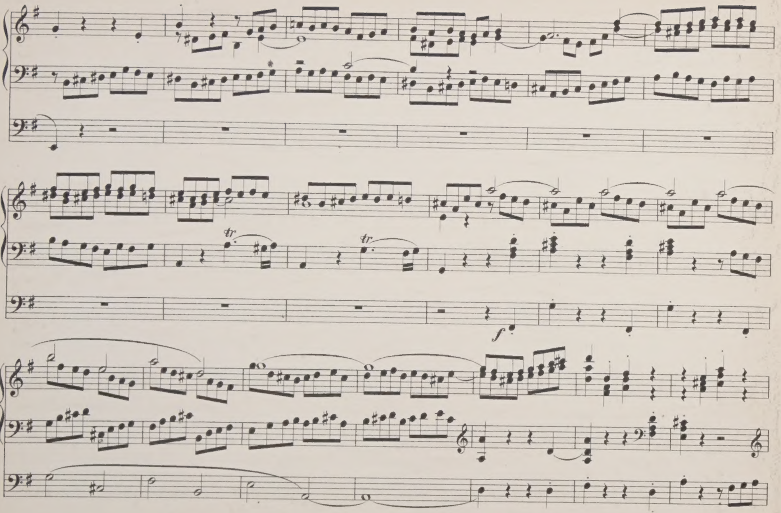
Moderato con spirito.

Samuel Wesley.

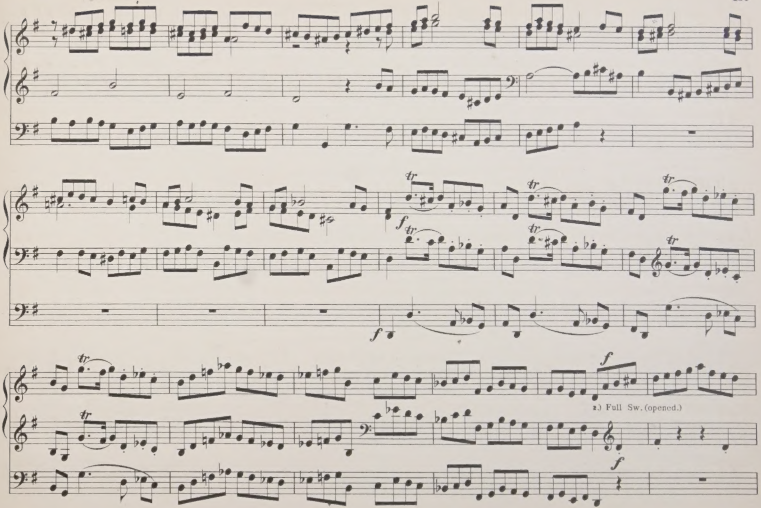

1) Gt. Full without Reeds.
f marcato
f
L

1.) G^{d} *Orgue. Plein-jeu. Péd.* 16. 8. 4. *avec Trompette* 8.

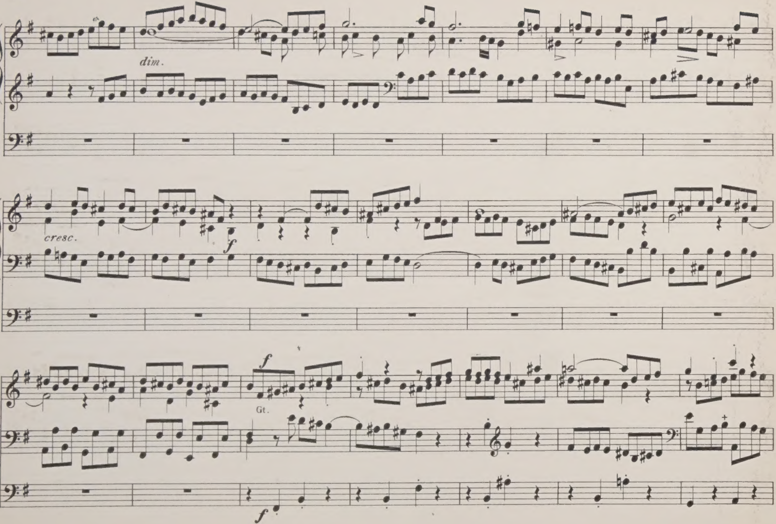

16. 8. 4.
f
f

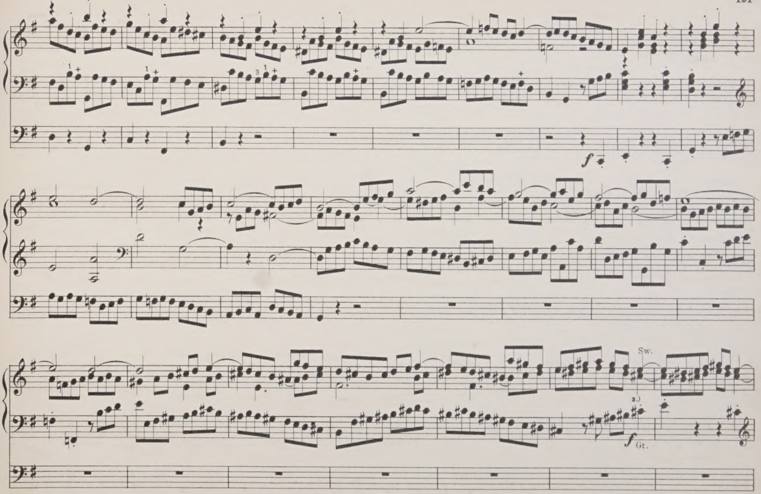

tr
tr
f

Stretto

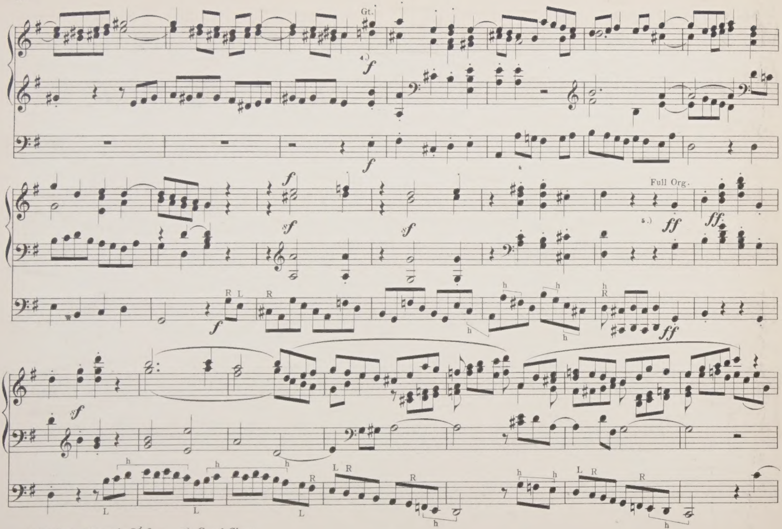

tr
f
2.) Full Sw. (opened.)

2.) *Récit. Gr. Chœur.(boîte ouverte.)*

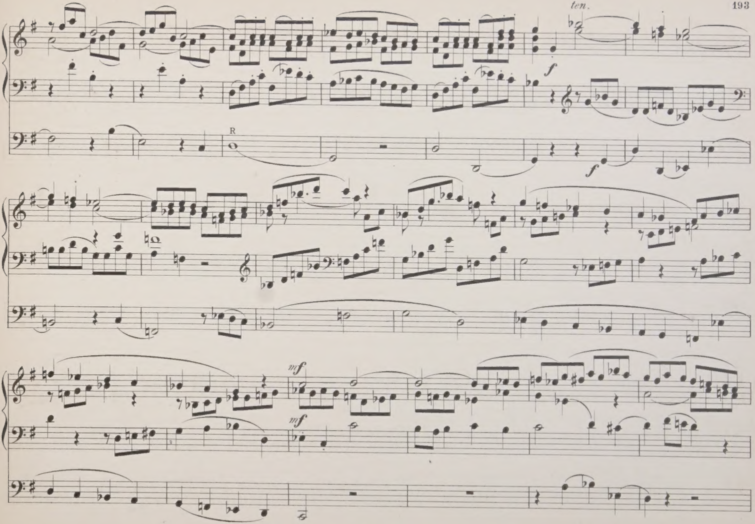

dim.
cresc.
f
f
Gt.
f

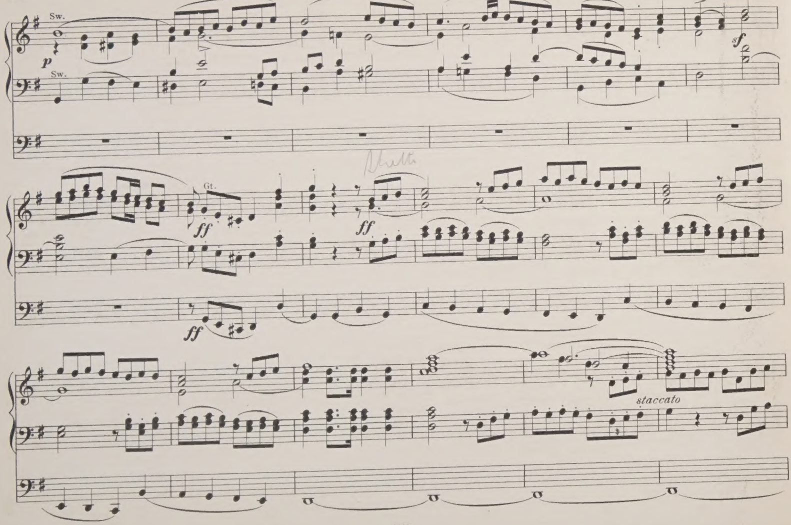


3.) *Main gauche sur le Gd. Orgue.*

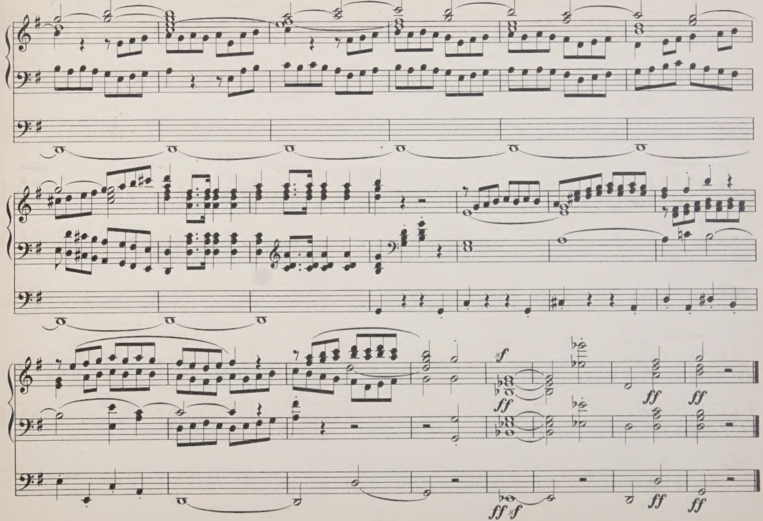

Gt.
4.)
f
f
sf
sf
f
Full Org.
5.)
ff
ff
R L
R
h
h
h
R
ff
sf
h
h
h
R
L R
R
h
h
L R
R
h
h
L
L
L

4.) *Les deux mains sur le Gd O.*   5.) *Grand Chœur.*


ten.
f
R
f
mf
mf


Sw.
p
Sw.
sf
Tutti
Gt.
ff
ff
ff
staccato

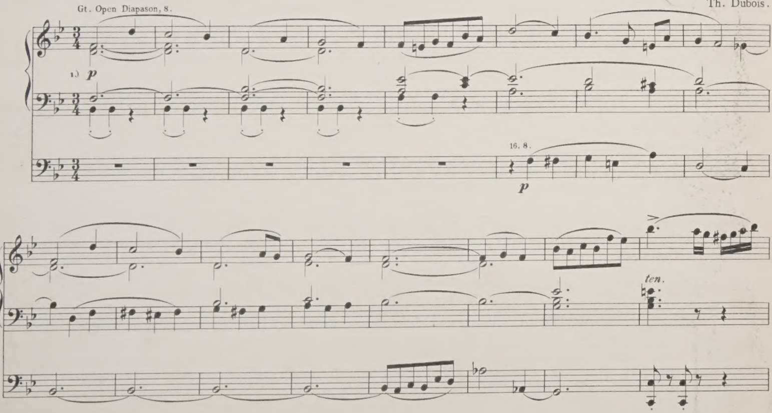
Stretto


sf
ff
ff
ff
ff sf
ff
ff

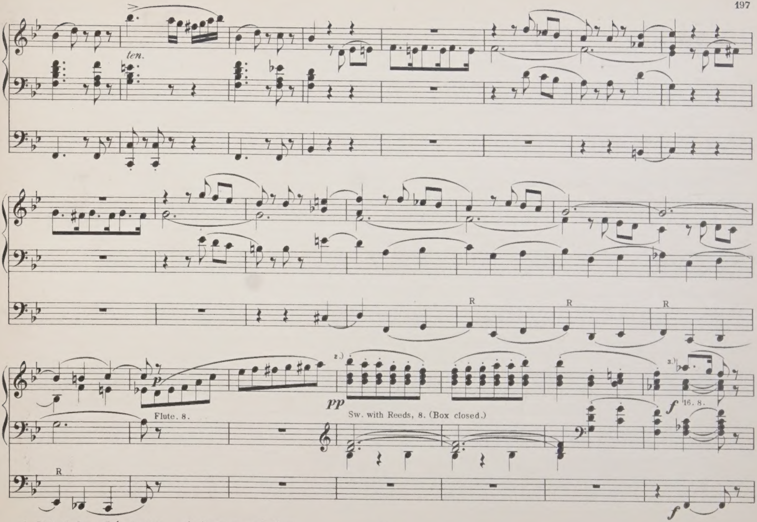
ANDANTE.

B FLAT MAJOR.

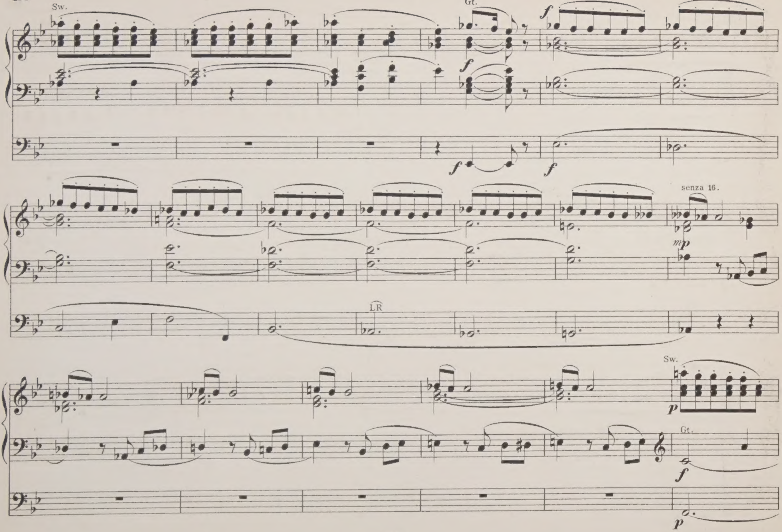
Th. Dubois.

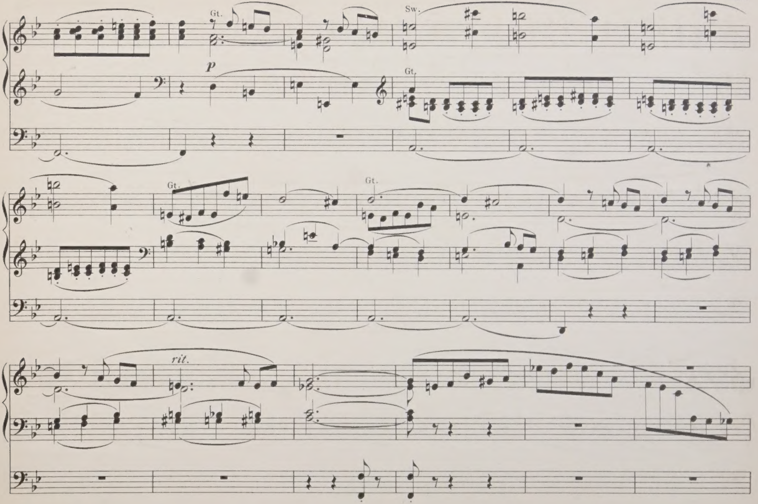

Gt. Open Diapason, 8.
1.)
p
16. 8.
p
ten.

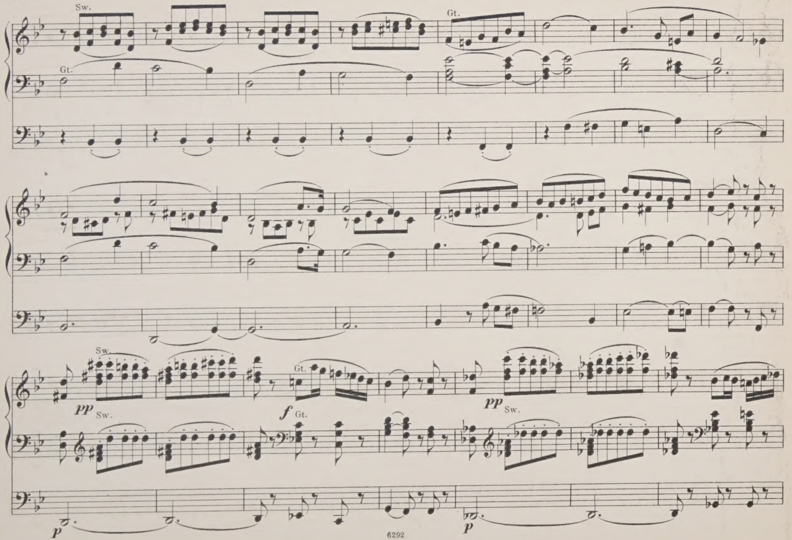
1.) G^d Orgue. Jeux doux, 8. Péd. Bourdon, 16. Flûte 8.

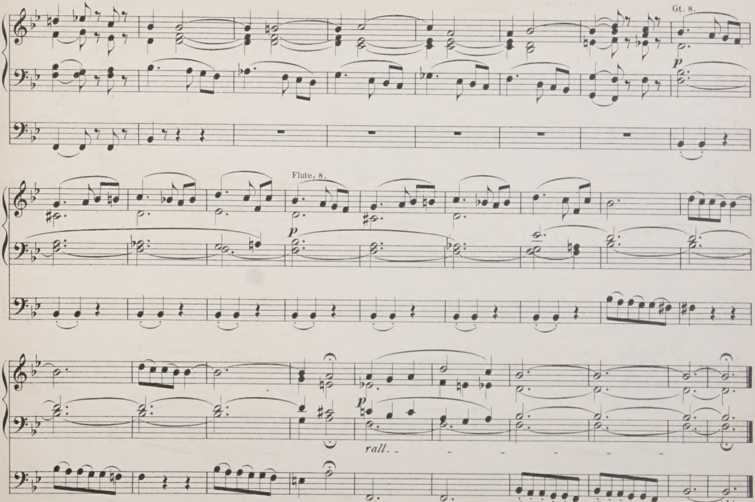

ten.
R
R
R
R
p
Flute. 8.
2.)
pp
Sw. with Reeds, 8. (Box closed.)
3.)
f
16. 8.
f

2.) *Récit. Anches, 8. (boîte fermée.)* 3.) *Ajoutez 16. au G. Orgue.*


Sw.
Gt.
f
f
f
f
senza 16.
mp
LR
Sw.
p
Gt.
f
p


Gt.
p
Sw.
Gt.
Gt.
Gt.
rit.

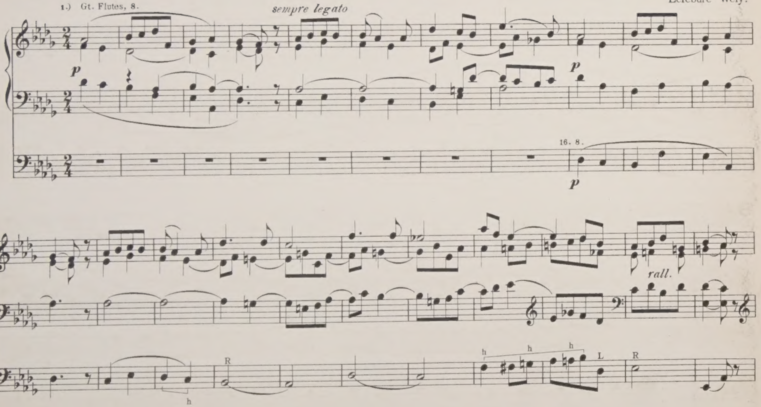

Sw.
Gt.
Gt.
Sw.
pp
Sw.
f
Gt.
pp
Sw.
p
p


Gt. 8.
p
Flute, 8.
p
p
rall.
p

ANDANTE.

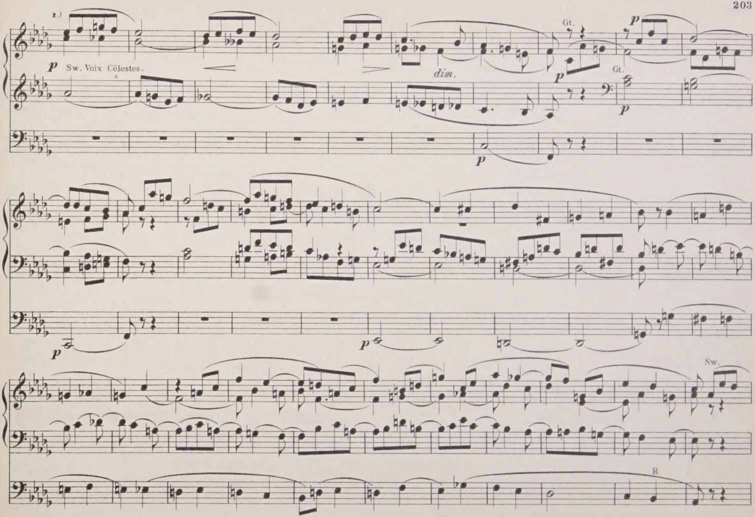
PRIÈRE.

Lefébure Wély.

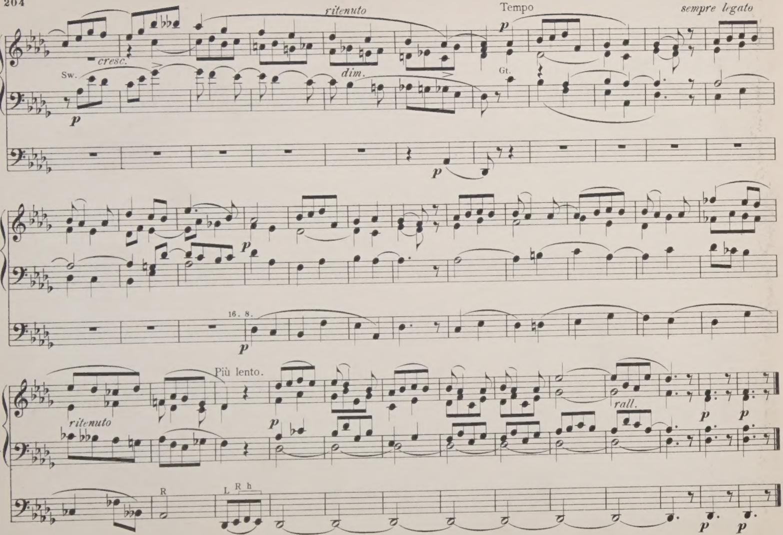

1.) Gt. Flutes, 8.
sempre legato
p
p
16. 8.
p
R
h
h
h
h
L
R
rall.

---

1) G^{d} Orgue. Jeux de Flûtes, 8. Péd. Bourdon, 16, et Flûte, 8.


2.)
p
Sw. Voix Célestes.
dim.
Gt.
p
p
Gt.
p
p
p
p
Sw.
R

2.) *Récit. Voix Célestes.*


ritenuto
Tempo
sempre legato
cresc.
Sw.
dim.
Gt.
p
16. 8.
Più lento.
ritenuto
rall.
R
L R h

AUGENER & Co's EDITION, No 8712.

Cecilia

Organ Pieces in diverse styles

EDITED BY

W. T. BEST.

Vol. XII.

FUGUE E FLAT MAJOR	G. ALBRECHTSBERGER.
FUGUE E MINOR	J. G. TÖPFER.
SCHERZO	A. P. F. BOËLY.
ADVENT HYMN & XMAS CAROL	A. P. F. BOËLY.

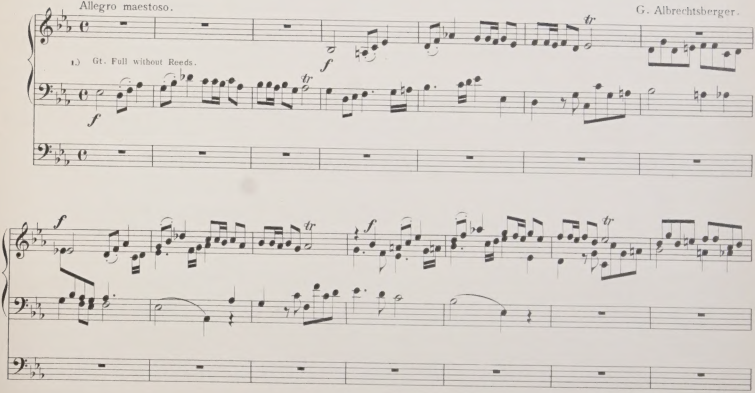
Ent. Sta. Hall.

AUGENER & Co LONDON.
New York, G. Schirmer.

FUGUE.

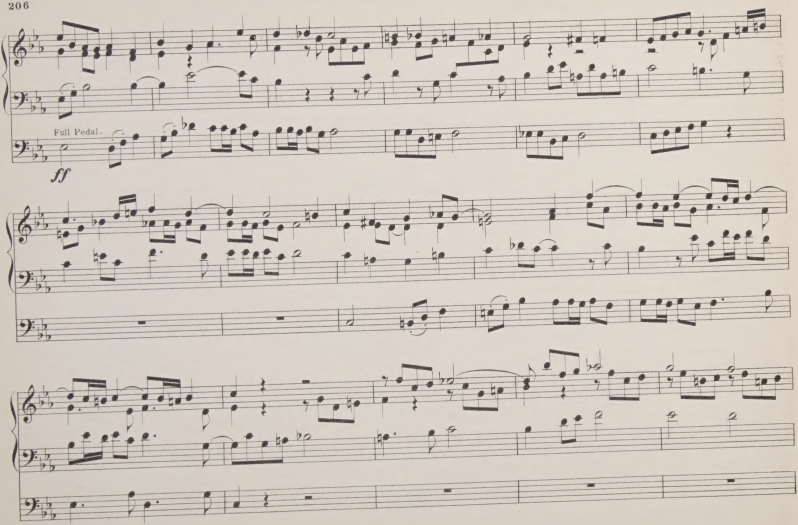
E FLAT MAJOR.

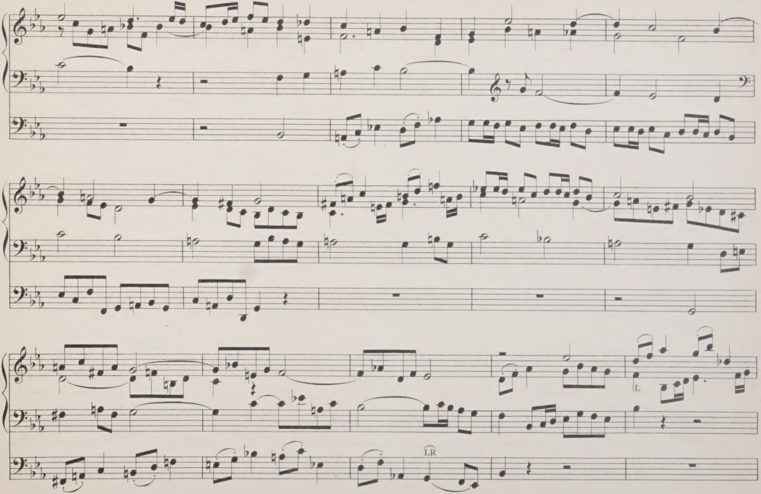
Allegro maestoso. G. Albrechtsberger.

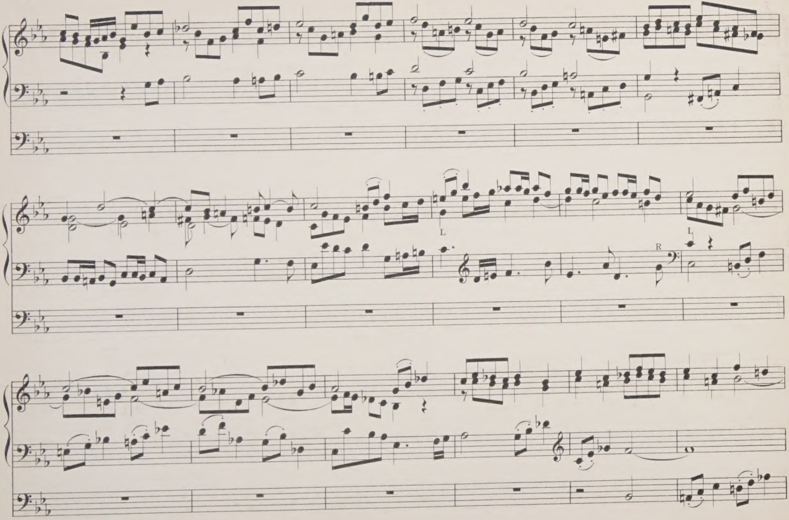

1.) Gt. Full without Reeds.
f
tr
f
f
tr
f
tr

1.) G^d. *Orgue. Plein-jeux. Anches préparées. Péd. Tous les jeux.*

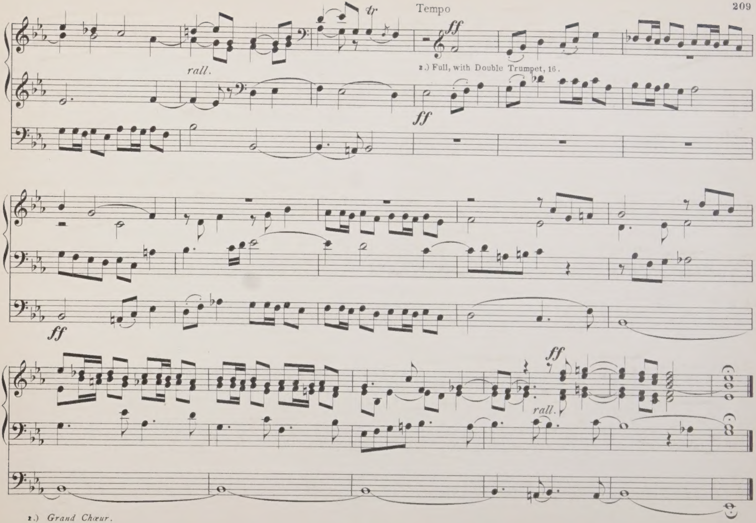
Music Printing Officine, 10 Lexington Street, London. W.


Full Pedal.
ff


L
LR



L
L
R

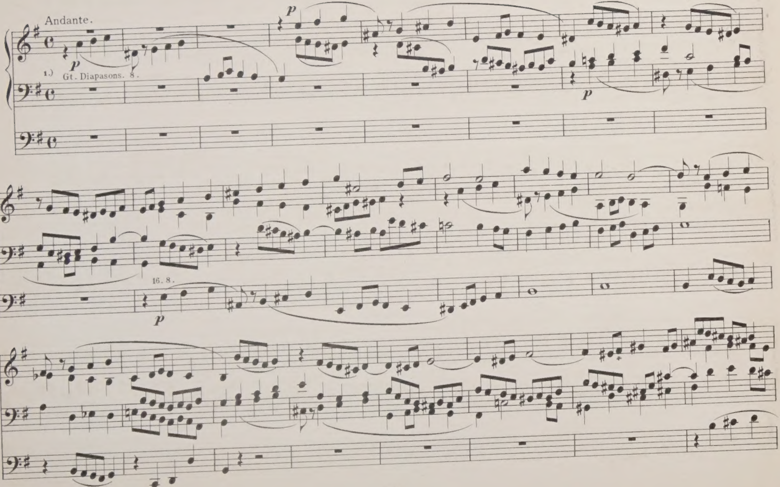

tr
Tempo
ff
rall.
2.) Full, with Double Trumpet, 16.
ff
ff
ff
rall.

2.) *Grand Chœur.*

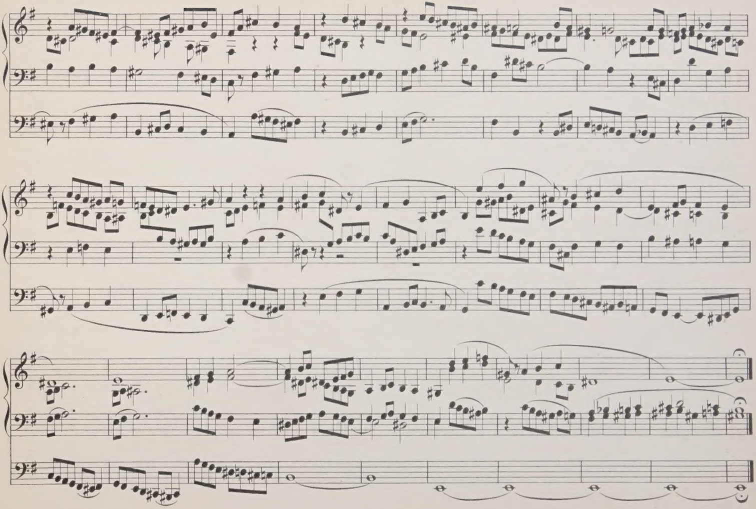
FUGUE.

E MINOR.

J. G. Töpfer.


Andante.
p
p
1.)
Gt. Diapasons. 8.
p
16. 8.
p

1.) Gd. Orgue. Fonds 8. Péd. Fonds 16. 8.

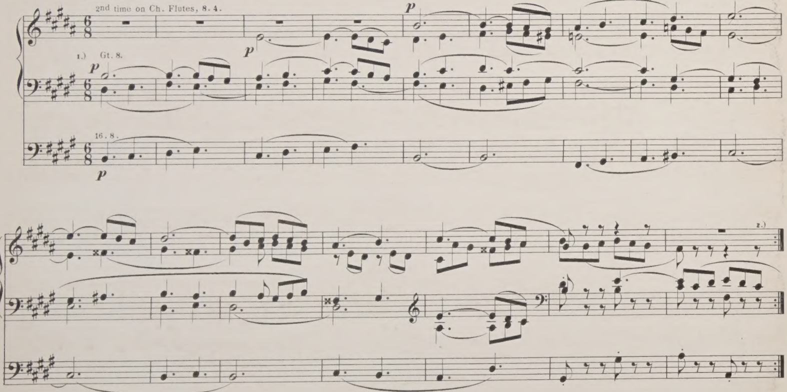


SCHERZO.

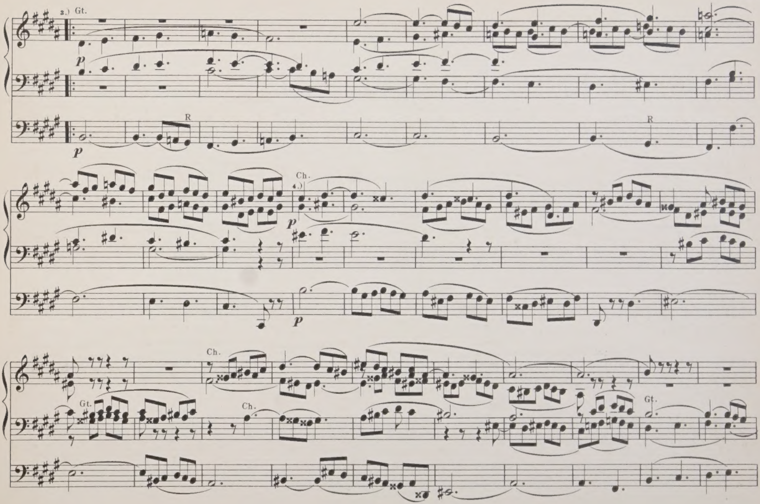
(à 5 voci.)

Moderato. (♩. = 96.)

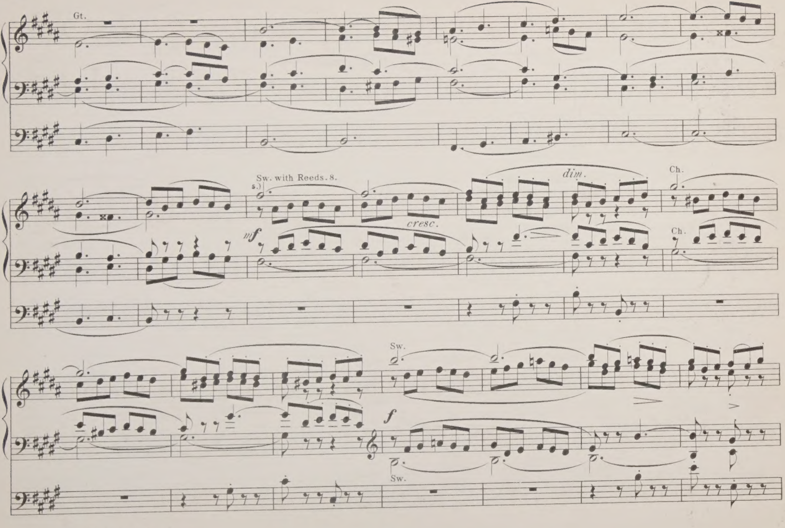
A. P. F. Boëly.


2nd time on Ch. Flutes, 8. 4.
1.) Gt. 8.
16. 8.
p
p
p
p
2.)

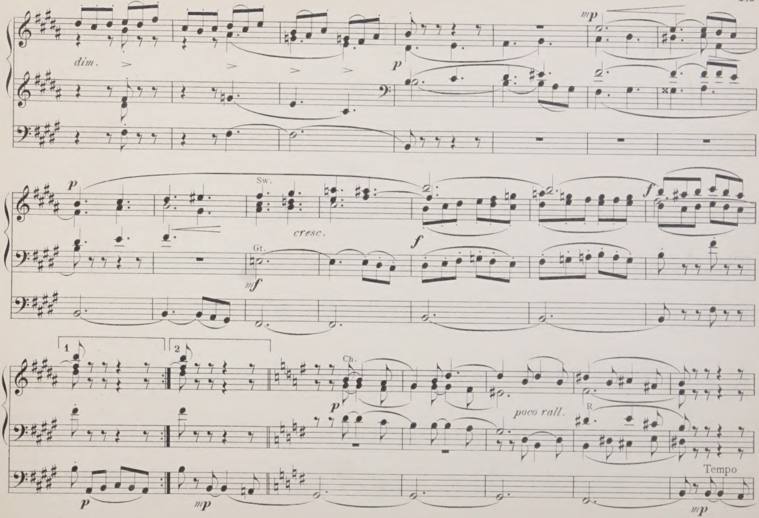
1.) *G^d Orgue. Fonds.* 8. *(Anches preparées.) Péd.* 16. 8. *(Anches preparées.)* 2.) *Seconde fois sur le Positif. Flûtes,* 8 *et* 4.

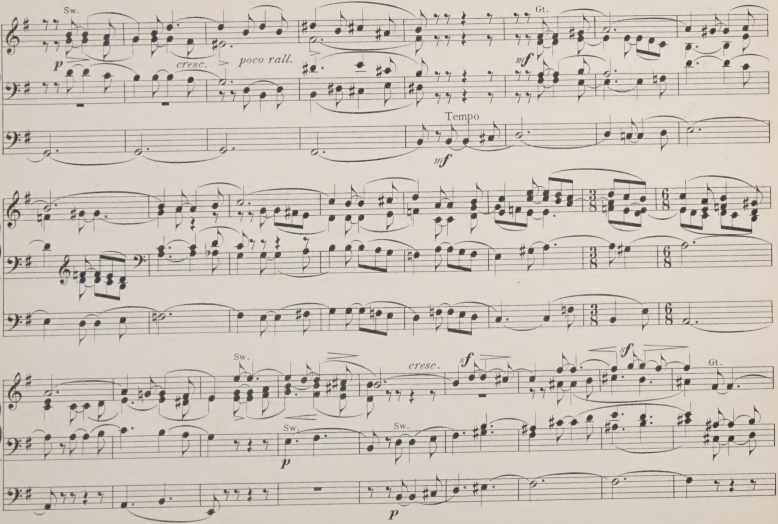

3.) Gt.
p
p
R
R
Ch.
4.)
p
p
Gt.
Ch.
Ch.
Gt.

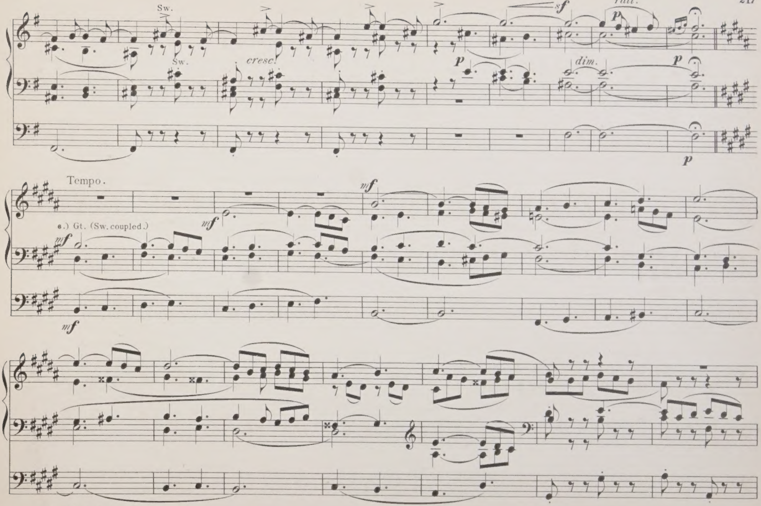
3.) G^d. O.   4.) *Positif.*


Gt.
Sw. with Reeds. 8.
s.)
mf
cresc.
dim.
Ch.
Ch.
Sw.
f
Sw.

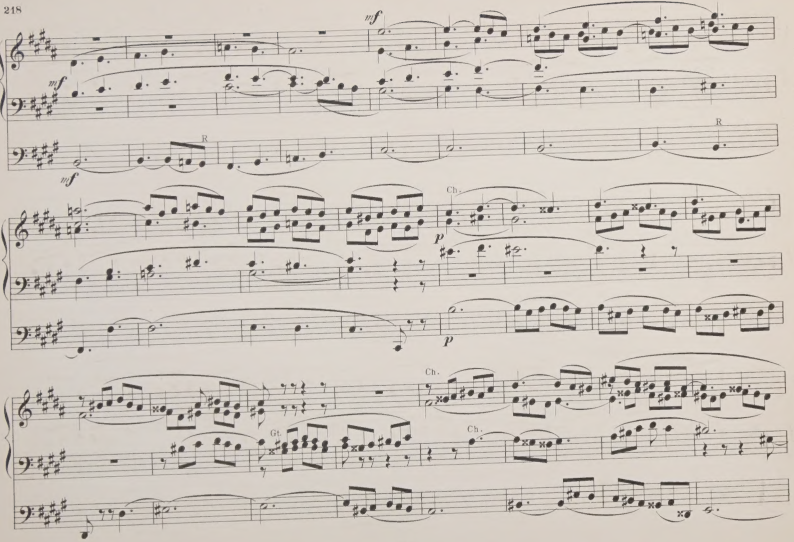
s.) *Récit. Fonds et Anches, 8.*

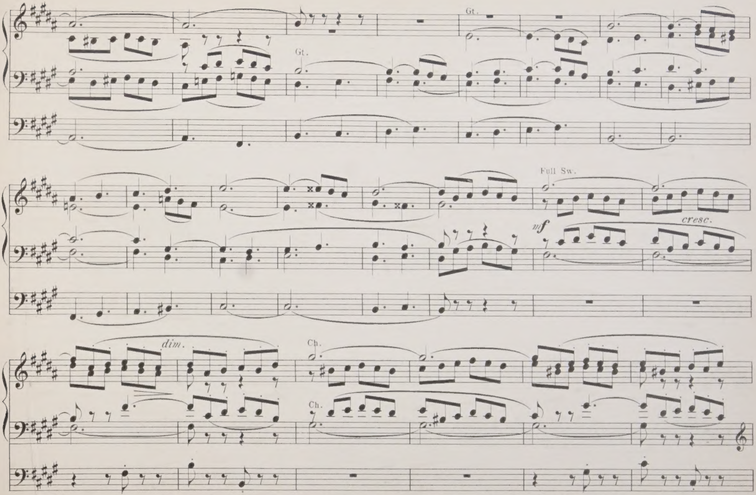

dim.
p
mp
p
Sw.
cresc.
Gt.
mf
f
f
1
2
Ch.
p
poco rall.
R
Tempo
p
mp
mp

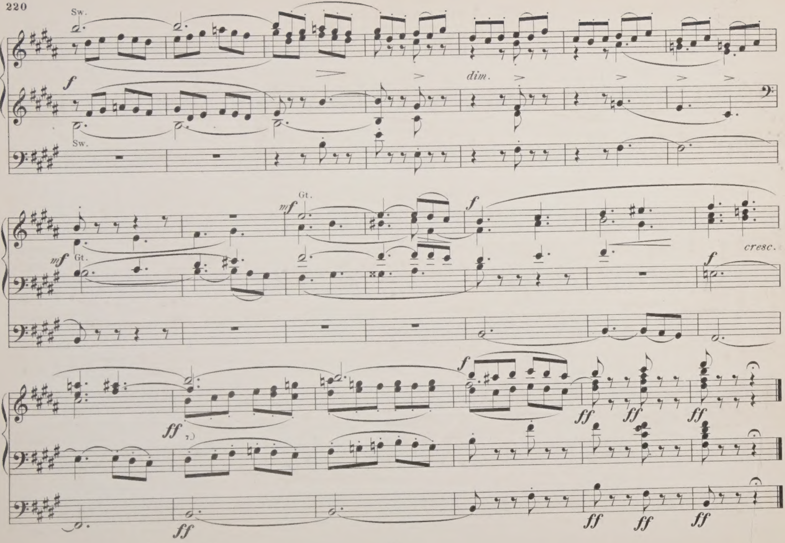

Sw.
p
cresc.
poco rall.
mf
Gt.
Tempo
mf
Sw.
cresc.
sf
sf
Gt.
Sw.
Sw.
p
p


Sw.
Sw.
cresc.
sf
rall.
p
p
dim.
p
p
Tempo.
6.) Gt. (Sw. coupled.)
mf
mf
mf
mf

6.) G^{d} O. (*Récit. accouplé.*)


mf
mf
mf
R
R
Ch.
p
p
Ch.
Gt.
Ch.


Gt.
Gt.
Full Sw.
mf
cresc.
dim.
Ch.
Ch.


Sw.
f
dim.
Sw.
Gt.
mf
mf
Gt.
f
cresc.
f
f
ff
1.)
ff
ff
ff
ff
ff
ff

1.) *Ajoutez les Anches. Gd Orgue et Péd.*

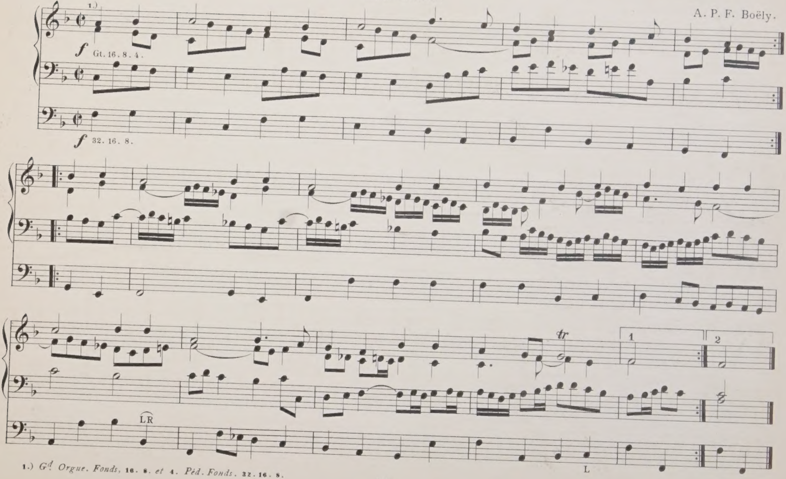
ADVENT HYMN.

("LE VERMEIL DU SOLEIL.")

—Denizot. A. D. 1552.

Moderato.

A. P. F. Boëly.


1.)
f Gt. 16 . 8 . 4 .
f 32 . 16 . 8 .
LR
tr
1
2
L

1.) G^d. *Orgue. Fonds*, **16 . 8 .** *et* **4 .** *Péd. Fonds.* **32 . 16 . 8 .**

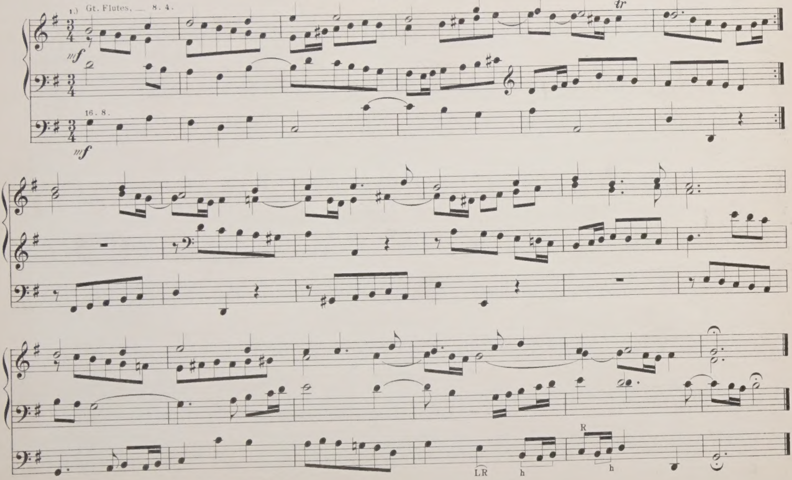
CHRISTMAS CAROL.

("VOUS QUI DÉSIREZ SANS FIN.")

—Air de Noël.—

Andantino.

A. P. F. Boëly.


1.) Gt. Flutes, 8. 4.
mf
16. 8.
mf
tr
R
LR
h
h

1.) Gd Orgue. Jeux de Flûtes, de 8 et 4. Péd. Fonds, 16. 8.

M 7 C38 A9 V=1
CECILIA ORGAN PIECES IN DIVERSE
STYLES/

39545878 MUSIC

000010640605

DATE DUE SLIP

F255

M 7 C38 A9 v.1
Cecilia :

39545878 MUSIC

Date Due	Name Address
NOV 27 1990	

M 7 C38 A9 v.1
Cecilia :

39545878 MUSIC

C6276